

Потерянный покой

(иранская)

Русский текст Л. НЕКРАСОВОЙ

Ноты с сайта - www.notarhiv.ru

В характере импровизации

нар *p legato*

The first system of musical notation is for a piano piece. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo/mood is marked 'p legato'. The first staff has a large 'нар' (Nar) written above it. The music begins with a few measures of whole and half notes, followed by a series of eighth-note patterns. The system ends with a 6/4 time signature change.

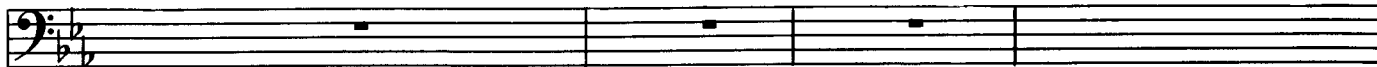
The second system continues the piano piece. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The time signature changes to 6/4. The system ends with a 7/4 time signature change.

The third system continues the piano piece. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The time signature changes to 7/4. The system ends with a common time (C) change.

The fourth system continues the piano piece. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The time signature changes to common time (C). The system ends with a 6/4 time signature change.

The fifth system continues the piano piece. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The time signature changes to 6/4. The system ends with a 7/4 time signature change.

Голос
p

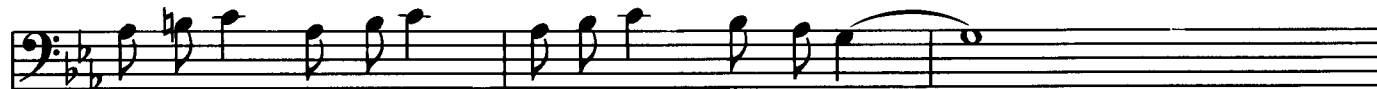


Нет!



Ни_ко_гда, ни_ко_му не отдам сердца я!

Нет!

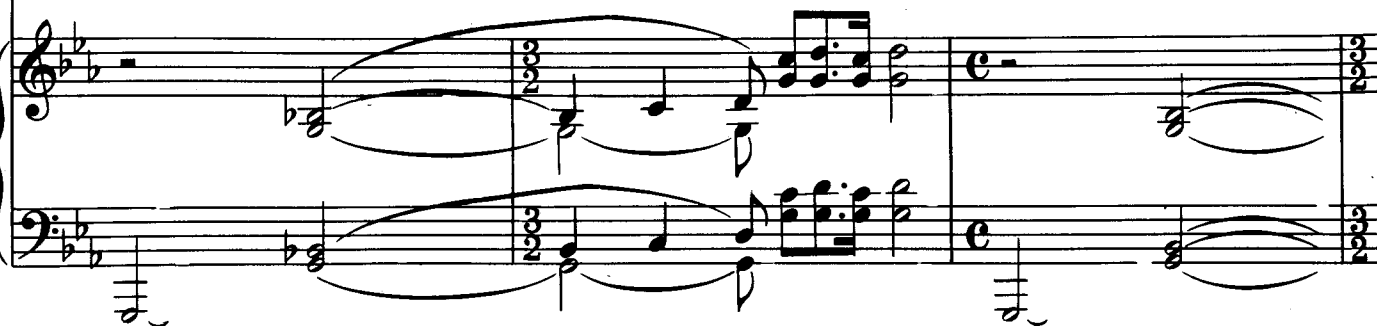


Толь_ко ты лишь од_на на_все_гда жизнь мо_я!



Ко_люч_ке серд_це не от_дам я, о цве_ток.

К те_бе од_ной стре_мит_ся



слова моих потоков,

вся жизнь моя в твоих глазах отражена,

твое лицо — тюльпан, а ты сама — весна.

О,

цветок,

я клянусь!

Я клянусь!

Никогда

другой дорогой не пойду.

Я кля-нусь! Я дру - гой се - бе по - дру - ги не най -

- ду. Я кля-нусь! Ни.ко -

- го я в серд - це боль - ше не но - шу, ни.че -

- го се-бе я боль - ше не про - шу.

Ритмично

Верни по - кой ду - шё мо -

-ей, сло - ва люб - ви ска - жи ско - рей! Не можешь

ты шу - тить о - пять, и не мо - гу я боль - ше

ждать!