

## 7. ВАЛЬС ОФЕЛИИ

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Неторопливо. Изящно

ОФЕЛИЯ

Нар *p*

1. Все\_

гда при че са на, все гда у мы та, и

da\_ же и\_ ме\_ нем я зна\_ ме\_ ни\_ та. Mo\_

This system contains three staves, each with a treble clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure 1 ends with a half note on the bottom staff.

\_я хо\_ зя\_ юш\_ ка кра\_ си\_ ва то\_ же,

This system contains three staves, each with a treble clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). Measures 2 and 3 show eighth and sixteenth note patterns. Measure 4 begins with a forte dynamic (F) on the bottom staff.

и на ме\_ ня о\_ на, и на ме\_ ня о\_ на,

This system contains three staves, each with a treble clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). Measures 5 and 6 show eighth and sixteenth note patterns. Measure 7 begins with a forte dynamic (F) on the bottom staff.

и на ме\_ ня о\_ на о\_ чень по\_ хо\_ жа.

This system contains three staves, each with a treble clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). Measures 8 and 9 show eighth and sixteenth note patterns. Measure 10 concludes with a forte dynamic (F) on the bottom staff.

Musical score page 8, measures 1-4. The top staff features a melodic line in G major with sixteenth-note patterns. The bottom staff shows harmonic chords in G major.

Musical score page 8, measures 5-8. The top staff features a melodic line in G major with eighth-note patterns. The bottom staff shows harmonic chords in G major.

2. Я при\_ вле\_ ка\_ тель\_ на, и гор\_ де\_

Musical score page 8, measures 9-12. The top staff features a melodic line in G major with eighth-note patterns. The bottom staff shows harmonic chords in G major.

\_ли\_ ва, и раз\_ го\_ вор\_ чи\_ ва, и мол\_ ча\_

Musical score page 8, measures 13-16. The top staff features a melodic line in G major with eighth-note patterns. The bottom staff shows harmonic chords in G major.

ли\_ ва. Та\_ ку\_ ю ко\_ шеч\_ ку най\_ дешь ед\_

A musical score for three voices (Soprano, Bass, and Piano) in G major. The vocal parts are in common time. The piano part includes dynamic markings such as  $p.$ ,  $b\text{p}.$ ,  $\bar{p}.$ , and  $\#p.$ . The lyrics correspond to the first line of the poem.

ва ли. Не зря О\_ фе\_ ли\_ ей, не зря О\_

A continuation of the musical score. The piano part features a sustained note with a  $p.$  dynamic. The lyrics continue from the previous system.

фе\_ ли\_ ей, не зря О\_ фе\_ ли\_ ей ме\_ ня на\_

A continuation of the musical score. The piano part features a sustained note with a  $p.$  dynamic. The lyrics continue from the previous system.

зв\_ ли.

8...

A continuation of the musical score. The piano part features a sustained note with a  $p.$  dynamic. The lyrics continue from the previous system. The score concludes with a series of eighth-note patterns in the treble and bass staves.

8.

3. Быть мо\_ жет, чу\_точ\_ку я

ба\_ лов\_ ни\_ ца, но\_ на\_ ме\_ ня не\_льзя, не\_

льзя сер\_ дить\_ ся: ведь э\_ то, в суш\_но\_ сти, та\_

ка\_ я ма\_ лость. И все про\_ ша\_ ют мне,

и все про\_ ша\_ ют мне, и все про\_ ша\_ ют мне

лю\_ бу\_ ю ша\_ лость.

8 -----

замедляя