

РЕЧИТАТИВ И АРИЯ ГРЯЗНОГО

из оперы „Царская невеста“

Ноты с сайта - www.notarhiv.ru

Moderato assai ♩ = 80

нар

f poco pesante

p

С ума нейдет кра-са-ви-ца!

И рад бы за-быть е-е, за-быть-то

си - лы нет.

На.праc.но ду-мал чesть-ю кончить

sf p

де-ло,

на-праc-но за-сы-лал к отцу я сва-тов.

p

Велел сказать ку-пец мне наот-рез:

„Бла-года-рим

бо - я-ри-на за лас-ку,

cresc. poco

sf

sf p

sf

а дочь свою я о-бе-щал дру-го-му,

И-ва-ну Лы-ко-ву, что воз-вра-

p

p

p

- тил - ся не - дав - но

из кра-ев сю-да за - мор-ских“.

Larghetto $\text{♩} = 126$

Ку - да

ты,

у - даль преж - ня - я, де - ва - лась, ку -

- да у - мча - лись дни ли - хих за - бав? Не

тот я стал те - перь, всё ми - но -

- ва - ло, от - ва - га мне ду -

ши не ве - се - лит, и

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "ши не ве - се - лит, и". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

буй - на - я го - ло - вуш - ка по - ник ла.

The second system of the musical score. The vocal line continues with the lyrics "буй - на - я го - ло - вуш - ка по - ник ла.". The piano accompaniment continues with similar melodic and harmonic patterns.

Poco più animato (alla breve)

Не у - зна - ю те - перь я сам се -

poco cresc. *dim.* *poco cresc.*

The third system of the musical score, marked "Poco più animato (alla breve)". The vocal line has the lyrics "Не у - зна - ю те - перь я сам се -". The piano accompaniment features more active melodic lines. Performance markings include "poco cresc." (piano), "dim." (piano), and "poco cresc." (piano).

- бя, не у - зна - ю Гри -

dim. *cresc.* *dim.*

The fourth system of the musical score. The vocal line has the lyrics "- бя, не у - зна - ю Гри -". The piano accompaniment continues with dynamic markings of "dim." (piano), "cresc." (piano), and "dim." (piano).

peso animando

го - ри - я Гряз - но - го. Ку - да

cresc.

dim.

p

ты, у - даль преж - ня - я, де - ва - лась,

ку - да

у - мча - лись дни ли - хих за -

- бав?

Не

p

p

animando

тот я стал те_перь, не тот

cresc.

я стал.

dim.

p

Allegro non troppo ♩: 108

cresc.

Бы_ва_ло, мы, чуть де_ви_ца по

серд - цу, на - гря.нем ночь ю, дверь с крю-ка со-рва-ли,

кра - са - ви-цу на трой - ку, - и по -

cresc.

- шел.

Ossia: Fl. Ob. Cl.

risoluto *tr* *tr* *tr*

На - гря ну - ли, и по - ми -

tr *tr* *tr* *tr*

най, как зва-ли! Не-ма-ло их я

вы-крал на ро-ду, не-ма-ло

их у-мчал на бор-зых ко-нях

и ю-но-ю де-вичь-ей кра-со-

то ю по - те - шил кровь го - ря - чу ю сво -

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "то ю по - те - шил кровь го - ря - чу ю сво -". The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

ю .

The second system of the musical score. The vocal line continues with the lyrics "ю .". The piano accompaniment maintains its rhythmic pattern, with the treble staff showing more complex melodic lines and the bass staff providing a solid harmonic foundation.

Не у - зна - ю те -

The third system of the musical score. The vocal line enters with the lyrics "Не у - зна - ю те -". The piano accompaniment continues, with the bass staff featuring long, sustained notes that provide a deep harmonic support.

перь я сам се - бя,

The fourth system of the musical score. The vocal line concludes the phrase with the lyrics "перь я сам се - бя,". The piano accompaniment continues to the end of the system, with the bass staff still featuring long, sustained notes.

не у - зна - ю Гри -

- го - ри - я Гряз - но - го.

Ку - да ты, у - даль

преж - ня - я, де - ва - лась,

ку - да у -

мча - лись дни ли - хих 84 -

- бав?

Не тот я стал те - перь, всё

84

First system of a musical score. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note melody in the treble and a supporting bass line in the bass. A long horizontal line with a repeat sign spans the first two measures. Dynamic markings include *cresc.* and *f*, followed by *dim.* in the third measure.

Second system of the musical score. It includes a vocal line with the lyrics "ми - но - ва - ло!" written below the notes. The piano accompaniment continues with the same eighth-note melody and bass line. A dynamic marking of *f* is present.

Third system of the musical score. The piano accompaniment continues with the eighth-note melody and bass line. The system concludes with a long horizontal line and a repeat sign.

Fourth system of the musical score. The piano accompaniment continues with the eighth-note melody and bass line. The system concludes with a long horizontal line and a repeat sign.

Fifth system of the musical score. The piano accompaniment continues with the eighth-note melody and bass line. The system concludes with a long horizontal line and a repeat sign. A dynamic marking of *mf* is present.