

Поэт

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Н. РИМСКИЙ-КОРСАКОВ. Соч. 45, № 5

Andante

голос

По - ка не тре - бу - ет по - э - та К свя -

Фортепиано

p

-щен - ной жер - тве А - пол - лон, В за - бо - тах су - ет - но - го

све - та Он ма - ло - душ - но по - гру - жён, Мол -

- чит е - го свя - та - я ли - па; Ду - ша вку - ша - ет хладный

сон, И меж де - тей ни - чотож - ных ми - па, Быть

poco animando espress.

мо - жет, всех ни - чотож - ней он. Но

cresc.

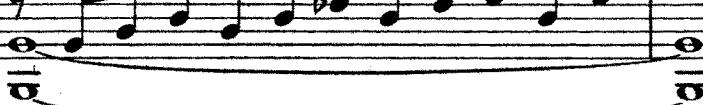
Poco più animato

лишь бо - же - ствен - ный гла - гол До слу - ха

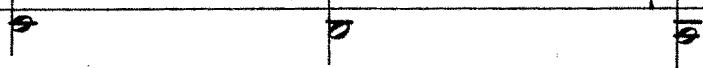
mf

espressivo

чут - - - ко - го кос - нёт - ся, Ду - -



- ша по - з - та встре - пе - нёт - ся,



Как про - бу - див - - - ший - ся о - рёл.



Тос-ку-ет он в за-ба-вах ми - ра, Людской чужда-ет-ся мол-

p sempre legato

-вы,

К но - гам на - род - но - го ку-

- ми - - - ра

Не кло - нит гор-дой го-ло -

-вы;

Бе - жит он,

Animato

cresc. poco

ди - кий и су -

-ро - вый,

И зву - ков, и смя - те - нья

полн,

espress.

ritard. poco a poco
dimin.

На бе - ре - га пу - стын - ных волн,

A musical score for piano, showing two staves. The top staff is in bass clef and has a dynamic of *f*. The bottom staff is also in bass clef. Measure 11 starts with a sixteenth-note pattern in the top staff, followed by eighth notes in the bottom staff. Measure 12 begins with a sustained note in the top staff, followed by eighth notes in the bottom staff.

A musical score for piano in G major, 2/4 time. The top staff shows a melodic line with various note heads and rests, some with sharp or natural signs. The bottom staff shows bass notes. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic 'p' (pianissimo) and a crescendo marking 'cresc.'. The bass staff shows sustained notes with fermatas.

Allegro
f

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a single eighth note in the treble staff, followed by eighth-note pairs in the bass staff. The bass staff has a dynamic marking "dimin." above it. Measures 11 and 12 end with fermatas. The score includes a repeat sign with a '1' above it at the start of measure 11, and a '2' below it at the start of measure 12.

poco allargando ritard. molto