

3. Диалог Гамлете с совестью

Ноты с сайта www.notarhiv.ru

Largo ♩ = 60

нар *p legato*

p

— На дне о . на, где ил и

ten.

5

во . до . рос . ли... Спать в них у . шла,— но сна и

8

p cres.

там нет!

— Но я е . е лю . бил, как со . рок ты . сяч

f

10

f

P

братьев любить не мо - гут!
—Гам. лет!

ten.

dim.

13

cresc.

На дне о . на, где ил: ил!.. И по .

p

16

dim.

след - ний вен - чик всплыл на при - реч - ных брев - нах...

cresc.

f

p

18

P

-Но я е . е лю . бил, как со - рок ты - сяч...

20

Musical score page 22, measures 22-23. The top staff shows a treble clef, a key signature of one flat, and a dynamic of **p**. The lyrics "-Мень . ше" and "все ж," are written below the notes. The middle staff shows a bass clef, a key signature of one flat, and a dynamic of **mf dim.**. The bottom staff shows a bass clef, a key signature of one flat, and a dynamic of **p**. Measure 22 ends with a fermata over a note, and measure 23 begins with a bassoon part indicated by a bassoon icon.

pp espr.

на, где ил. Но я е-е- лю-бил...

pp legato

A musical score page featuring two staves of music. The top staff is in bass clef and the bottom staff is also in bass clef. Both staves begin with a key signature of one sharp (F#) and a tempo marking of 120. The music consists of measures 29 through 32. Measure 29 starts with a dynamic of $\frac{3}{4}$ followed by a crescendo line, then a decrescendo line, and ends with a dynamic of $\frac{2}{4}$. Measure 30 begins with a dynamic of $\frac{2}{4}$, followed by a decrescendo line, and ends with a dynamic of $\frac{3}{4}$. Measure 31 starts with a dynamic of $\frac{3}{4}$, followed by a decrescendo line, and ends with a dynamic of $\frac{2}{4}$. Measure 32 starts with a dynamic of $\frac{2}{4}$, followed by a decrescendo line, and ends with a dynamic of $\frac{3}{4}$.