

# АЛМАЗЫ НА СНЕГУ

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Перевод Н. Рождественской

Commodo

От солн\_ца на сне\_жин ке ал\_

нар

*sf* *ma P*

- маз ог\_нем го\_рит. Как слез\_ка он, как

жем чуг мер\_ца ет и бле\_

- стит. Свой ти\_хий свет вол\_шеб\_ный сквозь

*mf*

снег, сквозь тон\_кий лед, и о\_гонь\_ки, и ис\_кры он

*dim.* *p*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The bottom two lines are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings 'dim.' and 'p' are present in the piano part.

к не\_бу, к солн\_цу шлет.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

И в сол\_нечном си\_я\_нье он

*m.s.*  
*sf ma p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with a prominent melodic line in the bass clef. Dynamic markings 'm.s.' and 'sf ma p' are present. There are also triplets in the piano part.

гас\_нет в не\_бе\_сах, и, солн\_ца луч це\_

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

- лу - я, он та - ет весь в сле - зах. Пре -

- крас - ным сло - вом „сча - стье“ то чув - ство на - зо - ви, ког -

- да сер - деч - ко мо - жет рас - та - ять от люб -

- ви!