

БЕЛАЯ КАЛИНА

Слова Бориса ДУБРОВИНА

Ноты с сайта www.notarhiv.ru

Музыка Давида ТУХМАНОВА

Оживленно

нар *mf* M

tr

tr

tr

Cm 3 Fm⁶

Ви-жу, слов-но впер-вы-е, лу-

The musical score is written for piano and voice. The piano part is in 4/4 time, key of B-flat major (three flats). It features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with trills. The vocal part enters in the third system with the lyrics 'Ви-жу, слов-но впер-вы-е, лу-'. The score includes dynamic markings like *mf* and performance instructions like 'Оживленно' (lively) and 'нар' (likely 'на р' for 'на р' or 'на р'). Chord symbols Cm, 3, and Fm⁶ are present above the vocal line.

га и по-ля, и ле - са. Слышу сно-ва род - ны - е, ноч.

Chorus: Cm Fm⁶

ных со - ло - вьев го - ло - са. И ка - ли - на ве -

Chorus: Cm Abmaj⁷

- сен - ня - я, как от вол - не - нья, бе - ла:

Chorus: B⁷ Ab D^b Ab

мо - е - го воз - вра - ще - ни - я дол - го ка - ли - на жда -

Chorus: Cm Fm⁶ Cm G⁷sus G⁷

Сm V V

-ла. Бе - ла - я ка -

Fm⁷ B⁷ Eb B/D V

- ли - на - цвет и све - жость, бе - ла - я ка -

Fm C/E Ab Fm⁶ B⁷

- ли - на - о - клик со - ло - вы - ный... Па - мять воз - вра - ти - ла

Eb/G F sus Fm Cm Fm⁶ G⁷ Ab

свет на - де - жды, бе - ла - я ка - ли - на,

Chord progression: Fm Eb G⁷ sus G⁷ Cm

Lyrics: бе - ла - я ка - ли - на.

The first system of the musical score consists of four measures. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "бе - ла - я ка - ли - на." The piano accompaniment (grand staff) features a right hand with a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a half note and a quarter note in the third and fourth measures. The left hand plays a moving bass line of eighth notes.

The second system of the musical score consists of four measures. The piano accompaniment (grand staff) continues the melody from the first system. The right hand features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a half note and a quarter note in the third and fourth measures. The left hand plays a moving bass line of eighth notes.

The third system of the musical score consists of four measures. The piano accompaniment (grand staff) continues the melody from the second system. The right hand features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a half note and a quarter note in the third and fourth measures. The left hand plays a moving bass line of eighth notes.

The fourth system of the musical score consists of four measures. The piano accompaniment (grand staff) continues the melody from the third system. The right hand features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a half note and a quarter note in the third and fourth measures. The left hand plays a moving bass line of eighth notes.



Виджу, словно впервые,
Луга и поля, и леса.
Слышу снова родные,
Ночных соловьев голоса.
И калина весенняя,
Как от волненья, бела:
Моего возвращения
Долго калина ждала.

Припев: Белая калина—цвет и свежесть,
Белая калина—оклик соловьиный...
Память возвратила свет надежды,
Белая калина, белая калина:

И вдали, где стелилась
Ночная таежная мгла,
Всё мне белая снилась,
Домой возвратиться звала.

Даже там, где полощутся
Волны суровых морей,
Вспоминалась мне рощица
С белой калиной моей.

Припев.

В дымке зыбкой, туманной
Вдруг цвет её вешний сквозил,
И прибой океана
Мне запах её приносил.
Лепестками стремительно
Чайки неслись в вышине,
И Россия калиною
Вновь расцветала во мне.

Припев.

ЖДИТЕ ОТВЕТА

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