

ВОКАЛЬНЫЙ ЦИКЛ
на стихи В. Маяковского

VOCAL CYCLE
to the verses by V. Mayakovsky

А ВЫ МОГЛИ БЫ?

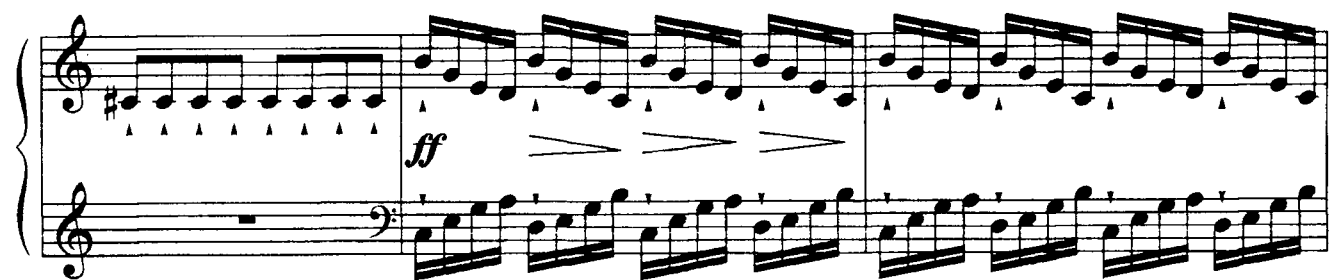
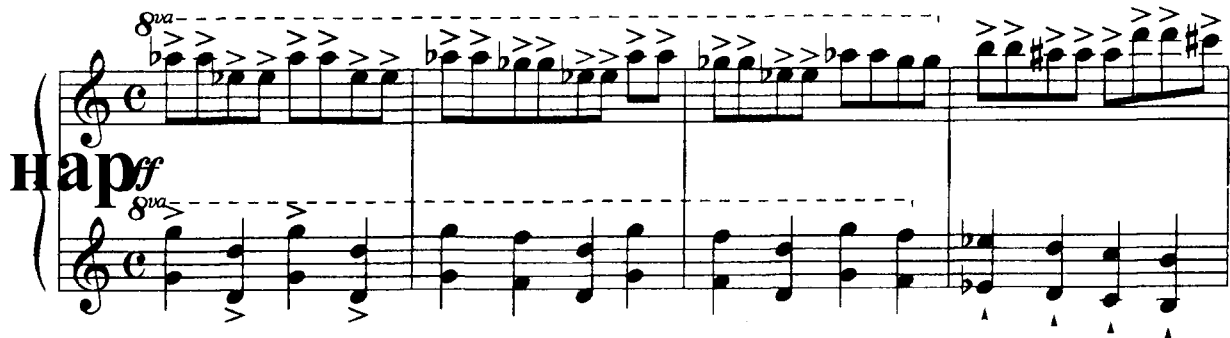
COULD YOU BE ABLE?

Ноты с сайта - www.notarhiv.ru

Соч. №7

С веселой яростью, стремительно

на *ff*



ff

Я сра зу сма зал кар ту

simile



буд- ня, плес- нув- ши крас- ку из ста-

-ка- на; я по- ка- зал

на блю- де студ- ня ко- сы- е

ску- лы о- ке- а-

на. На че. шу.

е жес. тя. ной ры. бы про.

чел я зо. вы но. вых губ.

(вне ритма, просто спросить)

А вы нок. тюрн сы. грать мо. гли бы

в первоначальном темпе

Piano introduction in 4/4 time. The right hand features a melodic line with many accents, while the left hand provides a harmonic accompaniment. The piece concludes with a double bar line and a 4/4 time signature.

(насмешливо)

Vocal entry in 4/4 time. The vocal line begins with the lyrics "на флей. те во. до. сточ. ных" and includes two accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

труб?

Piano accompaniment for the phrase "труб?". The right hand has a melodic line with many accidentals, and the left hand has a bass line. The section begins with a **ff** dynamic marking.

не замедлять

Piano accompaniment for the instruction "не замедлять". The right hand features a series of chords with many accidentals and accents. The left hand has a bass line. The section begins with a **fff** dynamic marking and ends with a final chord and a double bar line.