

АРИЯ ЛЫКОВА

из оперы «Царская невеста»

Ноты с сайта - www.notarhiv.ru

Н. РИМСКИЙ-КОРСАКОВ

Allegretto ♩=112

нар

First system of the piano introduction. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked Allegretto at 112 beats per minute. A watermark 'нар' is visible on the left.

Second system of the piano introduction. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

[*p*] dolce

Ту - ча не - наст - на - я ми - мо про -

Third system, featuring the vocal entry. The vocal line begins with the lyrics 'Ту - ча не - наст - на - я ми - мо про -'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked [*p*] dolce.

- мча - ла - ся, сол - ныш - ко сно - ва над

Fourth system, continuing the vocal line. The vocal line continues with the lyrics '- мча - ла - ся, сол - ныш - ко сно - ва над'. The piano accompaniment remains consistent with the previous system.

на - ми воз - шло, Мне воз - вра -

dim. *pp*

- ти - ли те - бя, не - на - гляд - на - я,

p

до - ля счаст - ли - ва - я сно - ва нас

p

ждет.

mf *p* *dim.*

dolce

Ста - ну те - бя я и хо - лить, и

pp

не - жить, ста - ну ле - ле - ять го -

dolce

- луб - ку мо - ю. Теп - лой за -

p

- бо - то - ю, лас - кой лю - бов - но - ю

dolce

бу - дем друг дру - гу мы жизнь у - слаж -

Poco più animato

- дать. Как я бо - ял - ся - то,

pizz. f

cresc. *f*

как я тре - во - жил - ся! Но по - не -

p. *p cresc.*

poco rit.

- мно - гу у - тих - ла пе - чаль.

dim.

Tempo I

First system of musical notation for piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation for piano accompaniment. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Third system of musical notation, including vocal melody and piano accompaniment. The vocal line begins with the lyrics "Ми - мо про - мча - ла - ся ту - ча не -". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A piano (*pp*) dynamic marking is present.

Fourth system of musical notation, including vocal melody and piano accompaniment. The vocal line continues with the lyrics "-наст - на - я, сол - ныш - ко сно - ва над". The piano accompaniment features a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

на - ми взо - шло, сол - ныш - ко

cresc.

сно - ва над на -

f

ми взо - шло.

ten. ad lib.
f

ff