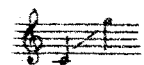


УВЯЛ ЦВЕТОК...



Слова Д. РАТГАУЗА

Ноты с сайта - www.notarhiv.ru

[Andante]

У_вял цве-ток!

Ла-зур-ным ут-ром

ма - я

на-шла гро-

-за,

сло - мил - ся сте - бе - лек...

И, слов-но сле-зы,

ле-пест-ки ро-ня - я,

у - вял цве - ток!

Те-бя любил он

ten.

с не - зем - но - ю си - лой, — как толь - ко жрец лю - бить бо - ги - ню

мог, — но ты взя - та без - жалост - ной мо - ги - лой...

У - вял цве - ток! Чу - жой меч - там,

ten.

чу - жой же - ла - ньям яс - ным, твой бед - ный друг ду - шо - ю из - не -

- мог. Воз-вра - та нет к у - гас-шим дням пре-крас-ным...

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The lyrics are written below the vocal line.

У - вял цве - ток! У - вял цве - ток!

The second system of the musical score. The vocal line continues with the lyrics "У - вял цве - ток! У - вял цве - ток!". The piano accompaniment continues with a similar melodic and harmonic pattern. The lyrics are written below the vocal line.

The third system of the musical score, which contains only the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The system concludes with a double bar line.

The fourth system of the musical score, which contains only the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The system concludes with a double bar line.