

## ПО ЯГОДЫ

**нар** **Vivace**  
*p leggiero*

The piano introduction is in 3/4 time, key of B-flat major. The right hand features a lively melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Vivace' and the dynamics 'p leggiero'.

*mf*

Кто чер-ни- ку со-би- рать со мной пой-дёт? Эй, эй, кто пой- дёт?

*mp* *mf*

The vocal melody is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Кто чер-ни- ку со-би- рать со мной пой-дёт? Эй, эй, кто пой- дёт?'. The piano accompaniment consists of a steady eighth-note bass line. The dynamics for the piano part are mezzo-piano (*mp*) and mezzo-forte (*mf*).

Я ве-ду се-год-ня всех в по-ход, эй, все в по-ход, все в по-ход,

*mp.*

эй, в я-год-ный по-ход! Хле-ба по кра-юш-ке на каждый пусть возьмёт,

*b<sup>2</sup>* *mp*

эй, эй, пусть возьмёт! Нын-че в я-го-дах не сок, а мёд,

*mf*

эй, чис-тый мёд, чис-тый мёд, чис-тый мёд!

*p* *pp*

*p* poco rit. a tempo

А. Эй, толь\_ко чис\_тый

мёд! Все кор\_зи\_ны на\_ши я\_го\_дой пол\_ны,

эй, эй, все пол\_ны! Слов\_но са\_жа, ста\_ли рты чер\_ны,

ой, как чер\_ны, как чер\_ны, ой, до че\_го чер\_ны! А

Handwritten musical score for piano, featuring multiple systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is organized into systems, each consisting of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *mf* (mezzo-forte) is visible in the fourth system.
- Articulation: Slurs and accents are used throughout the piece.
- Rehearsal marks: The letter "A" appears below the staff in the fifth system, marking a specific section.