

БАРКАРОЛА

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Andantino

p

Пре.

нар

p

.. ле .. стна .. я .. ры .. бач .. ка, при .. чаль на бе .. рег мой. При ..

При ..

.. сядь под тень гу .. сту .. ю, по .. го .. во .. ри со мной, при ..

при ..

-сядь под тень гу - сту - ю, по - го - во - ри со мной, по .

го . во - ри со мной. Скло - ни ко мне го .

лов - ку, не бой - ся же ме - ня, ведь мо - рю без бо .

я - зни все - ря - ешь ты се - бя, ведь мо - рю без бо .

- я - зни вве - ря - ешь ты се - бя. А

Poco più mosso, agitato

серд - це—то же мо - ре, те ж бу - ри в нем ки.

- пят, те ж го - ре - сти та - ят - ся, и

стра - сти те ж ки - пят, те ж го - ре - сти та.

ят . ся, и стра . сти те ж ки . пят, и

The first system of the musical score consists of three staves. The top staff is a vocal line in a minor key (three flats) with a 4/4 time signature. It contains the lyrics "ят . ся, и стра . сти те ж ки . пят, и". The middle staff is the right-hand piano accompaniment, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The bottom staff is the left-hand piano accompaniment, consisting of a simple harmonic line with eighth and quarter notes. The system concludes with a double bar line.

стра . сти те ж ки . пят, и стра . сти те ж ки.

The second system continues the musical piece. The vocal line (top staff) has the lyrics "стра . сти те ж ки . пят, и стра . сти те ж ки." and ends with a final note. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns, including a prominent sixteenth-note figure in the right hand and a steady eighth-note bass line. The system ends with a double bar line.

pp
пят.

pp *ppp*

The third system concludes the piece. The vocal line (top staff) begins with a dynamic marking of *pp* (pianissimo) and contains the word "пят." followed by a final note. The piano accompaniment (middle and bottom staves) continues with the same rhythmic motifs. The right-hand piano part has dynamic markings of *pp* and *ppp* (pianississimo). The system ends with a double bar line.