



# Jérémie Brenner

France, montbeliard

## 15 to 3 vote Inventions No. 13 (piano)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 to 3 vote Inventions No. 13 (piano)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano solo  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°13

Johann Sebastian Bach 1685-1750

N°13

Andantino

*p* *Espressivo*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 starts with a treble clef and a 7-measure rest. Measures 34-35 show a melodic line in the treble with a flat sign in measure 35. Measures 36-38 feature a complex rhythmic pattern with sixteenth notes and chords in both staves.

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 39-40 show a melodic line in the treble with a sharp sign in measure 40. Measures 41-44 continue the melodic and harmonic development with various rhythmic values and accidentals.

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-51 show a melodic line in the treble with various rhythmic values and accidentals, including a sharp sign in measure 50.

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-57 show a melodic line in the treble with various rhythmic values and accidentals, including a sharp sign in measure 57.

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 starts with a treble clef and a 7-measure rest. Measure 60 includes a dynamic marking of *p*. Measure 63 includes the instruction *Poco rit.*. Measure 64 ends with a fermata. The system concludes with a double bar line.