



Kees Schoonenbeek

Netherlands, Dieren

Air Haendel, Georg Friedrich

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Air
Composer: Haendel, Georg Friedrich
Arranger: Schoonenbeek, Kees
Copyright: Kees Schoonenbeek © All rights reserved
Instrumentation: organ and string-orchestra
Style: Baroque
Comment: Based on an air by G.F. Händel from one of his cembalo-suites.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Air'

GF Händel, arr and extension Kees Schoonenbeek

Adagio ♩ = 40

Organ

Oboe solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

mp

mp

mp

mp

mp

mp

5

Org

Solo

V1 1

V1 2

Vla

VC

DB

9

Org

Solo

V11

V12

Vla

VC

DB

13

Org

Solo

V11

V12

Vla

VC

DB

17

Org

Solo

V11

V12

Vla

VC

DB

21

Org

Solo

V11

V12

Vla

VC

DB

24

Org

Solo

V11

V12

Vla

VC

DB

Musical score for measures 24-27. The Organ (Org) plays a complex melodic line with many accidentals. The Soloist (Solo) has a melodic line with a long slur. Violins 1 and 2 (V11, V12) play sustained notes. Viola (Vla) and Violoncello (VC) play sustained notes. Double Bass (DB) plays a rhythmic pattern of eighth notes.

28

Org

Solo

V11

V12

Vla

VC

DB

Musical score for measures 28-31. The Organ (Org) has a melodic line with a final flourish. The Soloist (Solo) has a melodic line with a final flourish. Violins 1 and 2 (V11, V12) play sustained notes. Viola (Vla) and Violoncello (VC) play sustained notes. Double Bass (DB) plays a rhythmic pattern of eighth notes.

32

Org

Solo

V11

V12

Vla

VC

DB

36

Org

Solo

V11

V12

Vla

VC

DB

40

Org

Solo

V11

V12

Vla

VC

DB

43

Org

Solo

V11

V12

Vla

VC

DB

46

Org

Solo

V11

V12

Vla

VC

DB

50

Org

Solo

V11

V12

Vla

VC

DB