

Fl. 1&2

Hrb. 1&2

Clar. 1&2

Cl. Bss.

Bsn.

Cors 1&2

Cors 3&4

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3
Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

en dehors

f

mp

p

ôtez la sourdine

mf

p

à 2

pp

sfz

mf

arco

p

p



8

Fl. 1&2
Htb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba

Timb.
Perc. 1
Perc. 2
Perc. 3

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

24

Fl.1&2

Hrb.1&2

Clar.1&2

Cl.Bss.

Bsn.

Cors 1&2

Cors 3&4

Trp. 1&2

Trp. 3

Tbn.1&2

Tbn. 3
Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Alt.

Vcl.

Cb.

1° (solo)

mf

pp

pp

pp *sourdine*

pp *sourdine*

mp

mp

pp *sourdine*

pp *sourdine*

arco

mf

p

1° *più mosso*

32

Fl.1&2 *p* *pp* *mp*

Hrb.1&2 *p* *pp* *mp*

Clar.1&2 *p* *pp* *mp*

Cl.Bss. (solo) *mp*

Bsn.

Cors 1&2 *pp*

Cors 3&4

Trp. 1&2

Trp. 3

Tbn.1&2

Tbn. 3 Tuba

Timb.

Perc. 1 Glockenspiel *p*

Perc. 2 Triangle *p*

Perc. 3

più mosso

Vln. 1 *pizz.* *p* *arco* *p* *mf*

Vln. 2 *p* *arco* *p* *mf*

Alt.

Vlc. *ôtez la sourdine* 1° (solo) *mf*

Cb. *pp* (non trem.)

36

Fl.1.&2

Hrb.1.&2

Clar.1.&2

Cl.Bss.

Bsn.

Cors 1.&2

Cors 3.&4

Trp. 1.&2

Trp. 3

Tbn.1.&2

Tbn. 3
Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

cymbale suspendue

Glockenspiel

mp

sfz

f

pp

3

6

6

6

39

Fl. 1&2

Htb. 1&2

Clar. 1&2

Cl. Bss.

Bsn.

Cors 1&2

Cors 3&4

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3
Tuba

Timb.

Perc. 1
Glockenspiel
f

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Alt.
mp

Vlc.

Cb.

Fl. 1&2
Hrb. 1&2
Clar. 1&2 (en Sib)
Cl. Bss.
Bsn.
Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3 Tuba
Timb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

ff 3 3 3
ff 3 3 3
ff 3 3 3
ff 3 3 3
ff
mf
mf
mf
mf
mf
sfz p bouchés
sfz p bouchés
sfz cymbale suspendue
p chimes
mp cymbales
mp *molto* *sfz* *sfz (mf)*
molto *sfz* *p* *ff*
molto *sfz* *p* *ff*
molto *sfz* *p* *ff*

48

Fl. 1&2
Htb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.
Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba
Timb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Alt.
Vic.
Cb.

Glockenspiel
p
Triangle
p

3

51

meno mosso

Fl. 1&2
Htb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.

meno mosso

1° (solo)

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba

meno mosso

Timb.
Perc. 1
Perc. 2
Perc. 3

1° (solo)

Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

Tempo primo

57

Fl. 1&2
1° (solo)
mf

Hrb. 1&2
mf

Clar. 1&2
p

Cl. Bss.
p

Bsn.
p

rit.

Tempo primo

Cors 1&2
p

Cors 3&4
p

Trp. 1&2
p

Trp. 3
p

Tbn. 1&2
p

Tbn. 3
Tuba
p

rit.

2ème

1°

Timb.
rit.

Perc. 1
p

Perc. 2
Triangle
p

Perc. 3
p

rit.

Tempo primo

Vln. 1
rit.

Vln. 2
rit.

Alt.
rit.

Vic.
mf

Cb.
pp

rit.

mf arco

f sostenuto

f sostenuto

f sostenuto

simile

simile

simile

f

This page of a musical score, numbered 63, contains the following parts:

- Fl. 1&2**: Flute 1 and 2 staves.
- Htb. 1&2**: Horn 1 and 2 staves.
- Clar. 1&2**: Clarinet 1 and 2 staves.
- Cl. Bss.**: Clarinet Bass staff.
- Bsn.**: Bassoon staff.
- Cors 1&2**: Cor Anglais 1 and 2 staves.
- Cors 3&4**: Cor Anglais 3 and 4 staves.
- Trp. 1&2**: Trumpet 1 and 2 staves.
- Trp. 3**: Trumpet 3 staff.
- Tbn. 1&2**: Trombone 1 and 2 staves.
- Tbn. 3 Tuba**: Trombone 3 and Tuba staff.
- Timb.**: Timpani staff, featuring a *mp* dynamic marking and a crescendo hairpin.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3 staves.
- Vln. 1, 2**: Violin 1 and 2 staves, with *cresc.* markings and triplet/7th notes.
- Alt.**: Viola staff, with *cresc.* markings.
- Vlc.**: Violoncello staff, with *cresc.* markings.
- Cb.**: Contrabass staff.

68 *dolce*

Fl. 1&2 *f* 3 3

Hrb. 1&2 *f* 3 3

Clar. 1&2 *dolce* *f* *sostenuto* *marcato* 3 3

Cl. Bss. *f* *dolce* 3 3

Bsn. *f* *marcato*

Cors 1&2 *dolce* *mf* *sostenuto* (la clé de Fa est écrite une quarte au dessous des sons réels) 3 3

Cors 3&4 *mf* *marcato*

Trp. 1&2

Trp. 3

Tbn. 1&2 *dolce* *mf* *sostenuto* *marcato*

Tbn. 3 Tuba *mf* *marcato*

Timb. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* *grosse caisse*

Vln. 1 *tr* 7 3 6 3

Vln. 2 *tr* 7 3 6 3

Alt. *div.* *marcato*

Vic. *marcato*

Cb. *f* *marcato*

71

Fl. 1&2
Hrb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.
Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba
Timb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

mf dolce
sostenuto

3
6

74

Fl.1&2
Htb.1&2
Clar.1&2
Cl.Bss.
Bsn.
Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn.1&2
Tbn. 3
Tuba
Timb.

Vln. 1
Vln. 2
Alt.
Vic.
Cb.

mesuré
mesuré
f sostenuto
f sostenuto
f
f
f

Presto (♩ = ♩ précédente)

96

Fl. 1&2
Htb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.

Musical score for woodwinds and brass instruments. Flute 1&2 (Fl. 1&2) plays a melodic line with a key signature change to two flats. Horns 1&2 (Htb. 1&2) are silent. Clarinets 1&2 (Clar. 1&2) play a harmonic accompaniment. Bassoon (Bsn.) and Bass Clarinet (Cl. Bss.) are silent.

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba

Musical score for brass instruments. All parts (Corns 1&2, 3&4, Trumpets 1&2, 3, Trombones 1&2, 3, and Tuba) are silent.

Timb.
Perc. 1
Perc. 2
Perc. 3

Musical score for percussion instruments. All parts (Timpani, Percussion 1, 2, and 3) are silent.

Vln. 1
Vln. 2
Alt.
Vic.
Cb.

Musical score for strings. Violin 1 (Vln. 1) plays a melodic line with dynamics *p* and *pizz.*. Violin 2 (Vln. 2) plays a rhythmic accompaniment with dynamics *p*. Viola (Vic.) and Cello (Cb.) play a harmonic accompaniment. Alto (Alt.) plays a melodic line with dynamics *mf*.

102

Fl.1&2

Hrb.1&2

Clar.1&2

Cl.Bss.

Bsn.

1° (solo)

mf

Cors 1&2

Cors 3&4

Trp. 1&2

Trp. 3

Tbn.1&2

Tbn. 3
Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

div.

pp

pp pizz.

p

108

Fl.1&2 *f* *à 2*

Htb.1&2 *f* *à 2*

Clar.1&2 *f* *à 2*

Cl.Bss. *f* *à 2*

Bsn. *f* *à 2*

Cors 1&2 *mp* *f* *unis*

Cors 3&4 *mp* *f* *unis*

Trp. 1&2

Trp. 3

Tbn.1&2

Tbn. 3
Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *f* *arco* *div.*

Vln. 2 *f* *div.*

Alt. *f* *arco* *div.*

Vic. *f* *arco* *div.*

Cb. *f* *div.*

114

Fl. 1&2
Hrb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.
Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba
Timb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

mf

3

Moderato
Tempo primo (♩ = ♩ précédente)

121

Fl. 1&2
Hrb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.

Moderato
Tempo primo (♩ = ♩ précédente)

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba

Timb.
Perc. 1
Perc. 2
Perc. 3

Moderato
Tempo primo (♩ = ♩ précédente)

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

126

This musical score page contains measures 126, 127, and 128 for a full orchestra. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with sixteenth-note runs and accents.
- Hrb. 1&2:** Horn parts with sixteenth-note runs and accents.
- Clar. 1&2:** Clarinet parts with sixteenth-note runs and accents.
- Cl. Bss.:** Clarinet Bass part with sixteenth-note runs and accents.
- Bsn.:** Bassoon part with sixteenth-note runs and accents.
- Cors 1&2:** Cor Anglais parts with quarter notes and accents.
- Cors 3&4:** Cor Anglais parts with quarter notes and accents.
- Trp. 1&2:** Trumpet parts with quarter notes and accents.
- Trp. 3:** Trumpet part with quarter notes and accents.
- Tbn. 1&2:** Trombone parts with quarter notes and accents.
- Tbn. 3 Tuba:** Trombone and Tuba part with quarter notes and accents.
- Timb.:** Timpani part with triplet eighth-note patterns.
- Perc. 1, 2, 3:** Percussion parts, mostly silent.
- Vln. 1, 2:** Violin parts with triplet eighth-note patterns.
- Alt.:** Viola part with triplet eighth-note patterns.
- Vlc.:** Violoncello part with triplet eighth-note patterns.
- Cb.:** Contrabass part with triplet eighth-note patterns.

Dynamic markings include *ff* (fortissimo) and accents (>). Performance instructions include *à 2* (together) and *6* (sixteenth notes). The score is written in a key signature of two flats and a common time signature.

133

Musical score for orchestra and strings, measures 133-135. The score includes parts for Flute 1&2, Horn 1&2, Clarinet 1&2, Clarinet Bass, Bassoon, Cor Anglais 1&2, Cor Anglais 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3 (Tuba), Timpani, Percussion 1 (Glockenspiel), Percussion 2, Percussion 3, Violin 1, Violin 2, Alto, Viola, and Cello. The score features various dynamics such as *mp*, *mf*, *p*, *f*, and *cresc.*, along with articulation marks like triplets and sixteenth-note patterns. A large bracket spans the top of the score, indicating a section of the music.

meno mosso

136

Fl. 1&2
Htb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.

meno mosso

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3
Tuba

meno mosso

Timb.
Perc. 1
Perc. 2
Perc. 3

meno mosso

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

139

This musical score page, numbered 139, is divided into two systems. The first system includes woodwind and brass instruments: Flute 1&2, Horn 1&2, Clarinet 1&2, Clarinet Bass, Bassoon, Cor Anglais 1&2, Cor Anglais 3&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Trombone 3 (Tuba), and Timpani. The second system includes string instruments: Violin 1, Violin 2, Alto, Viola, and Cello. The score is marked with various dynamics such as *f*, *mf*, *p*, *ffz*, and *mp*, and includes performance instructions like *cymbale suspendue*, *pizz.*, and *à 2*. The music is written in treble and bass clefs with various time signatures and rests.

148

Tempo primo

Fl. 1&2
Htb. 1&2
Clar. 1&2
Cl. Bss.
Bsn.

f
mf
mp (en LA)
cresc.
f

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3 Tuba
Timb.
Perc. 1
Perc. 2
Perc. 3

mp *cresc.*
fp
unis
p *cresc.*
fp
mf *fp*
p *cresc.* *f*
p *cresc.* *f*
cymbale suspendue
p *sfz*

Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

arco
mp *cresc.*
arco *mp* *cresc.*
arco *mp* *cresc.*
arco *mp* *cresc.*
arco *mp* *cresc.*
mp *cresc.* *f*

151

1° (solo)

Fl.1&2
Htb.1&2
Clar.1&2
Cl.Bss.
Bsn.

Cors 1&2
Cors 3&4
Trp. 1&2
Trp. 3
Tbn.1&2
Tbn. 3
Tuba

Timb.
Perc. 1
Perc. 2
Perc. 3

Vln. 1
Vln. 2
Alt.
Vic.
Cb.

155

Fl. 1&2
Hrb. 1&2
Clar. 1&2 *mf* *à 2*
Cl. Bss. *mf*
Bsn. *mf*
Cors 1&2 *mp*
Cors 3&4 *mp*
Trp. 1&2 *mf* 1° (solo)
Trp. 3
Tbn. 1&2
Tbn. 3 Tuba
Timb.
Perc. 1 Glockenspiel *f*
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Alt.
Vcl. *f*
Cb.

Detailed description of the musical score: This page contains measures 155 through 158 of an orchestral score. The woodwind section is highly active, with Clarinet 1&2 playing a melodic line marked *mf* and *à 2*, featuring triplets and sixteenth-note patterns. Clarinet Bass and Bassoon also play melodic lines with triplets and sixteenth-note figures. The strings provide harmonic support with sustained notes and rhythmic patterns. Percussion includes a Glockenspiel with a triplet pattern. The score is written for a full orchestra and woodwind ensemble.

