



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Auld Lang Syne [Scottish Melody]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Folk

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# Auld Lang Syne

1700 Scottish Melody  
Arranged William Wallace  
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It contains three measures of music: a quarter rest, a whole chord of G2-A2-B2-C3, and a whole chord of G2-A2-B2-C3.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, featuring a whole chord of G2-A2-B2-C3 in the first measure, followed by a quarter rest, and then a whole chord of G2-A2-B2-C3 in the third measure.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, featuring a whole chord of G2-A2-B2-C3 in the first measure, followed by a quarter rest, and then a whole chord of G2-A2-B2-C3 in the third measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, featuring a whole chord of G2-A2-B2-C3 in the first measure, followed by a quarter rest, and then a whole chord of G2-A2-B2-C3 in the third measure.

The fifth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, featuring a whole chord of G2-A2-B2-C3 in the first measure, followed by a quarter rest, and then a whole chord of G2-A2-B2-C3 in the third measure.

A musical score for a short piece in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, followed by a quarter rest, then C5, D5, and E5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a whole chord of G2, B2, and D3. The piece concludes with a double bar line.