



Guy Bergeron

Canada, Québec

If I should lose you (jazz combo) Rainger, Ralph

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: If I should lose you [jazz combo]
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) 

TRUMPET IN B $\flat$

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET



B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.



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IF I SHOULD LOSE YOU

3

27

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

To CODA

A^{MIN}7(b5) D^{7(b9)}

A^{MIN}7(b5) D^{7(b9)}

A^{MIN}7(b5) D^{7(b9)}

B^bMAJ⁹ E^{b9} D^{MIN}7 D^bDIM C^{MIN}9 F⁹SUS F⁹ B^{b6/9} A^{MIN}7(b5) D^{7(b9)}

B^bMAJ⁹ E^{b9} D^{MIN}7 D^bDIM C^{MIN}9 F⁹SUS F⁹ B^{b6/9} A^{MIN}7(b5) D^{7(b9)}

27

AD LIB SOLOS

33

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

G^{MIN}9 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ⁷ F^{MIN}7 B^{b7}

G^{MIN}9 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ⁷ F^{MIN}7 B^{b7}

G^{MIN}9 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ⁷ F^{MIN}7 B^{b7}

G^{MIN}9 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ⁷ F^{MIN}7 B^{b7}

G^{MIN}9 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ⁷ F^{MIN}7 B^{b7}

33

mp

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IF I SHOULD LOSE YOU

39

B♭ TPT. E^b_{DIM} E^b_{MAJ7} C_{MIN7} F^{13} B^b_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$

T. SX. E^b_{DIM} E^b_{MAJ7} C_{MIN7} F^{13} B^b_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$

TBN. E^b_{DIM} E^b_{MAJ7} C_{MIN7} F^{13} B^b_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$

PNO. E^b_{DIM} E^b_{MAJ7} C_{MIN7} F^{13} B^b_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$

BASS E^b_{DIM} E^b_{MAJ7} C_{MIN7} F^{13} B^b_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$

D. S. E^b_{DIM} E^b_{MAJ7} C_{MIN7} F^{13} B^b_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$

39

45

B♭ TPT. G_{MIN7} C^9 C_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$ G_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$

T. SX. G_{MIN7} C^9 C_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$ G_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$

TBN. G_{MIN7} C^9 C_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$ G_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$

PNO. G_{MIN7} C^9 C_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$ G_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$

BASS G_{MIN7} C^9 C_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$ G_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$

D. S. G_{MIN7} C^9 C_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$ G_{MIN7} $A_{MIN7(b5)}$ $D^{7(b9)}$

45

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IF I SHOULD LOSE YOU

5

51

B♭ TPT. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

T. SX. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

TBN. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

PNO. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

BASS *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

D. S.

51

57

B♭ TPT. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

T. SX. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

TBN. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

PNO. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

BASS *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

D. S.

57

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63

B $\flat$ TPT. $B^{\flat}6/9$ 1 $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ 2 $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ D.S. AL CODA

T. SX. $B^{\flat}6/9$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ *mf*

TBN. $B^{\flat}6/9$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$

PNO. $B^{\flat}6/9$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$

BASS $B^{\flat}6/9$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$ $A^{MIN}7(\flat 5)$ $D^7(\flat 9)$

D. S. 63

66

B $\flat$ TPT. $G^{\flat}MAJ^7$ $C^{\flat}MAJ^7$ $B^{\flat}MAJ^9$

T. SX. $G^{\flat}MAJ^7$ $C^{\flat}MAJ^7$ $B^{\flat}MAJ^9$

TBN. $G^{\flat}MAJ^7$ $C^{\flat}MAJ^7$ $B^{\flat}MAJ^9$

PNO. $G^{\flat}MAJ^7$ $C^{\flat}MAJ^7$ $B^{\flat}MAJ^9$

BASS $G^{\flat}MAJ^7$ $C^{\flat}MAJ^7$ $B^{\flat}MAJ^9$ DRUMS FILL...

D. S. 66

TRUMPET IN B $\flat$

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD $\text{♩} = 120$

SWING $\text{♩}'s$

(A) $\text{♩}'s$

mf

5

9

13

(A2)

21

25

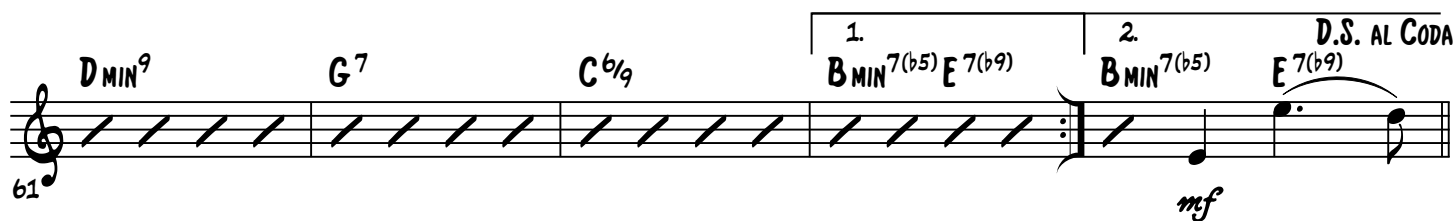
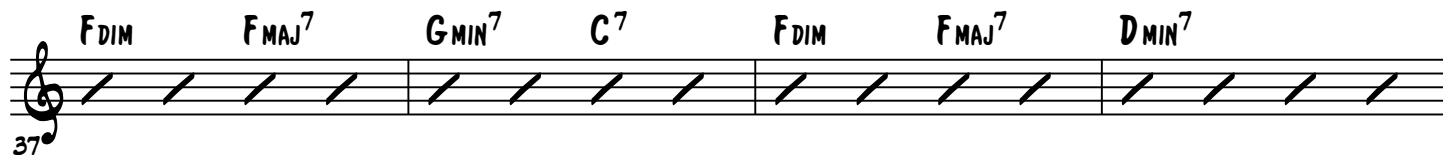
29

To CODA

B $\text{MIN}^7(\text{b}5)$ E $^7(\text{b}9)$

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AD LIB SOLOS



TENOR SAX.

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING s

Ⓐ §

The first staff of music is in 4/4 time, marked *mp*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. After a double bar line, there is a half note G4 with a circled 'H' above it, followed by quarter notes A4, Bb4, and C5. The staff continues with a half note Bb4, a quarter note A4, and a half note G4 tied to the next measure. The final measure of the staff shows a half note F4 tied to the next measure.

A2

29

To CODA

B MIN^{7(b5)} E^{7(b9)}

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AD LIB SOLOS

33

A^{MIN}9 B^{MIN}7(b5) E^{7(b9)} A^{MIN}7 G^{MIN}7 C⁷

37

F^{DIM} F^{MAJ}7 G^{MIN}7 C⁷ F^{DIM} F^{MAJ}7 D^{MIN}7

41

G¹³ C^{MAJ}7 B^{MIN}7(b5) E^{7(b9)}

45

A^{MIN}7 D⁹ D^{MIN}7 B^{MIN}7(b5) E^{7(b9)}

49

A^{MIN}7 B^{MIN}7(b5) E^{7(b9)} A^{MIN}7 G^{MIN}7 C⁷

53

F^{DIM} F^{MAJ}7 G^{MIN}7 C⁷ F^{DIM} F^{MAJ}7 D^{MIN}7

57

G¹³ C^{MAJ}9 F⁹ E^{MIN}7 E^b^{DIM}

61

D^{MIN}9 G⁷ C^{b9} 1. B^{MIN}7(b5) E^{7(b9)} 2. B^{MIN}7(b5) E^{7(b9)} D.S. AL CODA

66

2

IF I SHOULD LOSE YOU

AD LIB SOLOS



33



37



41



45



49



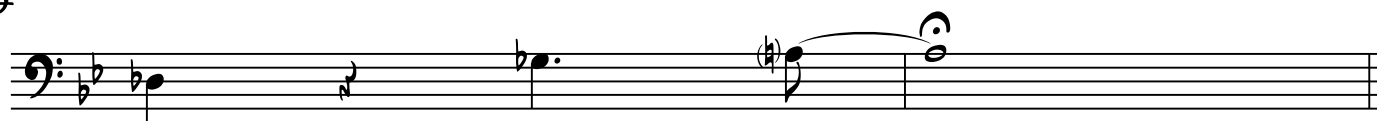
53



57



61



66

PIANO

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

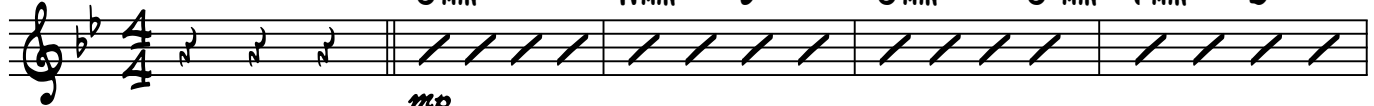
(A) 

G MIN⁹

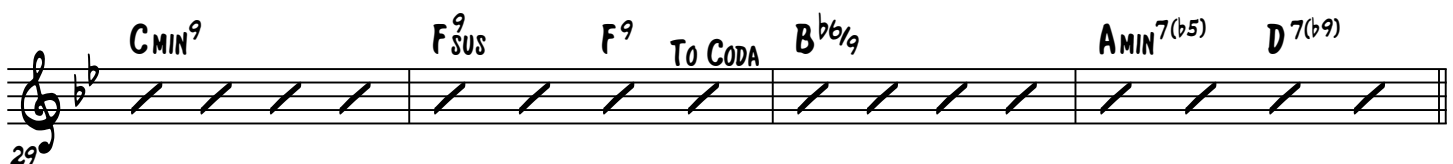
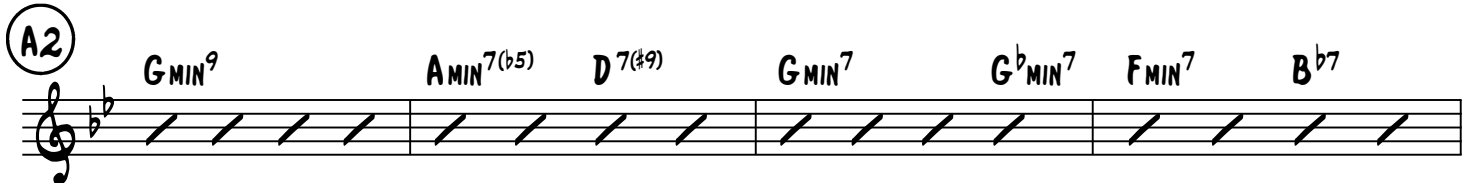
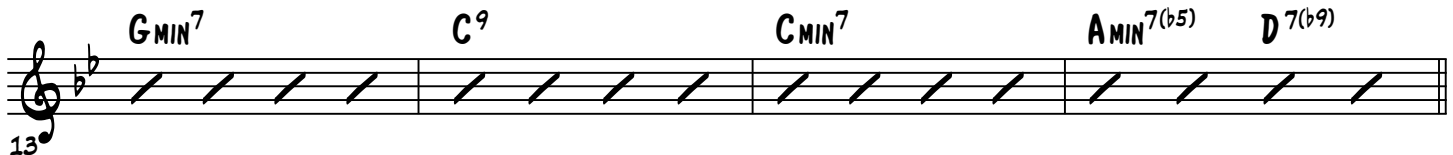
A MIN^{7(b5)} D^{7(♯9)}

G MIN⁷

G^b MIN⁷ F MIN⁷ B^{b7}

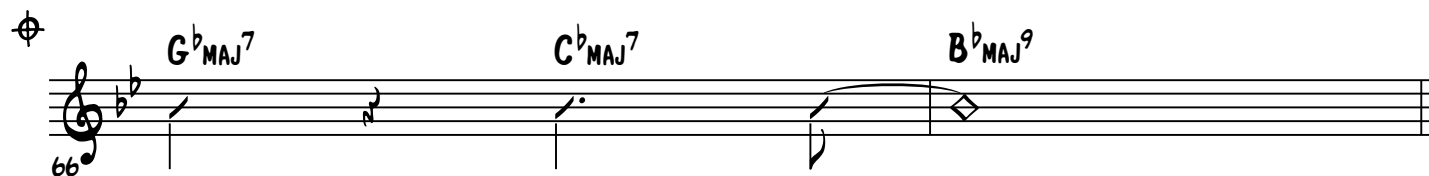
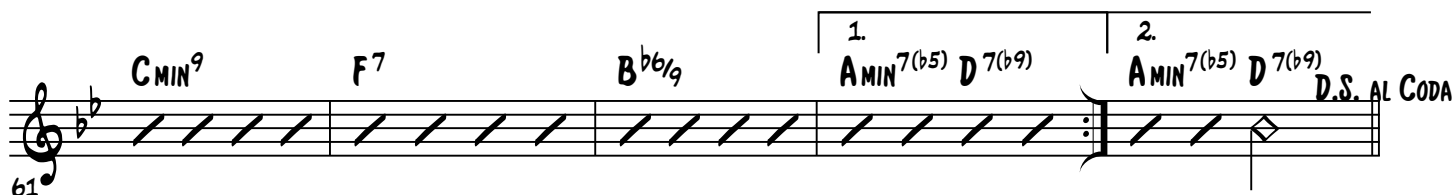
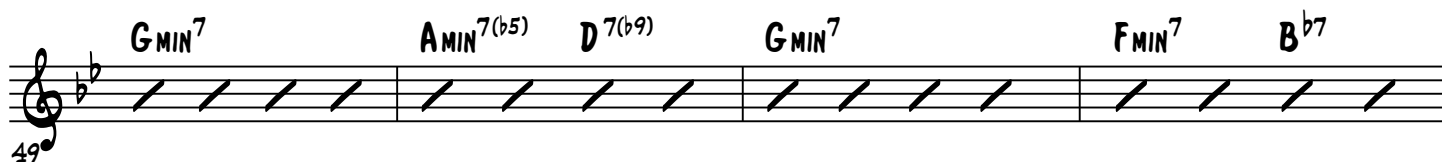
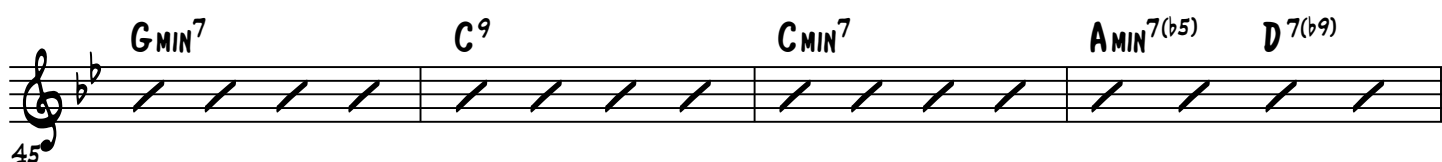
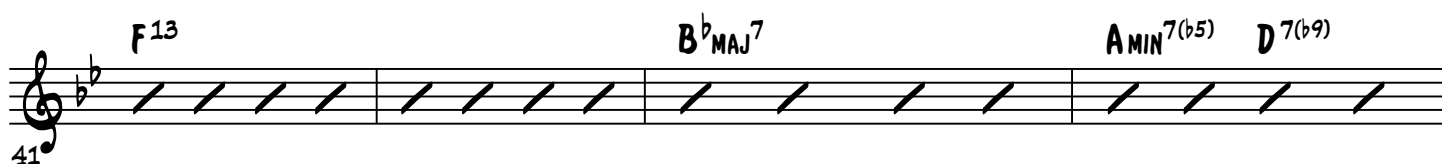
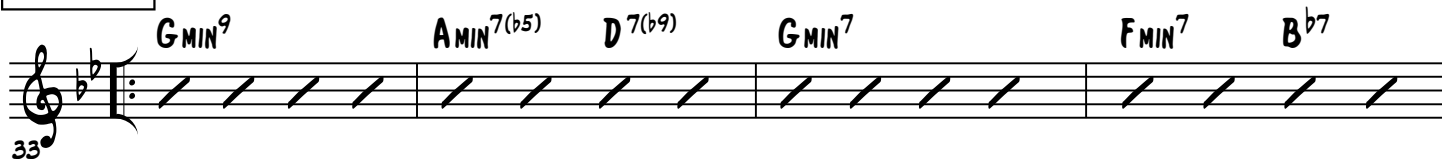


mp



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AD LIB SOLOS



BASS GUITAR

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

mp

G^{MIN}9 A^{MIN}7(b5) D⁷(#9) G^{MIN}7 G^bMIN⁷ F^{MIN}7 B^b7

E^bo(MAJ7) E^bMAJ7 F^{MIN}7 E⁹(#11) E^bDIM E^bMAJ7 C^{MIN}7

5

F¹³ B^bMAJ⁹(#11) B^bMAJ7 A⁷(#5) D⁷(b9) D⁷(b9)

9

G^{MIN}7 C⁹ C^{MIN}7 A^{MIN}7(b5) D⁷(b9)

13

(A2) G^{MIN}7 A^{MIN}7(b5) D⁷(#9) G^{MIN}7 F^{MIN}7 B^b7

E^bDIM E^bMAJ7 F^{MIN}7 E⁹(#11) E^bDIM E^bMAJ7 C^{MIN}7

21

F¹³ B^bMAJ⁹ E^b9 D^{MIN}7 D^bDIM

25

C^{MIN}9 F⁹SUS F⁹ TO CODA B^b6/9 A^{MIN}7(b5) D⁷(b9)

29

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2
AD LIB SOLOS

IF I SHOULD LOSE YOU

33

G^{MIN}9 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7}

37

E^bDIM E^bMAJ7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ7 C^{MIN}7

41

F13 B^bMAJ7 A^{MIN}7(b5) D^{7(b9)}

45

G^{MIN}7 C9 C^{MIN}7 A^{MIN}7(b5) D^{7(b9)}

49

G^{MIN}7 A^{MIN}7(b5) D^{7(b9)} G^{MIN}7 F^{MIN}7 B^{b7}

53

E^bDIM E^bMAJ7 F^{MIN}7 B^{b7} E^bDIM E^bMAJ7 C^{MIN}7

57

F13 B^bMAJ9 E^b9 D^{MIN}7 D^bDIM

61

C^{MIN}9 F7 B^b6/9 1. A^{MIN}7(b5) D^{7(b9)} 2. A^{MIN}7(b5) D^{7(b9)} D.S. AL CODA

66

DRUMS FILL...

G^bMAJ7 C^bMAJ7 B^bMAJ9