



# Guy Bergeron

Canada, Québec

## Suspense

### About the artist

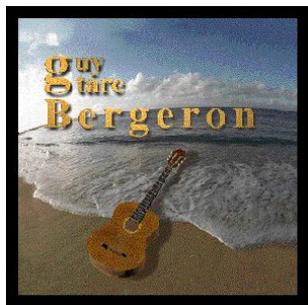
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Suspense

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

**Copyright:** Copyright © Bergeron, Guy

**Publisher:** Bergeron, Guy

**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this licence at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=26902>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Score

# Suspense

©Guy Bergeron

rock ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin
- Piccolo
- Flute
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1 (with dynamics *p* and *mf*)
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Piano (with "fender rhodes sound" annotation)
- Electric Guitar
- Bass Guitar (with dynamics *p* and *mp*)
- Drum Set (with dynamics *p* and *mp*)

The score is in 3/4 time and consists of 8 measures. The key signature is one flat (Bb). The tempo is marked as "rock ♩ = 132".

Suspense

2

⌘

Vln. *mf*

Picc. *mf*

Fl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf* *p* *mf*

T. Sx. 2 *p* *mf* *p* *mf*

B. Sx.

⌘

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

⌘

Pno.

E. Gr. *mf* *disto* *gru*

Bass

D. S.

This musical score page, titled "Suspense", is the third page of a piece. It features a variety of instruments and includes several measures of music. The score is organized into systems for different instrument groups:

- Violin (Vln.):** Measures 17-22, featuring a melodic line with fingerings 2, 0, 4.
- Piccolo (Picc.):** Measures 17-22, playing a rhythmic pattern of eighth notes.
- Flute (Fl.):** Measures 17-22, playing a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Sax. 1 & 2):** Measures 17-22, with dynamics *p* and *mf*.
- Tenor Saxophones (T. Sax. 1 & 2):** Measures 17-22, with dynamics *p* and *mf*.
- Bass Saxophone (B. Sax.):** Measures 17-22, mostly silent.
- Trumpets (B. Tpt. 1 & 2):** Measures 17-22, mostly silent.
- Trombones (Tbn. 1 & 2):** Measures 17-22, mostly silent.
- Piano (Pno.):** Measures 17-22, mostly silent.
- Electric Guitar (E. Gr.):** Measures 17-22, playing a melodic line with a capo on the 8th fret.
- Bass:** Measures 17-22, playing a bass line with a capo on the 6th fret.
- Double Bass (D. S.):** Measures 17-22, playing a rhythmic pattern of eighth notes.

Suspense

B

Musical score for 'Suspense' page 4, measures 25-30. The score includes parts for Vln., Picc., Fl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Pno., E. Gr., Bass, and D. S. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mf*, *mp*, and *mf*. A chord symbol *A m(maj9)* is present above the piano part. A rehearsal mark 'B' is located above measure 25.



Suspense

C

41 *To Coda*

Vln. *f* *mf*

Picc. *f* *mf*

Fl. *f* *mf*

A. Sx. 1 *f* *mf* solo

A. Sx. 2 *f* *mp*

T. Sx. 1 *f* *mp*

T. Sx. 2 *f* *mp*

B. Sx. *f* *mp*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Pno. *To Coda* *f* *mp* *E 7(#9)* *A m(maj9)*

E. Gr. *f* *mp* *E 7(#9)* *A m(maj9) clean sound*

Bass *f* *mp*

D. S. *f* *mp*



Suspense

57 *D.S. al Coda*

Vln. *mf*

Picc. *mf*

Fl. *mf*

A. Sx. 1 *mf* solo *mf* *p*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* *mp* *p*

T. Sx. 2 *mf* *mp*

B. Sx. *mf*

B. Tpt. 1 *mp* *D.S. al Coda*

B. Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp* *mf* *p* *D.S. al Coda*

E. Gr. *E 7(9)*

Bass *p*

D. S. *p*

65  $\text{\textcircled{H}}$

Vln. *f*

Picc. *f*

Fl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f* E 7(#9)

E. Gr. *f* E 7(#9)

Bass *f*

D. S. *f*



Piccolo

# Suspense

©Guy Bergeron

rock ♩ = 132

A 



3

3

10 8

*mf*

16 8

21 8

**B**

27 8

*f*

33 8

39 8

To Coda

*f*

**C**

45 8

*mf*

50 8

9

4

D.S. al Coda

65 8

*f*

Flute

# Suspense

©Guy Bergeron

rock ♩ = 132

A

Musical staff 1: Treble clef, common time. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 2 has a 3/4 time signature. Measure 3 has a triplet of eighth notes. Measure 4 has a 3/4 time signature. The staff ends with a double bar line.

Musical staff 2: Treble clef. Measure 10. *mf*. Measures 10-15. Measure 10 has a triplet of eighth notes. Measure 11 has a 3/4 time signature. Measure 12 has a triplet of eighth notes. Measure 13 has a common time signature. Measure 14 has a triplet of eighth notes. Measure 15 has a 3/4 time signature.

Musical staff 3: Treble clef. Measure 16. Measures 16-20. Measure 16 has a 3/4 time signature. Measure 17 has a triplet of eighth notes. Measure 18 has a common time signature. Measure 19 has a triplet of eighth notes. Measure 20 has a 3/4 time signature.

Musical staff 4: Treble clef. Measure 21. Measures 21-26. Measure 21 has a triplet of eighth notes. Measure 22 has a 2/4 time signature. Measure 23 has a triplet of eighth notes. Measure 24 has a 3/4 time signature. Measure 25 has a triplet of eighth notes. Measure 26 has a common time signature.

Musical staff 5: Treble clef. Measure 27. **B**. Measures 27-31. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.

Musical staff 6: Treble clef. Measure 32. *f*. Measures 32-37. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

Musical staff 7: Treble clef. Measure 38. *To Coda*. Measures 38-43. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. *f*. **C**

Musical staff 8: Treble clef. Measure 44. Measures 44-48. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. *mf*

Musical staff 9: Treble clef. Measure 49. Measures 49-54. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. *mf*. *D.S. al Coda*

Musical staff 10: Treble clef. Measure 65. *f*. Measures 65-68. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

Alto Sax. 1

# Suspense

©Guy Bergeron

rock ♩ = 132

A

3 3 mf

B

2 mf

To Coda

C

2 f mf solo

3 mp

Suspense

2

51

*f* *mf*

58

*mf* solo *p* D.S. al Coda

65

*f*

# Suspense

©Guy Bergeron

rock ♩ = 132

A

12

*p* *mf* *p* *mf*

B

20

*p* *mf*

28

34

39

To Coda

*f*

C

45

*mp*

52

*mf* *f* *mf*

Suspense

2  
60

*mp*

*D.S. al Coda*

65

*f*

Tenor Sax. 1

# Suspense

©Guy Bergeron

rock ♩ = 132

A 



3

*p* *mf* *p*

10

*mf* *p* *mf* *p*

18

*mf* *p* *mf*

26

*mf*

32

38

To Coda

2

*f*

C

44

*mp*

50

*mp* *f*

4

Suspense

2

58 *solo*  
*mf* 3 *mp*

62 *p* *D.S. al Coda*

65 *f*

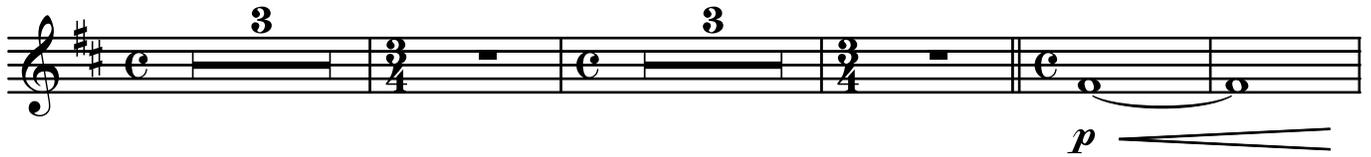
Tenor Sax. 2

# Suspense

©Guy Bergeron

rock ♩ = 132

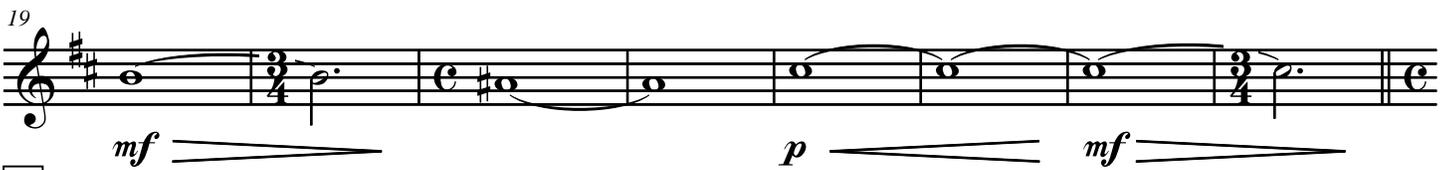
A 



11



19

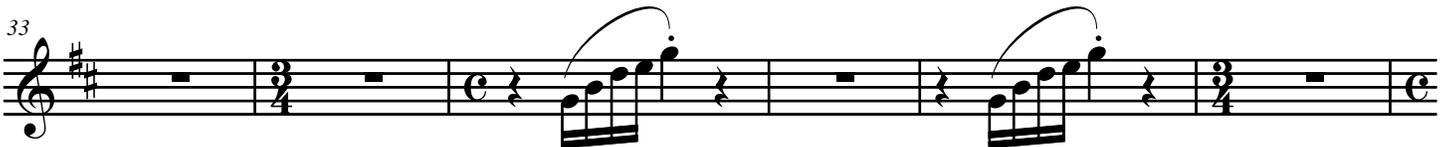


B

27



33



39

To Coda



C

45



51



Suspense

2

58 *mp* **4** *D.S. al Coda*

Musical staff 58-64: Treble clef, key signature of one sharp (F#), common time signature. Measure 58 starts with an accent (>) over a quarter note F#. Measure 59 contains a quarter rest, followed by eighth notes G# and A, and a quarter note B. Measure 60 contains a quarter note C, a quarter rest, and a quarter note D. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. A '4' is written above the staff in measure 62, and 'D.S. al Coda' is written above the staff in measure 64. The dynamic *mp* is written below the staff in measure 58.

65 *f*

Musical staff 65-68: Treble clef, key signature of one sharp (F#), common time signature. Measure 65 contains a quarter rest, followed by quarter notes F# and G. Measure 66 contains a quarter note A, a quarter rest, and a quarter note B. Measure 67 contains a quarter note C, a quarter rest, and a quarter note D. Measure 68 contains a half note E. A circled cross symbol (⊕) is written above the staff in measure 65. The dynamic *f* is written below the staff in measure 65.

Baritone Sax.

# Suspense

©Guy Bergeron

rock ♩ = 132

A

12

B

26

31

36

C

41

To Coda

47

53

D.S. al Coda

65

Trumpet in B $\flat$  1

# Suspense

©Guy Bergeron

rock  $\text{♩} = 132$

A  $\text{‰}$

12

B

26

32

C

39

$\text{3}$  Coda

49

54

2 solo 6 D.S. al Coda

65

Trumpet in B $\flat$  2

# Suspense

©Guy Bergeron

rock  $\text{♩} = 132$

A  $\text{‰}$

12

B

26

32

C

39

*T<sub>3</sub> Coda*

49

54

*D.S. al Coda*

65

Trombone 1

# Suspense

©Guy Bergeron

rock ♩ = 132

A 

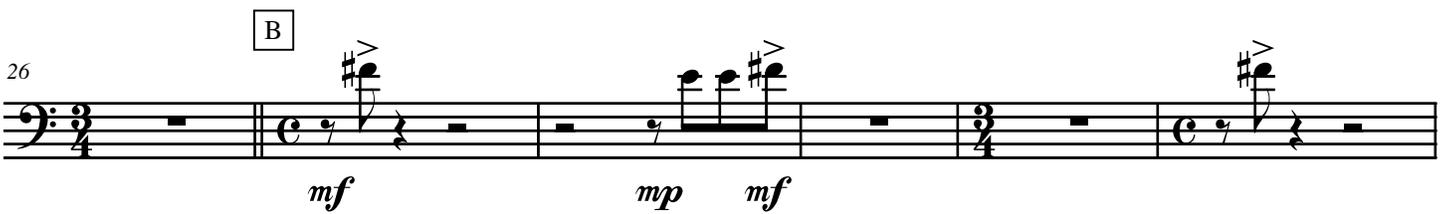


12



26

B 



*mf* *mp* *mf*

32



38

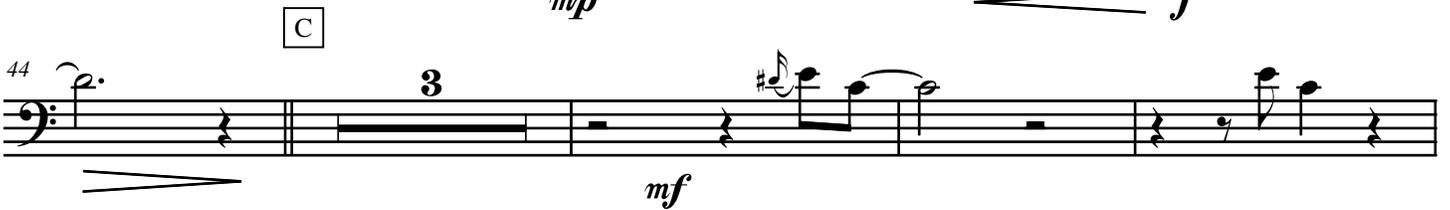


*mp* *f*

To Coda 

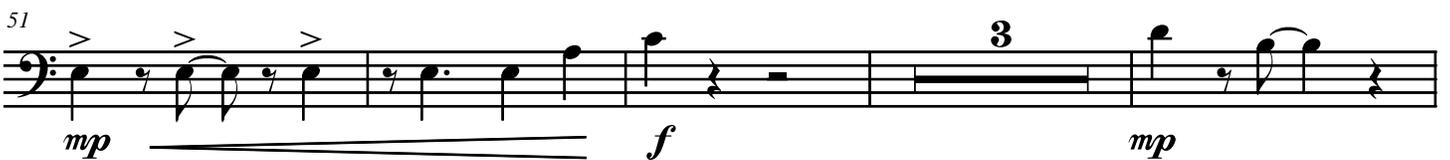
44

C 



*mf*

51



*mp* *f* *mp*

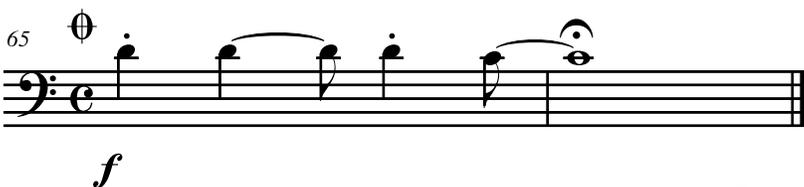
58

6



D.S. al Coda 

65



*f*

Trombone 2

# Suspense

©Guy Bergeron

rock ♩ = 132

A

3 3 3

12

3 3 5

B

mf mp mf

32

mf mp mf

38

mp f To Coda

C

mf mp

52

f mp D.S. al Coda

65

f

Piano

# Suspense

©Guy Bergeron

rock ♩ = 132

fender rhodes sound

A

8

17

B

27 A m(maj9)

31

Suspense

2  
35

Dm9

Musical notation for measures 35-38. The piece is in 2/4 time. Measure 35 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 35-38. A 'Ped.' marking is present under measure 35. Measure 36 continues the melody. Measure 37 continues the melody. Measure 38 has a 3/4 time signature and a '\*' marking. The bass line is mostly rests.

39

E7<sup>b13</sup>  
E7#9

To Coda

Musical notation for measures 39-42. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 39-42. A 'Ped.' marking is present under measure 39. Measure 40 has a '\*' marking. Measure 41 has a 'Ped.' marking. Measure 42 has a '\*' marking. The bass line is mostly rests.

C

43

E7(#9)

Am(maj9)

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5. A slur covers measures 43-46. A 'Ped.' marking is present under measure 43. Measure 44 continues the melody. Measure 45 continues the melody. Measure 46 continues the melody. The bass line consists of chords: E7(#9) in measures 43-44, and Am(maj9) in measures 45-46. Dynamics include 'f' in measure 43 and 'mp' in measure 45.

47

Musical notation for measures 47-50. The melody continues with quarter notes: G4, A4, B4, C5. A slur covers measures 47-50. The bass line consists of chords: E7(#9) in measures 47-48, and Am(maj9) in measures 49-50. Dynamics include 'mp' in measure 47.

51

solo  
Dm7

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 51-54. A 'Ped.' marking is present under measure 51. Measure 52 continues the melody. Measure 53 continues the melody. Measure 54 continues the melody. The bass line consists of chords: Dm7 in measures 51-52, and E7(#9) in measures 53-54. Dynamics include 'mp' in measure 51 and 'f' in measure 53.

55

E7(#9)

Musical notation for measures 55-58. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 55-58. A 'Ped.' marking is present under measure 55. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 continues the melody. The bass line consists of chords: E7(#9) in measures 55-56, and Am(maj9) in measures 57-58. Dynamics include 'mp' in measure 55.

Suspense

59 *mf* A m(maj9) A min6 *led.* *p* \* *D.S. al Coda*

65 *f* E 7(#9)

# Suspense

rock ♩ = 132

Musical staff with treble clef, common time signature, and two triplet markings over a whole note.

**A**

9 *disto* *8va* *mf*

Musical staff for section A, starting at measure 9. Includes "disto" and "8va" markings and a "mf" dynamic marking.

13

Musical staff for section A, starting at measure 13.

17

Musical staff for section A, starting at measure 17.

21

Musical staff for section A, starting at measure 21. Includes a "2" marking over a whole note.

**B**

27 *A m(maj9)* *mf*

Musical staff for section B, starting at measure 27. Includes "A m(maj9)" and "mf" markings.

31

Musical staff for section B, starting at measure 31.

35 *D m9*

Musical staff for section B, starting at measure 35. Includes "D m9" marking.

Suspense

2

39 E7<sup>b13</sup> E7(#9) -----, To Coda

Musical staff 39-42: Treble clef, common time. Measure 39: E7<sup>b13</sup> chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dashed line indicates a continuation of the pattern.

43 E7(#9) **C** A m(maj9) clean sound

*f* *mp*

Musical staff 43-46: Treble clef, common time. Measure 43: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A box labeled 'C' is above measure 45. Below measure 45, it says 'A m(maj9) clean sound'. Dynamics: *f* for measures 43-44, *mp* for measures 45-46.

47

Musical staff 47-50: Treble clef, common time. Measures 47-50: Slanted lines indicating a sustained or tremolo effect.

51 D m7

*mp* *f* *mp*

Musical staff 51-54: Treble clef, common time. Measure 51: D m7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: D m7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: D m7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: D m7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* for measures 51-52, *f* for measure 53, *mp* for measure 54.

55 E7(#9)

Musical staff 55-58: Treble clef, common time. Measures 55-58: Slanted lines indicating a sustained or tremolo effect.

59 **3** D.S. al Coda

Musical staff 59-64: Treble clef, common time. Measure 59: D.S. al Coda instruction, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: D.S. al Coda instruction, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: D.S. al Coda instruction, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: D.S. al Coda instruction, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: D.S. al Coda instruction, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: D.S. al Coda instruction, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A '3' above measure 61 indicates a triplet. A '3/4' time signature change is shown at the end of measure 64. A 'C' symbol is at the end of the staff.

65 E7(#9)

*f*

Musical staff 65-68: Treble clef, common time. Measure 65: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: E7(#9) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* for all measures.

# Suspense

rock ♩ = 132

*p*

5

*mp*

A

13

17

21

B

25

29

Suspense

2

33

Musical staff 1: Bass clef, 8va, 3/4 time signature. Measures 33-36. Includes a fermata over measures 34-35.

37

Musical staff 2: Bass clef, 8va, 3/4 time signature. Measures 37-40. Includes a fermata over measures 38-39.

41

To Coda

Musical staff 3: Bass clef, 8va, 3/4 time signature. Measures 41-44. Includes a fermata over measures 42-43.

C

45

Musical staff 4: Bass clef, 8va, 3/4 time signature. Measures 45-48. Includes a fermata over measures 46-47.

*mp*

49

Musical staff 5: Bass clef, 8va, 3/4 time signature. Measures 49-52. Includes a fermata over measures 50-51.

*mp*

53

Musical staff 6: Bass clef, 8va, 3/4 time signature. Measures 53-56. Includes a fermata over measures 54-55.

*f mp*

57

Musical staff 7: Bass clef, 8va, 3/4 time signature. Measures 57-60. Includes a fermata over measures 58-59.

61

D.S. al Coda

Musical staff 8: Bass clef, 8va, 3/4 time signature. Measures 61-64. Includes a fermata over measures 62-63.

*p*

65

Musical staff 9: Bass clef, 8va, 3/4 time signature. Measures 65-68. Includes a fermata over measures 66-67.

*f*

# Suspense

©Guy Bergeron

rock ♩ = 132

First staff of music, measures 1-4. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

*p*

Second staff of music, measures 5-8. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

A

Third staff of music, measures 9-12. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

Fourth staff of music, measures 13-16. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

Fifth staff of music, measures 17-20. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

Sixth staff of music, measures 21-24. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

B

Seventh staff of music, measures 25-28. It features a drum set part with a common time signature (C) and a 3/4 time signature. The notation includes various drum symbols like snare, hi-hat, and bass drum, with accents and dynamics markings.

Suspense

2

29

33

37

41

To Coda

C

45

53

61

65