



Guy Bergeron

Canada, Québec

Suspense

About the artist

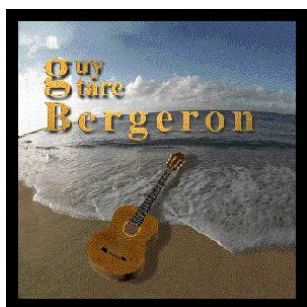
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Suspense
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Suspense

rock ♩ = 132

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Suspense

2

A 

9 

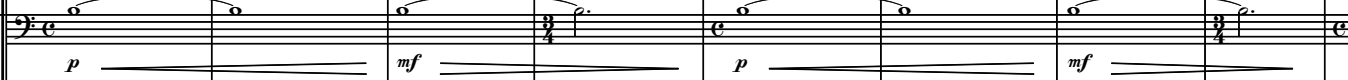
Vln. *mf* 

Picc. *mf* 

Fl. *mf* 

A. Sx. 1 *mf* 

A. Sx. 2 *p* 

T. Sx. 1 *p* 

T. Sx. 2 *p* 

B. Sx. 



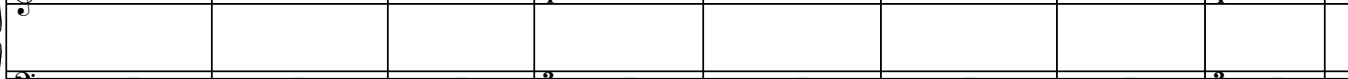
B $\flat$ Tpt. 1 

B $\flat$ Tpt. 2 

Tbn. 1 

Tbn. 2 



Pno. 

E. Gtr. *mf* *disto* 

Bass 

D. S. 

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B

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Violin (Vln.), Piccolo (Picc.), Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. The page number 33 is visible in the top left corner.

[C]

41 *To Coda*

Vln. *mf*

Picc. *f* *mf*

Fl. *f* *mf*

A. Sx. 1 *f* *mf* solo

A. Sx. 2 *f* *mp*

T. Sx. 1 *f* *mp*

T. Sx. 2 *f* *mp*

B. Sx. *mp*

B $\flat$ Tpt. 1 *f* *mf*

B $\flat$ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Pno. *To Coda* *E 7(#9)* *A m(ma9)* *mp*

E. Gtr. *E 7(#9)* *A m(ma9)* *clean sound* *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

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Violin

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A

mf

11

18

B

25

31

37

To Coda

C

43

f

mf

49

mf

9

4

D.S. al Coda

65

f

Piccolo

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A

mf

f

To Coda

C

f

mf

mf

f

D.S. al Coda

f

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Flute

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A 



3

3

10

mf

16

21

2

B

27

f

32

38

To Coda

C

44

mf

49

9

4

D.S. al Coda

mf

65

f

Alto Sax. 1

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A 

mf

10

16

B

22

mf

29

35

To Coda

C

solo

f **mf**

46

mp

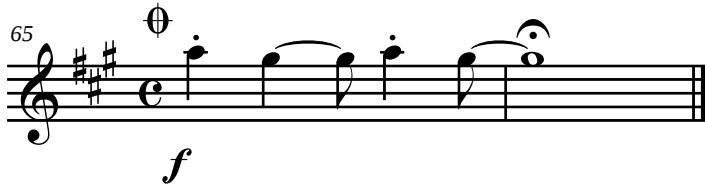
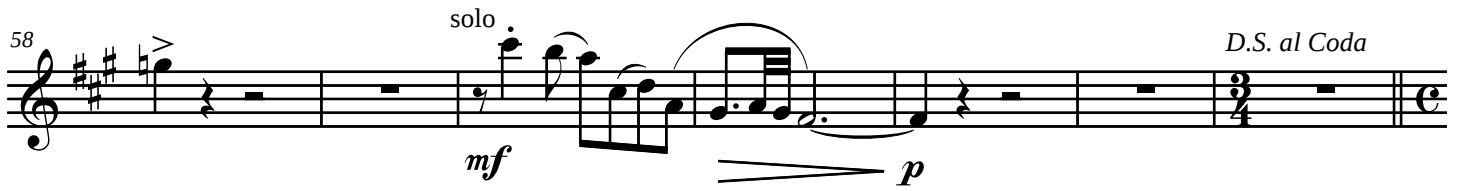
3

3

3

Suspense

2



Alto Sax. 2

Suspense

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A %

3

3

3

12

p *mf* *p* *mf*

B

20

p *mf*

28

mf

34

To Coda

39

f

C

45

mp

52

mf *f* *mf*

3

3

Suspense

2
60

mp

3

D.S. al Coda

65

f

Tenor Sax. 1

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A 



3

p *mf* *p*

10

mf *p* *mf* *p*

18

mf *p* *mf*

26

mf

32

38 To Coda

f

C

44

mp

50

mp *f*

Suspense

2

58 *solo*

mf 3 *mp*

62 *D.S. al Coda*

p

65 Φ

f

Tenor Sax. 2

Suspense

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A %

3

3

p

11

mf *p* *mf* *p*

19

mf *p* *mf*

B

27

mf

33

To Coda

39

2

f

C

45

mp

2

51

mp *f* *mf*

3

Suspense

2

58 *mp* *D.S. al Coda*

65 *f*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It begins at measure 58 with a mezzo-piano (*mp*) dynamic. The first staff contains measures 58 through 64. Measure 58 starts with an accent (>) over a quarter note D. The melody continues with eighth and quarter notes. At the end of measure 64, there is a fermata. Measure 65 begins with a forte (*f*) dynamic and a common time signature (C). The melody consists of a quarter note D, followed by a half note G, and ends with a whole note D. The piece concludes with a double bar line.

Baritone Sax.

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A

12

B

26

mf

mp

31

36

C

41

To Coda

f

mp

47

mp

53

f

mf

5

D.S. al Coda

65

f

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Trumpet in B $\flat$ 1

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rock $\text{♩} = 132$ A ‰

12

26

32

39

49

54

65

mf *mp* *mf* *f* *mf* *f*

mf *f*

mf *f*

f

f

f

To Coda

solo

D.S. al Coda

‰

Trumpet in B $\flat$ 2 **Suspense**

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rock ♩ = 132

A %

12

3 3 5

B

26

Measures 26-29 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Measure 26 is a whole rest. Measure 27 contains a half note G4 (marked *mf* and accented), a quarter rest, and a half note A4. Measure 28 contains a half note B4 (marked *mp* and accented), a quarter note C5 (marked *mf* and accented), and a quarter rest. Measure 29 is a whole rest.

32  Musical notation for measures 32-37. Measure 32: Treble clef, key signature of two sharps (F# and C#), whole rest. Measure 33: Treble clef, key signature of two sharps, eighth note G4 with an accent (>), eighth rest, whole rest. Measure 34: Treble clef, key signature of two sharps, 3/4 time signature, whole rest. Measure 35: Treble clef, key signature of two sharps, common time signature, eighth note G4 with an accent (>), eighth rest, whole rest. Measure 36: Treble clef, key signature of two sharps, whole rest. Measure 37: Treble clef, key signature of two sharps, eighth note G4 with an accent (>), eighth rest, whole rest. Measure 38: Treble clef, key signature of two sharps, 3/4 time signature, whole rest. Measure 39: Treble clef, key signature of two sharps, common time signature, whole rest.

C

39 *T₃ Coda*

The musical score for the T₃ Coda section consists of four measures. Measure 39 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* (forte) is placed below the first measure. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. Measure 42 is a whole rest. A double bar line is placed at the end of measure 42.

49

Measure 49 of the piece 'The Rose Tree' in G major. The measure is divided into four equal parts. The first part contains a quarter rest. The second part contains a quarter note G4. The third part contains a quarter note A4. The fourth part contains a quarter note B4. The measure is marked with a mezzo-forte (mf) dynamic and a crescendo hairpin.

54 **3** **6** *D.S. al Coda*

mp

65

65

f

This block shows measures 65 and 66 of the piece. Measure 65 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note A4, a dotted quarter note G#4, and a half note G4. Measure 66 contains a whole note G4. A dynamic marking of *f* (forte) is placed below the staff.

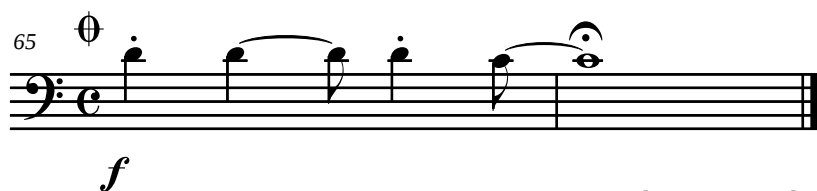
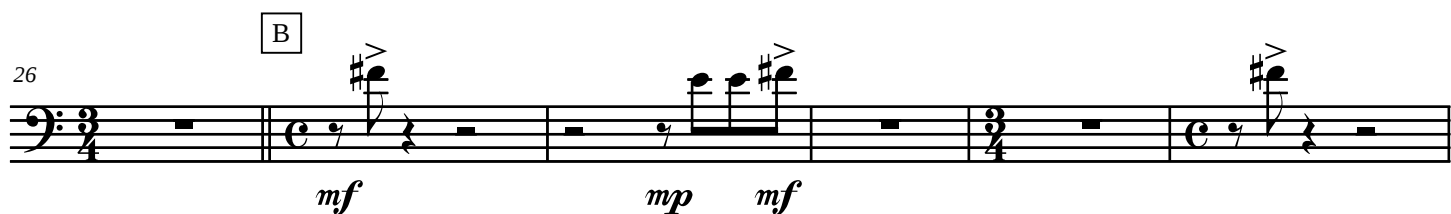
Trombone 1

Suspense

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A %



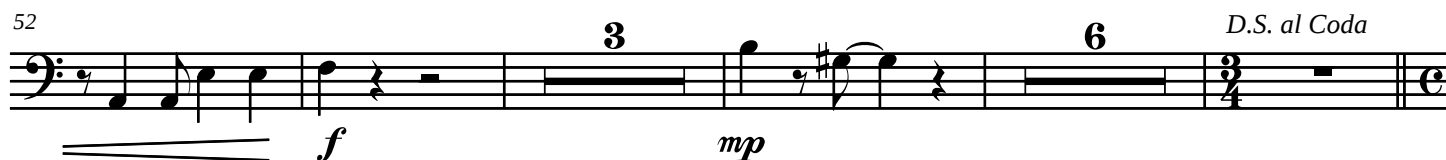
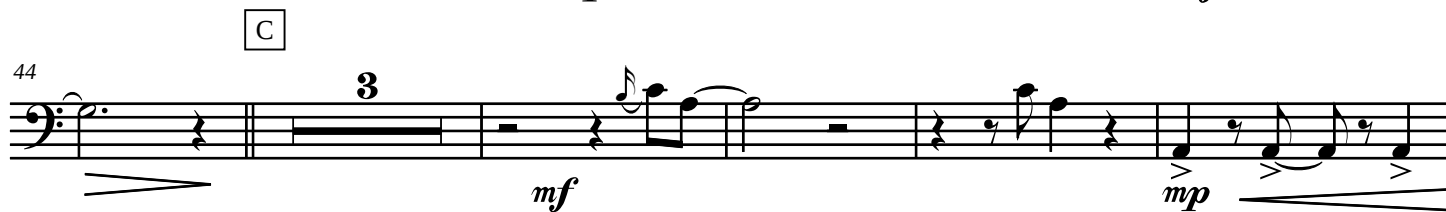
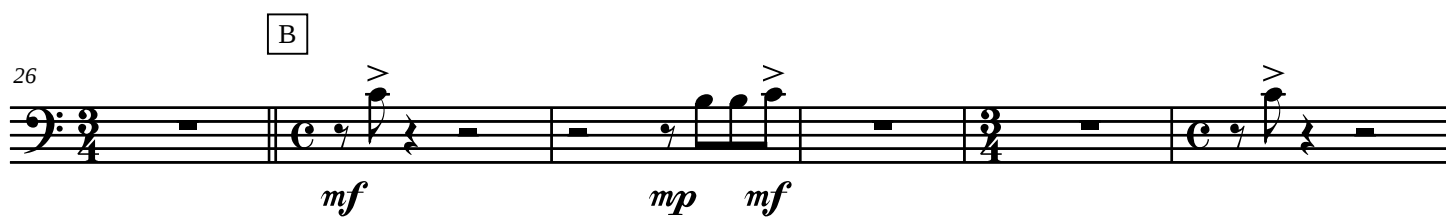
Trombone 2

Suspense

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A %



Piano

Suspense

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fender rhodes sound

A



9

17

B

27

A m(maj9)

31

Suspense

2
35 Dm9

39 E 7^{b13} #9 To Coda

43 E 7(#9) C A m(maj9)

47

51 solo D m7

55 E 7(#9)

Suspense

3

59

A m(maj9) A min6

mf

Red.

p

D.S. al Coda

65

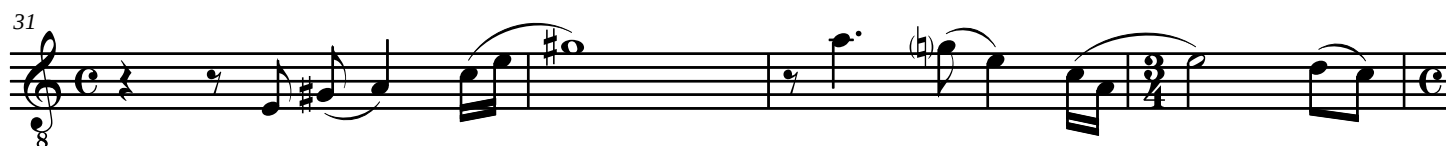
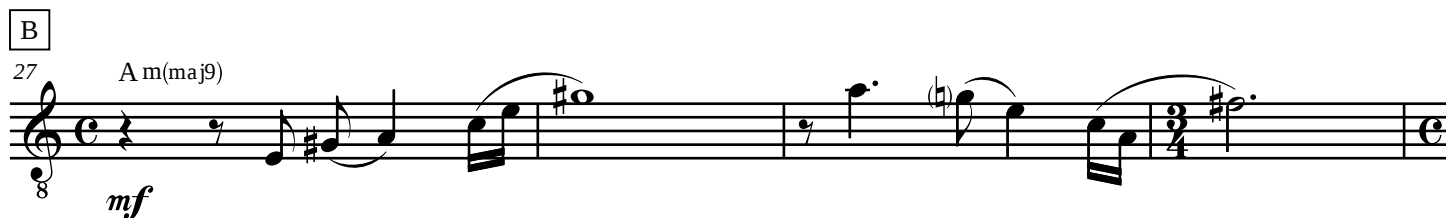
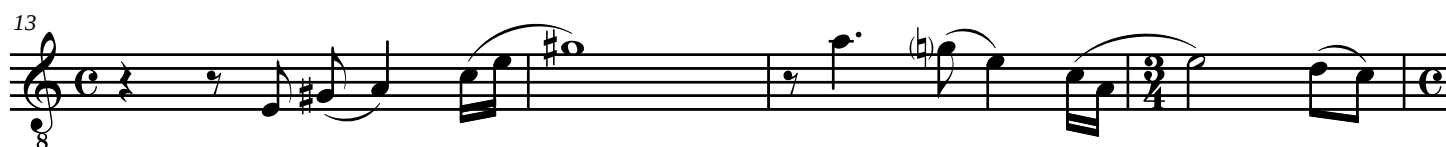
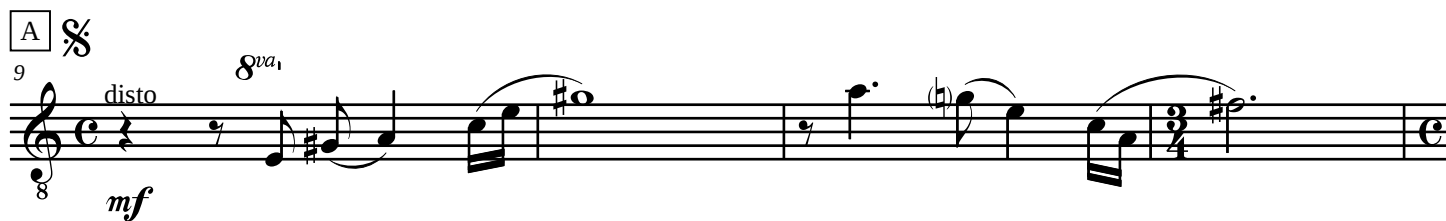
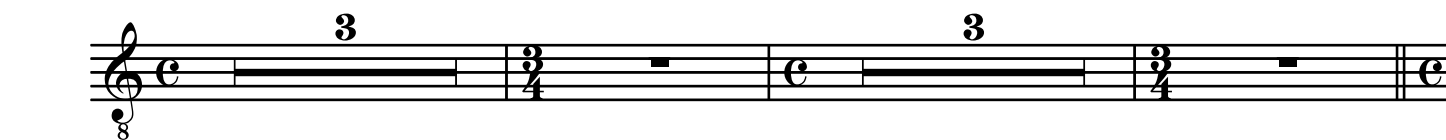
$\emptyset$ E 7(#9)

f

Suspense

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Suspense

2

39 $E 7^{b13}_{\#9}$ ----- , To Coda

43 $E 7(\#9)$ C $A m(maj9)$ clean sound

f *mp*

47

51 $D m7$

mp *f* *mp*

55 $E 7(\#9)$

59 3 D.S. al Coda

65 $\text{E 7(\#9)}$

f

Suspense

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5



A §

9



13



17



21



B

25



29



2

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a half note A4, a quarter note G4, and then a half note F#4. The melody continues with a half note E4, a quarter note D4, and then a half note C4. The piece concludes with a half note B3, a quarter note A3, and a final half note G3. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

[illegible]

The bass line is written on a single staff in bass clef. It begins with a double bar line and a '8' below the staff, indicating an octave shift. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and the dynamic marking *mp* (mezzo-piano).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure featuring a double bar line and a repeat sign.

The first staff of music is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together. There are also rests and a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

The first staff of music is written in bass clef with a common time signature (C). It begins with a forte dynamic marking (*f*). The melody starts on a whole note G2 (marked with an 8), followed by a half note F2, a quarter note E2, a half note D2, a quarter note C2, and a half note B1. The piece concludes with a double bar line.

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p

mp

A

9

13

17

21

25

B

Suspense

2

29

33

37

41

To Coda

f

C

45

mp

mp

53

f mp

61

p

D.S. al Coda

65

f