



Guy Bergeron

Canada, Québec

Samba (jazz combo)

About the artist

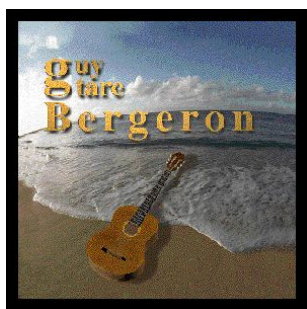
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Samba [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Latin

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

SAMBA

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SAMBA $\text{♩} = 120$ (A) ♩

TRUMPET IN B $\flat$

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

mf

mf

mf

mf SUGGESTED VOICING

mf

mf

F^{MAJ^9}

$B^b^{MAJ^9}$

$B^{bb/9}$

C^9_{sus}

F^{MAJ^9}

Solo f

6

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To CODA

B $\flat$ TPT. 36 *mf*

T. SX. 36 *mf*

TBN. 36 *mf*

PNO. 36 *mf* *SOLO* *mf* *G MIN⁷* *C⁹SUS* *mf* *Ped.* *** *mf*

BASS 36 *A MIN⁹* *G MIN⁷* *C⁹SUS* *mf*

D. S. 36 *mf*

(A2)

B $\flat$ TPT. 42

T. SX. 42

TBN. 42

PNO. 42 *F MAJ⁹* *B $\flat$ MAJ⁹*

BASS 42 *F MAJ⁹* *B $\flat$ MAJ⁹*

D. S. 42

48

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

48

$B\flat_9$ C_9^{sus} $FMAJ^9$ $D\flat_9(\sharp 11)$

54

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

54

G_{MIN}^7 A_{MIN}^7 $B\flat_{MAJ}^7$ $D^7(\sharp 9)$

SOLO *f* *mf* *mp*

60

B $\flat$ TPT.

CLAVE 2-3

F $\flat$

T. SX.

CLAVE 2-3

F $\flat$

TBN.

CLAVE 2-3

F $\flat$

PNO.

G MIN^7 C SUS^9 F $\flat$

CLAVE 2-3

BASS

G MIN^7 C SUS^9 F $\flat$

D. S.

FLOOR TOM

p mf mp

CLAVE 2-3

2

66

B $\flat$ TPT.

F $\flat$

T. SX.

F $\flat$

TBN.

F $\flat$

PNO.

B $\flat$ F $\flat$

BASS

B $\flat$ F $\flat$

D. S.

2 2 2

66

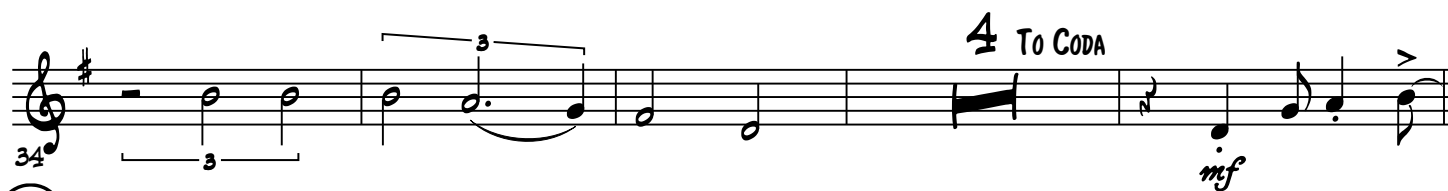
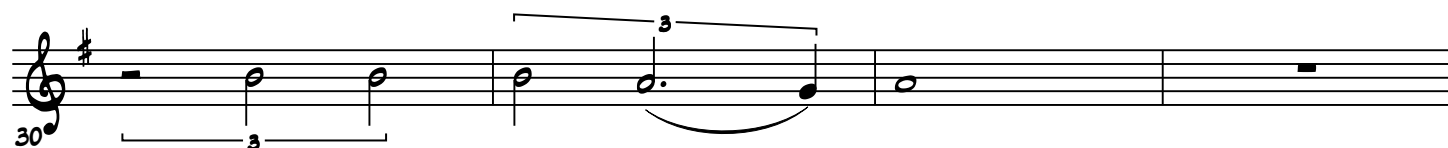
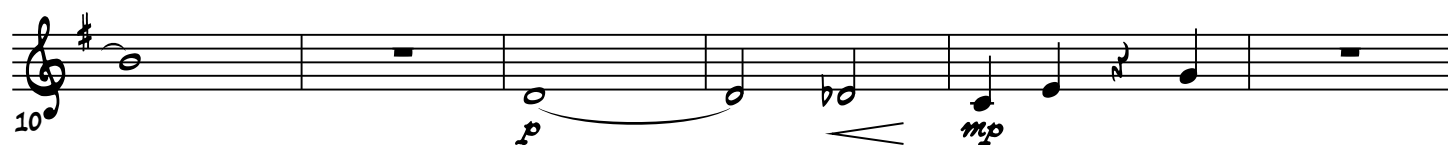
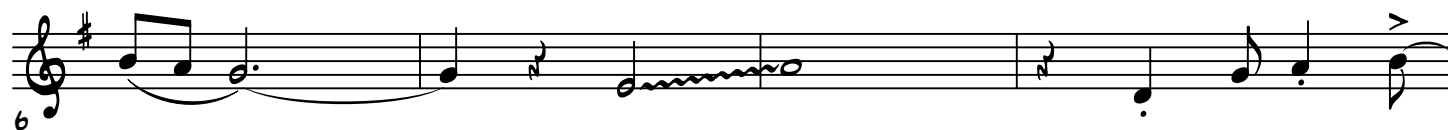
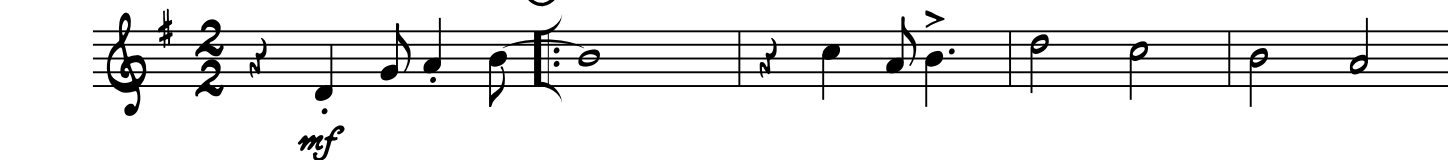
TRUMPET IN B $\flat$

SAMBA

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SAMBA $\text{♩} = 120$

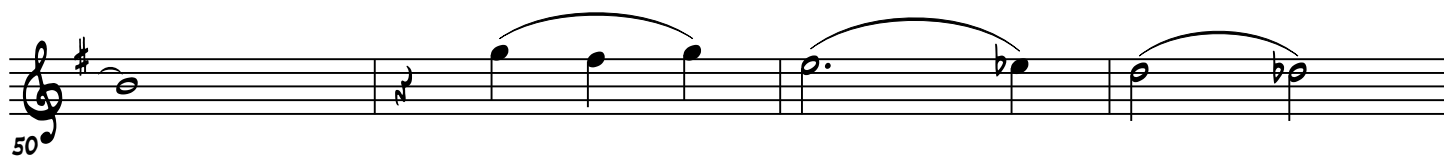
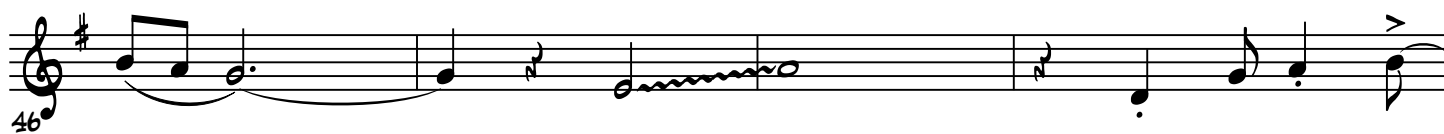
(A) f



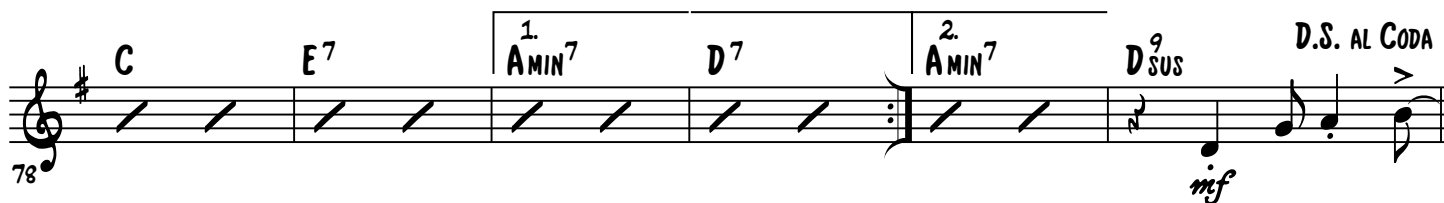
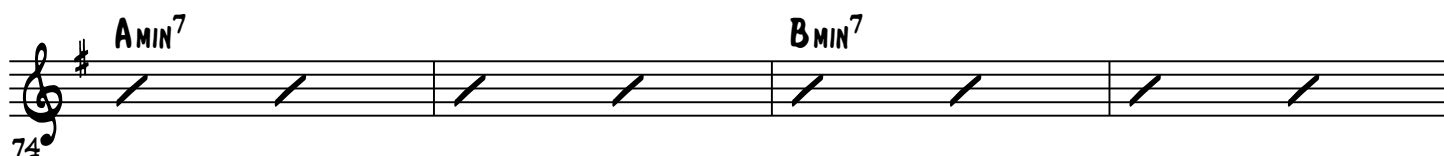
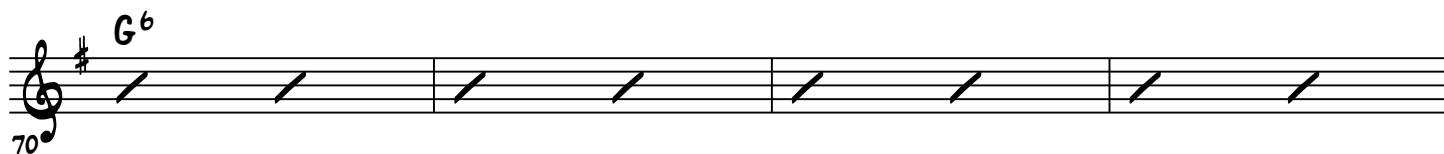
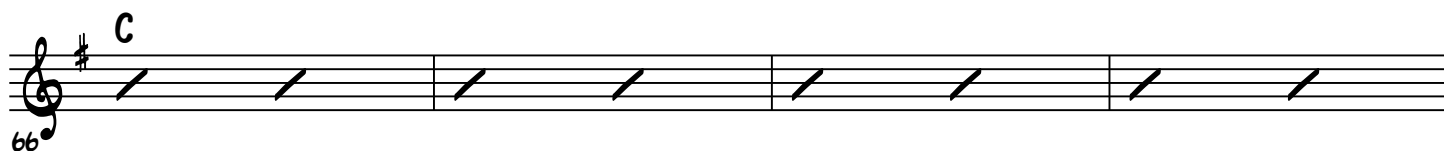
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2

SAMBA



AD LIB SOLOS



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TENOR SAX.

SAMBA

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SAMBA ♩ = 120

(A) 

mf

6

12 *p* *mp*

1. 3 2. 4

18 *mf*

(B)

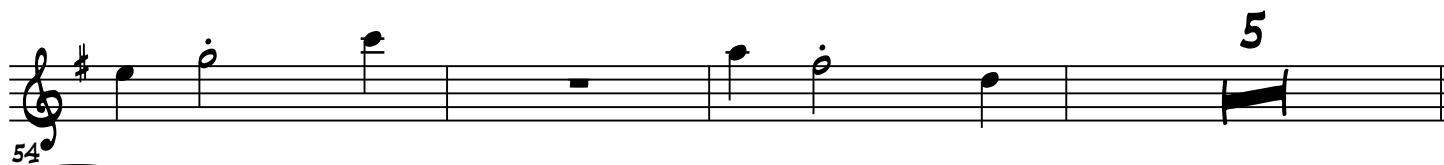
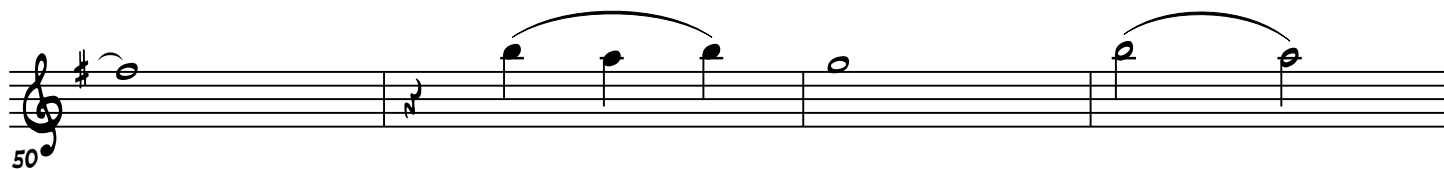
mp 3 3

30 3 3

34 4 To CODA *mf*

(A2)

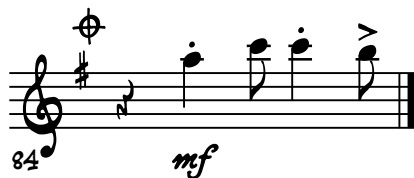
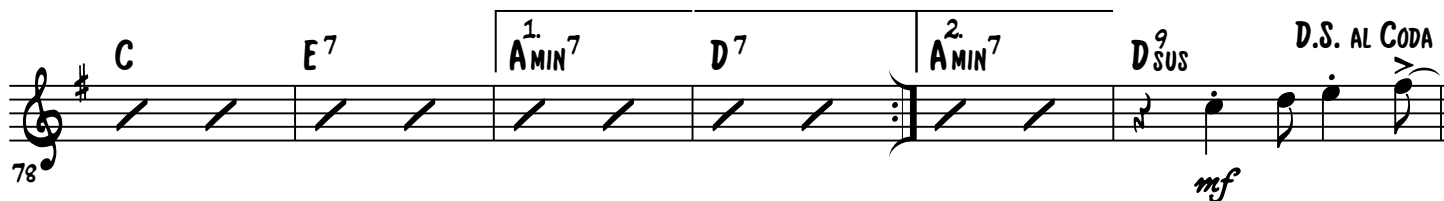
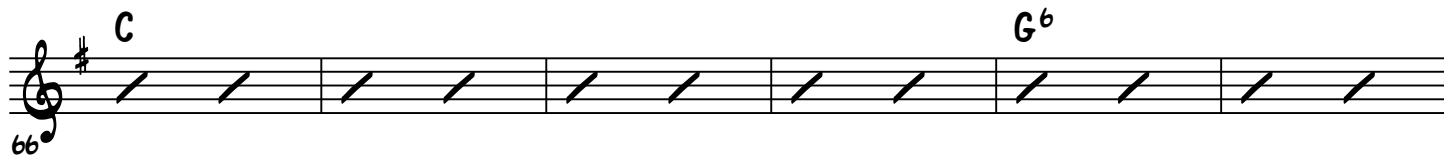
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AD LIB SOLOS

G⁶ SALSA

CLAVE 2-3



TROMBONE

SAMBA

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SAMBA $\text{♩} = 120$

(A) mf

6

12 p mp

18 mf

(B)

30

34 mf

(A2)

4 To CODA

2

SAMBA

46

50

54

AD LIB SOLOS

F^b SALSA

CLAVE 2-3

B^b

66

F^b

70

G^{MIN7}A^{MIN7}

74

B^bD⁷G¹^{MIN7}C⁷G²^{MIN7}C⁹^{SUS}

D.S. AL CODA

78

mf

84

mf

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PIANO

SAMBA

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SAMBA $\text{♩} = 120$

(A) F MAJ^9

mf SUGGESTED VOICING

$\text{B}^b \text{MAJ}^9$ $\text{B}^b 6/9$ C^9_{SUS}

F MAJ^9 SOLO $\text{D}^b 9 (\#11)$

G MIN^7 A MIN^7

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1. $B^b MAJ^7$ $D^7(\sharp 9)$ $G MIN^{11}$ C^9_{SUS}

18 *mp* *mf*

2. $B^b MAJ^7$ $A^b 13(\sharp 11)$ $G MIN^7$ B^9_{SUS} $(B) B^b MAJ^9$

22 *mp* *mf*

PED.

$A MIN^9$ $B^b MAJ^9$ $A MIN^9$

28 *

PED. *

PED. *

PED. *

$B^b MAJ^9$ $A MIN^9$ SOLO $G MIN^7$

34 *mf*

PED. *

PED.

C^9_{SUS} TO CODA $(A2) F MAJ^9$

40 *mf* *mf*

*

46

$B^b_{MAJ}^9$ $B^b_{6/9}$ C^9_{sus} F_{MAJ}^9

52

$D^b_{9(\sharp 11)}$ G_{MIN}^7 Solo A_{MIN}^7 Solo

f *mf*

58

$B^b_{MAJ}^7$ $D^7(\sharp 9)$ G_{MIN}^7 C^9_{sus}

mf

AD LIB SOLOS SALSA

F^b

mp

66

B^b

70 F^b

74 G^{MIN7} A^{MIN7}

78 B^b D^7 G^{MIN7} C^7

82 2. G^{MIN7} C^9_{SUS} D.S. AL CODA *mf*

84 C^9_{SUS} *mf*

SAMBA

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SAMBA $\text{♩} = 120$

(A) F^{MAJ^9} *mf*

$\text{B}^{\flat\text{MAJ}^9}$ $\text{B}^{\flat 6/9}$ C^9_{SUS} F^{MAJ^9}

6

$\text{D}^{\flat 9(\sharp 11)}$ G^{MIN^7} A^{MIN^7}

12

1. $\text{B}^{\flat\text{MAJ}^7}$ $\text{D}^{7(\sharp 9)}$ $\text{G}^{\text{MIN}^{11}}$ C^9_{SUS} 2. $\text{B}^{\flat\text{MAJ}^7}$ $\text{A}^{\flat 13(\sharp 11)}$

18 *mp* *mf* *mp*

(B) G^{MIN^7} B^9_{SUS} $\text{B}^{\flat\text{MAJ}^9}$ A^{MIN^9}

24 *mp*

$\text{B}^{\flat\text{MAJ}^9}$ A^{MIN^9} $\text{B}^{\flat\text{MAJ}^9}$

30

A^{MIN^9} G^{MIN^7} C^9_{SUS} TO CODA *mf*

36

(A2) F^{MAJ^9}

2

SAMBA

 $B^b \text{MAJ}^9$ $B^b \text{b}9$ $C^9 \text{sus}$

46

 $F \text{MAJ}^9$ $D^b9(\#11)$

50

 $G \text{MIN}^7$ $A \text{MIN}^7$

54

 $B^b \text{MAJ}^7$ $D^7(\#9)$ $G \text{MIN}^7$ $C^9 \text{sus}$

58

mp

AD LIB SOLOS

 F^b SALSA*mp**mf*

66

 B^b F^b

72

 $G \text{MIN}^7$ $A \text{MIN}^7$

78

 B^b D^7 1. $G \text{MIN}^7$ C^7 2. $G \text{MIN}^7$ $C^9 \text{sus}$

D.S. AL CODA

mf

84

 $C^9 \text{sus}$ F *mf*

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DRUM SET

SAMBA

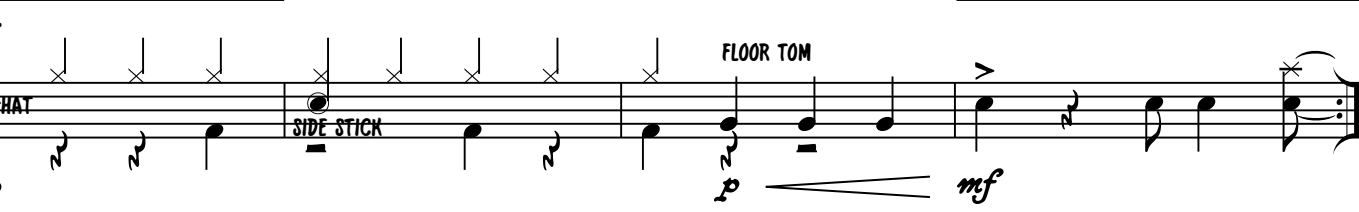
SAMBA ♩ = 120

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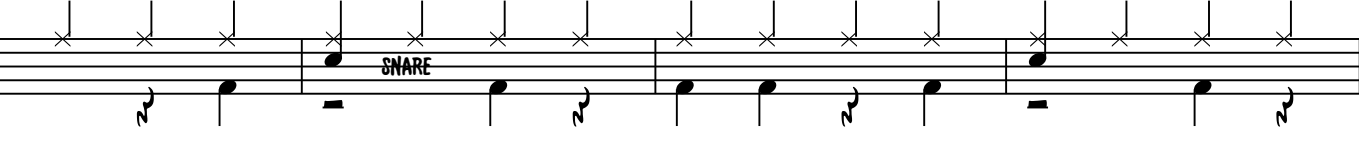
(A) 

10  *mf*

18  *mp*

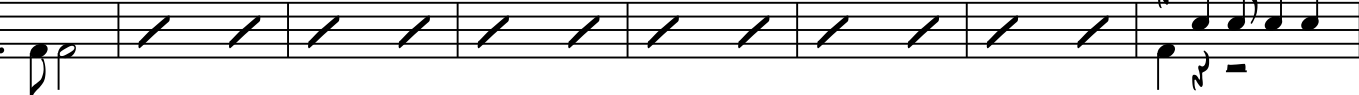
22  *mp* **FLOOR TOM** *p* *mf*

(B) 

30  *mp* **SNARE**

38  *mf* **To CODA**

(A2) 



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2

SAMBA

50

58 *mp*

FLOOR TOM

p *mf*

AD LIB SOLOS

SALSA

mp

CLAVE 2-3

2

2 2 2 2

66

2 2 2 1. 2

74

D.S. AL CODA

82 *pp* *mf*



84 *mf*

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