



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

|                         |                                                                |
|-------------------------|----------------------------------------------------------------|
| <b>Title:</b>           | Mélodie. Trascrizione da Concerto per Grande Organo [Op.4 n.2] |
| <b>Composer:</b>        | Mendelssohn, Fanny                                             |
| <b>Arranger:</b>        | MACHELLA, MAURIZIO                                             |
| <b>Licence:</b>         | Public domain                                                  |
| <b>Publisher:</b>       | MACHELLA, MAURIZIO                                             |
| <b>Instrumentation:</b> | Organ solo                                                     |
| <b>Style:</b>           | Romantic                                                       |

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# Mélo die Op. 4 n. 2

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Fanny (Hensel) Cäcilie Mendelssohn  
(1805 – 1847)



Allegretto

First system of musical notation for the organ transcription. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first staff has a dynamic marking 'p' (piano). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation, starting at measure 3. It continues the three-staff format. The treble staff has a dynamic marking 'p' (piano) at measure 4. The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff.

Third system of musical notation, starting at measure 7. It continues the three-staff format. The treble staff has a dynamic marking 'espress.' (espressivo) at measure 8. The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff.

12

*cresc.*

16

20

*dim.*

24

*cresc.*

*f*

28

*p espress.*

32

36

*p*

*poco rit.*