



Guy Gaudin

France, SAINT NAZAIRE

VALE DE LA MER

About the artist

Compositeur membre de la SACEM,
Musicien interprète,
Guy compose pour le musette, mais aussi dans différents styles musicales, pour l'image et autres supports.
Son parcours musical,
Apprend l'accordéon à l'âge 13 ans, et tout en poursuivant l'apprentissage de son instrument,
il étudie aussi le piano, et l'orgue classique, à 16 ans fait ces premières animations et puis joue dans
différents orchestres de sa région, Participe à des stages pour se perfectionner, et aujourd'hui se produit en
duo ou en trio. ...
En 1993 devient membre de la SACEM
Auto produit une cassette Jolie Brière
Les partitions sont protégées et déposées à la SACEM
Si vous interprétez ces oeuvres en public merci de faire une déclaration sur votre liste
Bonne musique...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-gaudin.htm>

About the piece



Title: VALE DE LA MER
Composer: Gaudin, Guy
Copyright: Copyright © Guy Gaudin
Publisher: Gaudin, Guy
Instrumentation: Accordion
Style: Popular / Dance

Guy Gaudin on [free-scores.com](https://www.free-scores.com)

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nouveau répertoire

Valse de la mer

DE GUY GAUDIN

Nos lecteurs ont vraiment du talent ! Voilà une nouvelle pièce qui contentera assurément les petits dévoreurs de partitions du premier cycle (3e ou 4e année). Une valse en bonne et due forme, avec ses trois parties qui respectent les modulations aux tons voisins : la deuxième partie en croches rapides et un trio mélodique et chantant. L'accompagnement écrit propose toutes les positions, et même quelques sauts audacieux (Do/DoM avec Si/Mi7), ce qui nous offre par la même occasion un bon exercice d'étude du clavier gauche. Quant à la main droite, le large ambitus (Fa grave au La aigu) fera bien voyager l'élève sur son clavier, et découvrir de petits chromatismes intéressants. Bonne lecture, et amusez-vous sur cette valse sympathique de Guy Gaudin, accordéoniste

Tous droits réservés à l'auteur pour tous pays.

T° di Valse 



Chord symbols: SolM, Ré7, SolM, Sol7, DoM, Mi7, Lam, Ré7, La7, Ré7, SolM, Sol7, DoM, Mi7.

First system of musical notation. The treble clef staff contains a melody with a long note followed by eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord labels above the bass staff are: Lam, Dom, SolM, and Mi7.

Second system of musical notation. It includes a repeat sign with the instruction "3ème fois al CODA" and a double bar line with the instruction "2ème fois al TRIO". The treble clef staff has a melody. The bass clef staff has chords. Chord labels above the bass staff are: Lam, Ré7, and LaM.

Third system of musical notation. The treble clef staff has a melody. The bass clef staff has chords. Chord labels above the bass staff are: RéM, La7, and RéM.

Fourth system of musical notation. The treble clef staff has a melody. The bass clef staff has chords. Chord labels above the bass staff are: La7, RéM, and Si7. A first ending bracket labeled "1" is over the final two measures.

Fifth system of musical notation. The treble clef staff has a melody. The bass clef staff has chords. Chord labels above the bass staff are: Mi7, La7, Mim, La7, and RéM. A second ending bracket labeled "2" is over the final two measures, which end with a double bar line and a repeat sign.

TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. A double bar line with repeat dots follows. The bass clef accompaniment starts with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3. A double bar line with repeat dots follows. The first measure after the repeat is marked with a 'DoM7' chord. The second measure after the repeat is marked with a 'La7' chord.

The second system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. A double bar line with repeat dots follows. The bass clef accompaniment starts with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3. A double bar line with repeat dots follows. The first measure after the repeat is marked with a 'RéM' chord. The second measure after the repeat is marked with a 'Fam' chord. The third measure after the repeat is marked with a 'DoM' chord.

The third system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. A double bar line with repeat dots follows. The bass clef accompaniment starts with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3. A double bar line with repeat dots follows. The first measure after the repeat is marked with a 'La7' chord. The second measure after the repeat is marked with a 'RéM' chord. The third measure after the repeat is marked with a 'Sol7' chord.

The fourth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. A double bar line with repeat dots follows. The bass clef accompaniment starts with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3. A double bar line with repeat dots follows. The first measure after the repeat is marked with a 'Sol5+' chord. The second measure after the repeat is marked with a 'RéM' chord. The third measure after the repeat is marked with a 'Sol7' chord. The fourth measure after the repeat is marked with a 'DoM' chord. The fifth measure after the repeat is marked with a 'Ré7' chord. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation for the Trio section, labeled CODA. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. A double bar line with repeat dots follows. The bass clef accompaniment starts with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3. A double bar line with repeat dots follows. The first measure after the repeat is marked with a 'Lam' chord. The second measure after the repeat is marked with a 'Ré7' chord. The third measure after the repeat is marked with a 'SolM' chord. The system ends with a double bar line and a repeat sign.