



CLAUDE LACHAPELLE

Canada, Gatineau

Tango del norte

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Tango del norte
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
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Instrumentation: Piano solo
Style: Tango

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Tango del norte

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claudio lachapelle

$\text{♩} = 80$ Andante

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This page of musical notation is for a piano piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a triplet of eighth notes in the right hand. The third and fourth systems feature long, sustained notes in the right hand, creating a harmonic backdrop. The fifth system continues this sustained texture. The sixth system returns to a more active melodic and bass line. The notation includes various musical symbols such as notes, rests, accidentals, and a triplet marking.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes. Bass staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes.
- System 2:** Treble staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes. Bass staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes.
- System 3:** Treble staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes. Bass staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes.
- System 4:** Treble staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes. Bass staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes.
- System 5:** Treble staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes. Bass staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes.
- System 6:** Treble staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes. Bass staff has a dotted quarter note, an eighth rest, and a triplet of eighth notes.

This musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of four systems of grand staves. The first system begins with a 3-measure rest in the right hand, indicated by a '3' below the staff. The melody in the right hand is characterized by eighth-note patterns and occasional triplets. The left hand provides a steady accompaniment with chords and eighth-note figures. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a 'rit' (ritardando) marking above the right-hand staff, leading to a final chord. The score is written in a clear, standard musical notation style.