



Ilio Volante

Italia, Rome

ANASTEROS CUPRI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANASTEROS CUPRI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, Guitar, Double Bass, Sax, Piano
Style: Modern classical
Comment: Performed by Alessia Thais BERARDI (Soprano)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

ANASTEROS CUPRI

- Asserzioni Dalla Torre Di Babele -

Duration: 3'35"

Performed by Alessia Thais BERARDI - Soprano



Soprano

Soprano Sax

Tenor Sax

Violin I

Violin II

Violin III

Electric Guitar

Keys

Contrabass

Drum Set

ANASTEROS CUPRI

(Words & Music by Ilio Volante)

ANASTEROS CUPRI DALESAN
MESFITANOS DA KINESITA MAS
PERVICAZIA NOS PATERNI
BRUMAS TALLI PERMOLAVA SO

ANASTEROS SANDI PELOTI
SESMANARI TES MOLETANA FEL
RUBRIMONAS PRO CAMOSI
CASMILENIA SER TO MENIA SU

**MES CO NA TIRAS ANASTEROS
CASTER MALI BUR
SASMIRONA POS**

**MES CO NA TIRAS ANASTEROS
SI POR TAMI CA
SAFE RIS MANI**

ANASTEROS CUPRI MORGANOS
BENSI SOSMI LE TROBAFESANI
STRAMEFASE PORLA CASI
DRUMA SINTE NORLA GULIA MA

ANASTEROS CANDOR NIMULE
LEMU QUERTA DU NACORTANI SA
CAR BONASTORANE BREDU
ROSAN DAME PRECAN TOSAN DE

**MES CO NA TIRAS ANASTEROS
CASTER MALI BUR
SASMIRONA POS**

**MES CO NA TIRAS ANASTEROS
SI POR TAMI CA
SAFE RIS MANI**

**MES CO NA TIRAS ANASTEROS
CASTER MALI BUR
SASMIRONA POS**

**MES CO NA TIRAS ANASTEROS
SI POR TAMI CA
SAFE RIS MANI**

Full Score
Duration: 3'35"

ANASTEROS CUPRI

Asserzioni dalla Torre di Babele

(Performed by Alessia Thais BERARDI - Soprano)

by ILIO VOLANTE

♩ = 80

A

Soprano

Soprano &
Tenor Sax

Violin I-II-III

Electric Guitar

Keys

Contrabass

Drum Set

The musical score is written for a full ensemble. It consists of seven staves: Soprano, Soprano & Tenor Sax, Violin I-II-III, Electric Guitar, Keys (piano), Contrabass, and Drum Set. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into five measures. The first measure shows the initial setup for all instruments. The second measure is a rest for all instruments. The third measure features the Soprano voice entering with a melodic line, while the piano accompaniment (Keys, Contrabass, and Drum Set) provides a harmonic foundation. The fourth and fifth measures continue the vocal melody and piano accompaniment. The piano part includes a 'Blue Pad...' section in the first measure and a 'Vintage Keys...' section in the third measure. The Contrabass part features a melodic line in the third measure. The Drum Set part is a simple rhythmic pattern.

ANASTEROS - Ilio Volante

B

A NAS TE ROS CU PRI DA LE SAN MES FI TA NOS DA KI NE SI TA MAS

S.no

p

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

The musical score is arranged in a system with seven staves. The vocal part (S.no) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *p* (piano). The lyrics are written above the notes. The instrumental parts (S. & T. Sx., Vln. I-II-III, E.Gtr., Keys, Cb., and D. S.) are in various clefs and key signatures, with some parts showing rests or specific chordal structures. The Keys part includes a bass line with chords. The Cb. and D. S. parts are in bass clef and show rests.

ANASTEROS - Ilio Volante

PER VI CA ZIA NOS PAR TE NI BRU MAS TAL LI PER MO LA VA SO

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

mp

mp

Stainway Piano... (8ve down...

The musical score is arranged for a vocal soloist (S.no), a string quartet (S. & T. Sx.), three violins (Vln. I-II-III), an electric guitar (E.Gtr.), a piano (Keys), a double bass (Cb.), and a double snare drum (D. S.). The vocal line is in G minor and features a melodic phrase with lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The string quartet and electric guitar provide harmonic support with sustained notes. The double bass and double snare drum follow the piano's harmonic structure. The score concludes with a dynamic marking of *mp* (mezzo-piano) and a fermata over the final notes.

ANASTEROS - Ilio Volante

C

A NAS TE ROS SAN DI PE LO TI SES MA NA RI TES MO LE TA NA FEL

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

Soft Classic Sound...

Dmin

Gmin7

C

mp

...)

mp

mp

ANASTEROS - Ilio Volante

RU BRI MO NAS PRO CA MO SI CAS MI LE NIA SER TO ME NIA SU

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Gmin Gmin7 F Dmin Gmin Gmin7 F Amin

Keys

Cb.

D. S.

The musical score is arranged in a standard orchestral format. The vocal parts (S.no and S. & T. Sx.) are in the upper staves, with lyrics written above the vocal line. The instrumental parts include Violins I, II, and III (Vln. I-II-III), Electric Guitar (E.Gtr.), Keys (piano), Cello (Cb.), and Double Bass (D. S.). The guitar part is marked with chords: Gmin, Gmin7, F, Dmin, Gmin, Gmin7, F, and Amin. The keys part shows a progression of chords in the left hand and single notes in the right hand. The cello and double bass parts provide a rhythmic foundation, with the double bass part featuring a series of eighth notes with accents.

ANASTEROS - Ilio Volante

D

MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Dmin Dmin7 B $\flat$ F dim Gmin E $\flat$ C sus C

Keys

Cb.

D. S.

The musical score is arranged in a system of seven staves. The first staff is for the Soprano (S.no) with lyrics. The second staff is for Soprano and Tenor (S. & T. Sx.). The third staff is for Violins I, II, and III (Vln. I-II-III). The fourth staff is for Electric Guitar (E.Gtr.) with chords: Dmin, Dmin7, B $\flat$, F dim, Gmin, E $\flat$, C sus, and C. The fifth staff is for Keys, showing a grand staff with treble and bass clefs. The sixth staff is for Cello (Cb.) and the seventh staff is for Double Bass (D. S.). The score includes various musical notations such as notes, rests, accidentals, and dynamics.

ANASTEROS - Ilio Volante

MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr. Dmin Dmin7 B $\flat$ F dim Gmin E $\flat$ F sus

Keys

Cb.

D. S.

The musical score is arranged in a system of seven staves. The vocal line (S.no) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI. The guitar (E.Gtr.) part is in treble clef with a key signature of one flat, featuring chords: Dmin, Dmin7, Bb, F dim, Gmin, Eb, and F sus. The keys part consists of two staves (treble and bass) with a key signature of one flat. The bass line (Cb.) is in bass clef with a key signature of one flat. The double bass (D. S.) part is in bass clef with a key signature of one flat. The percussion part (D. S.) is in bass clef with a key signature of one flat.

ANASTEROS - Ilio Volante

E

A NAS TE ROS CU PRI MOR GA NOS BEN SI SOS MI LE TRO BA FE SA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

pizz.

Dmin

Gmin7

C

The musical score is arranged in a system of seven staves. The vocal parts (S.no, S. & T. Sx.) are in the upper staves, with lyrics written above the vocal line. The instrumental parts (Vln. I-II-III, E.Gtr., Keys, Cb., D. S.) are in the lower staves. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics 'A NAS TE ROS CU PRI MOR GA NOS'. The second measure contains the lyrics 'BEN SI SOS MI LE'. The third measure contains the lyrics 'TRO BA FE SA NI'. The fourth measure is empty. The instrumental parts provide accompaniment for the vocal lines. The guitar part (E.Gtr.) features a series of chords (Dmin, Gmin7, C) and a melodic line. The violin part (Vln. I-II-III) features a series of chords and a melodic line. The keyboard part (Keys) features a series of chords and a melodic line. The cello part (Cb.) features a series of chords and a melodic line. The double bass part (D. S.) features a series of chords and a melodic line.

ANASTEROS - Ilio Volante

STRA ME FA SE POR LA CA SI DRU MA SIN TE NOR LA GU LIA MA

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Gmin Gmin7 F Dmin Gmin Gmin7 F Amin

Keys

Cb.

D. S.

The musical score is arranged in a standard orchestral format. The vocal parts (S.no and S. & T. Sx.) are at the top. The guitar (E.Gtr.) is in the middle, with chord names (Gmin, Gmin7, F, Dmin, Gmin, Gmin7, F, Amin) written above it. The keys (Keys) are in the middle, with a grand staff. The double bass (Cb.) is in the middle, with a single staff. The drums (D. S.) are at the bottom, with a single staff. The lyrics are written above the vocal lines. The score is in 4/4 time and the key signature has one flat (Bb).

ANASTEROS - Ilio Volante

F

A NAS TE ROS CAN DOR NI MU LE LE MU QUER TA DU NA COR TA NI SA

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Dmin B $\flat$ Edim A Gmin D G $\flat$ Fmaj7

Keys

Cb.

D. S.

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (S.no, S. & T. Sx.) are in the upper staves, with the S.no part having lyrics. The instrumental parts include Violins I, II, and III (Vln. I-II-III), Electric Guitar (E.Gtr.), Keys, Contrabass (Cb.), and Drums (D. S.). The E.Gtr. part includes a key signature change from B-flat major to F major, indicated by the chords Dmin, B $\flat$, Edim, A, Gmin, D, G $\flat$, and Fmaj7. The Drums part features a consistent rhythmic pattern of eighth notes with accents.

ANASTEROS - Ilio Volante

Score for ANASTEROS - Ilio Volante, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- S.no (Soprano):** Lyrics: CAR BO NAS TO RA NE BRE DU RO SAN DA ME PRE CAN TO SAN DE
- S. & T. Sx. (Soprano & Tenor Saxophone):** Melodic line with a triplet in the second measure.

Instrumental Parts:

- Vln. I-II-III (Violins):** Rhythmic accompaniment using eighth notes.
- E.Gtr. (Electric Guitar):** Chordal accompaniment with chords: Gmin, Csus, F, Dmin, F+, F, Amin.
- Keys (Piano):** Accompaniment in the left hand, with rests in the right hand.
- Cb. (Contrabass):** Bass line with eighth notes and rests.
- D. S. (Drum Set):** Rhythmic accompaniment using eighth notes and rests.

ANASTEROS - Ilio Volante

G

MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Dmin Dmin7 B $\flat$ F dim Gmin E $\flat$ C sus C

Keys

Cb.

D. S.

The musical score is arranged in a multi-staff format. The vocal parts (S.no and S. & T. Sx.) are in the upper staves, with lyrics written above the notes. The instrumental parts (Vln. I-II-III, E.Gtr., Keys, Cb., and D. S.) are in the lower staves. The guitar part includes chord diagrams and a key signature change to G major. The keys part shows a progression of chords. The cello and double bass parts provide a rhythmic and harmonic foundation.

ANASTEROS - Ilio Volante

MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

Dmin Dmin7 B^b F dim Gmin E^b C sus

The musical score is arranged in a multi-staff format. The vocal parts (S.no and S. & T. Sx.) are at the top, with lyrics written above the notes. The instrumental parts include Vln. I-II-III, E.Gtr. (with chord symbols: Dmin, Dmin7, B^b, F dim, Gmin, E^b, C sus), Keys, Cb., and D. S. The E.Gtr. part features a series of chords and a final sustained chord. The Keys part shows a progression of chords in the left hand and rests in the right hand. The Cb. and D. S. parts provide a rhythmic and harmonic foundation.

ANASTEROS - Ilio Volante

H

S.no

S. & T. Sx.

Vln. I-II-III

Athmosphere Lead Guitar...

E.Gtr.

Stainway Piano... (8ve down...)

Keys

Cb.

D. S.

ANASTEROS - Ilio Volante

The musical score for "ANASTEROS - Ilio Volante" (page 15) features the following parts and notation:

- S.no**: Soprano voice, treble clef, one flat key signature. The staff contains whole rests for all four measures.
- S. & T. Sx.**: Soprano and Tenor voices, treble clef, one sharp key signature (F#). The staff contains whole rests for all four measures.
- Vln. I-II-III**: Violins I, II, and III, treble clef, one flat key signature. The melody consists of eighth and sixteenth notes with slurs and ties across measures.
- E.Gtr.**: Electric Guitar, treble clef, one flat key signature. The part features a melodic line with slurs and ties, ending with a fermata and a "..." marking.
- Keys**: Piano, grand staff (treble and bass clefs), one flat key signature. The accompaniment uses chords and arpeggios with long slurs spanning multiple measures.
- Cb.**: Contrabass, bass clef, one flat key signature. The part features a rhythmic pattern of eighth notes with accents (>) and slurs.
- D. S.**: Double Bass, bass clef, one flat key signature. The part features a rhythmic pattern of eighth notes with accents (>) and slurs.

ANASTEROS - Ilio Volante

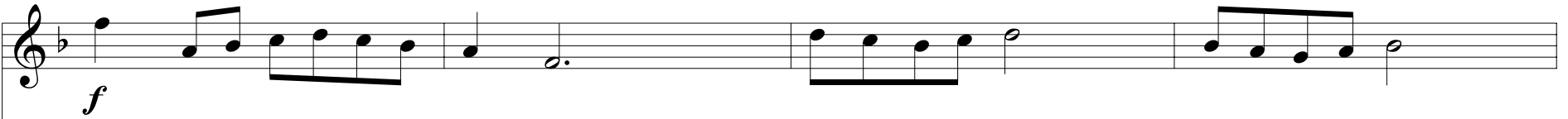
I

MES CO NA TI RAS A NAS TE ROS

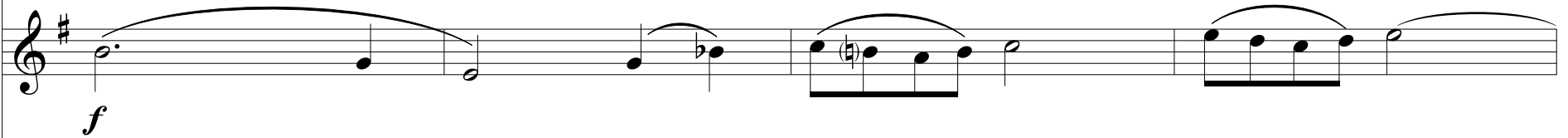
CAS TER MA LI BUR

SAS MI RO NA POS

S.no



S. & T. Sx.



Vln. I-II-III



ANASTEROS - Illo Volante

MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

Dmin Dmin7 B $\flat$ F dim Gmin E $\flat$ C sus

The musical score is arranged in a multi-staff format. The vocal parts (S.no and S. & T. Sx.) are at the top, with lyrics written above the notes. The instrumental parts include Vln. I-II-III, E.Gtr. (with chord names: Dmin, Dmin7, B $\flat$, F dim, Gmin, E $\flat$, C sus), Keys (grand staff), Cb., and D. S. (double bass). The score includes various musical notations such as notes, rests, accidentals, and dynamics.

ANASTEROS - Ilio Volante

J

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

The musical score is for a piece titled 'ANASTEROS - Ilio Volante'. It features seven staves: S.no (Soprano), S. & T. Sx. (Soprano and Tenor Saxophone), Vln. I-II-III (Violins I, II, and III), E.Gtr. (Electric Guitar), Keys (Piano), Cb. (Cello), and D. S. (Double Bass). The key signature is one flat (B-flat). The S.no, Vln. I-II-III, E.Gtr., and D. S. staves contain whole rests throughout the piece. The S. & T. Sx. staff features a long, sustained note with a slur. The Keys staff has a complex arrangement of chords and notes, including a double bass line with a wavy line. The Cb. staff has a rhythmic pattern of eighth notes and quarter notes, with a final sustained note. The D. S. staff has a rhythmic pattern of eighth notes and quarter notes, with a final sustained note.