



Guy Bergeron

Canada, Québec

Dans l'igloo ((Drôles de pingouins))

About the artist

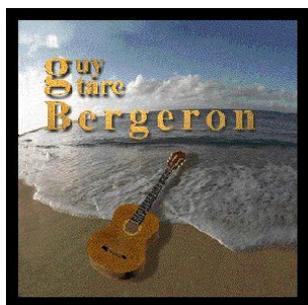
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dans l'igloo [(Drôles de pingouins)]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Lead sheet (with lyrics)

Style: Children

Comment: Guy Bergeron : guitar & bass, Serge Poulin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Dans l'igloo

paroles : ©Ann Rocard
 musique : ©Guy Bergeron

tarantelle ♩ = 126 (swing)

refrain

B \flat B \flat E \flat

Il est des no - o - tres,

5 F7 B \flat B \flat E \flat

il a bu sa tass' com-me les au - au - tres. Sur la ban - qui - i - se,

9 F7 B \flat break B \flat

il a vu de drô-les de sur - pri - i - ses. Qu'y a-t'il

couplets

13 B \flat E \flat B \flat E \flat B \flat F7 B \flat B \flat /C B \flat 7/D B \flat 7

donc dans l'i - gloo? Re-gar - dons: c'est un peu flou! Un cail-

17 E \flat B \flat F7 B \flat B \flat /C B \flat 7/D B \flat 7

lou et un bi - jou, un grand clou, un pe - tit pou. Un cail-

21 E \flat B \flat F7 B \flat

lou et un bi - jou, un grand clou, un pe - tit pou. C'est

25 F7 B \flat (3e fois) To Coda E \flat F7 B \flat /F B \flat break 3x

tout? C'est tout! Bu - vons en-cor' un coup

29 E \flat E dim F7 B \flat /F B \flat

coup

2eme couplet

Qu'y a-t-il donc dans l'igloo?
Regardons : c'est un peu fou!
Un matou derrière un chou,
un loup qui a peur de tout.
De tout? De tout!
Buvons encore un coup!

3eme couplet

Qu'y a-t-il donc dans l'igloo?
Regardons : c'est un peu fou!
Un toutou qui est très doux,
Un coucou qui dit coucou!
Coucou? Coucou!
Buvons encore un coup!