



Guy Bergeron

Canada, Québec

Y'en a

About the artist

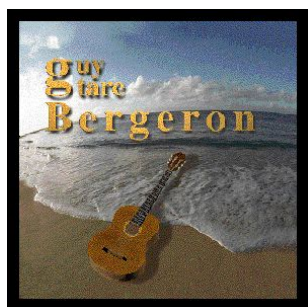
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Y'en a
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Voice, Mandolin, Banjo, Guitar, Bass
Style: Folk
Comment: Julie Lavoie : voice, Guy Bergeron : acoustic guitar, electric (slide), dobro, banjo, mandolin, electric bass, eggs.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

Y'EN A

MUSIQUE : ©GUY BERGERON

PAROLES : JULIE LAVOIE

♩=69

INTRO

VOIX

MANDOLIN

BANGO
(G-D-G-B-D)

QTR 1

QTR 2

BASS

CAPO III^e CASE

E MIN7

G/B

C

G

A TEMPO

COUPLETS

V

MON.

BGO.

QTR 1

QTR 2

BASS

E MIN7

G MA7/B

CA009

G5

F#

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bass part is written in bass clef with a key signature of two flats (Bb) and a 9/8 time signature. The vocal parts are written in treble clef with a key signature of two flats (Bb) and a 9/8 time signature. The score is divided into four measures. The first measure shows the guitar playing a series of chords (Em, D, C, Bb) and the bass playing a series of chords (Bb, A, G, F). The second measure shows the guitar playing a series of chords (D, C, Bb, A) and the bass playing a series of chords (F, E, D, C). The third measure shows the guitar playing a series of chords (A, G, F, E) and the bass playing a series of chords (C, B, A, G). The fourth measure shows the guitar playing a series of chords (F, E, D, C) and the bass playing a series of chords (Bb, A, G, F). The vocal parts are written in treble clef with a key signature of two flats (Bb) and a 9/8 time signature. The vocal parts are written in a style that suggests a harmonized vocal line, with the first vocal part (V) and the second vocal part (MON.) both playing a series of notes that correspond to the chords in the guitar and bass parts. The score is labeled "9" in the bottom left corner, indicating the measure number.

[illegible]

17

V

MON.

17

Bso.

17

QTR 1

17

QTR 2

17

BASS

17

AMIN7

G4/B

C

HARMONICS XII

HARMONICS XII

GLISSANDO

19

V

MON.

19

Bso.

19

QTR 1

19

QTR 2

19

BASS

19

REFRAIN

G

/B

AMIN7

CADD9

G/D

To Coda

The musical score for 'To Coda' is presented in a multi-staff format. The parts include:

- V.** (Vocal): Features a melodic line with a final measure marked 'To Coda'.
- MON.** (Mono): A melodic line that complements the vocal part.
- BSS.** (Bass): A line that remains mostly silent, indicated by a flat line.
- GTR 1** (Guitar 1): Plays a complex, fast-paced melodic line with various chords and a final measure marked 'To Coda'.
- GTR 2** (Guitar 2): Plays a complex, fast-paced melodic line with various chords and a final measure marked 'To Coda'.
- BASS** (Bass): A line that remains mostly silent, indicated by a flat line.

The score includes various musical notations such as notes, rests, and a final measure marked 'To Coda'.

[illegible]

REFRAIN

V

MON.

BSO.

QTR 1

QTR 2

BASS

Chord symbols: G, /B, A MIN7, C AOD9, G/O

REPEAT & FADE OUT...

V

MON.

BSO.

QTR 1

QTR 2

BASS

Chord symbols: G, /B, A MIN7, C AOD9, G/O