



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: 3 GYMNOPÉDIES

Composer: Satie, Erik

Arranger: Nichifor, Serban

Licence: Domaine Public

Publisher: Nichifor, Serban

Instrumentation: 2 Guitars (Duet)

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



à Mademoiselle Jeanne de Bret

1ère GYMNOPIEDIE

Lent et douloureux

- arrangement pour 2 guitares / for 2 guitars -

ERIK SATIE

arr. Serban Nichifor

♩ = 80

System 1 (Measures 1-10):
 Treble: A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note.
 Bass: A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord.
 Dynamics: *pp* (under the first A major 7th chord).

System 2 (Measures 11-21):
 Treble: A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note.
 Bass: A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, G# minor chord, C# minor chord, F# minor chord, F# minor 7th chord, E minor chord.
 Dynamics: *pp* (under the third A major 7th chord).

System 3 (Measures 22-31):
 Treble: A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note.
 Bass: B minor chord, E/F# minor chord, E/F# minor chord, E/B minor chord, E/B minor chord, E/G chord, E/B minor chord, E/A chord, E/B minor chord, E/B minor chord.
 Dynamics: *p* (under the first B minor chord).

System 4 (Measures 32-42):
 Treble: A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note.
 Bass: F# minor chord, G# minor chord, C# minor chord, F#/B chord, F#/G# minor chord, F#13 chord, B minor 7th chord, E chord, A major 7th chord, E major 7th chord, A major 7th chord.
 Dynamics: *pp* (under the last A major 7th chord).

System 5 (Measures 43-53):
 Treble: A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note, A half note.
 Bass: E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord, E major 7th chord, A major 7th chord.
 Dynamics: *pp* (under the second A major 7th chord).

55

EMaj7 G#m C#m F#m F#m7 Em *p* Bm E/F#m E/F#m E/Bm E/Bm E/G

67

E/Bm E/A E/Bm E/Bm F#m F#/G F#/G F#/B F#/G F#13 Bm7 Em

5-X-2013

à Conrad Satie

2ème GYMNOPIÉDIE

ERIK SATIE

Lent et triste

- arrangement pour 2 guitares / for 2 guitars -

arr. Serban Nichifor

$\text{♩} = 80$

Chords and dynamics across the systems:

- System 1 (Measures 1-11):** A/F#m, Em7, A/F#m, Em7, *p* A/F#m, Em7, A/F#m, Em7, A/F#m, Em7, A/F#m.
- System 2 (Measures 12-22):** Em7, A/F#m, Em7, D/G, D/G, D/F, G/F, G/Em, G/F, G/Em, G/F.
- System 3 (Measures 23-33):** G7, C/Am, Em7, Am, Em7, *f* Dm, D/Gm, D/Am, G/Em, G/F, G/Em.
- System 4 (Measures 34-43):** G/Am, G/Bb, C/Am, Em7, A/F#m, Em7, *p* A/F#m, Em7, A/F#m, Em7.
- System 5 (Measures 44-48):** A/F#m, Em7, A/F#m, Em7, A/F#m, Em7, *f* D/Bm, D/G, D/F, G/F, G/Em.

55

G/F G/Em G/Am G/F G/Em C/Am Em Am G/Em Am D

5-X-2013

66

à Charles Levadé

3ème GYMNOPÉDIE

Lent et grave

- arrangement 2 guitares / for 2 guitars -

ERIK SATIE

arr. Serban Nichifor

♩ = 80

Chords and dynamics for the first system (measures 1-11):

- Measures 1-4: Bm, E/F#m, Bm, E/F#m
- Measure 5: *p* Bm
- Measures 6-7: D/Bm, Am
- Measure 8: Em
- Measures 9-10: Bm, F#m
- Measure 11: A9

Chords and dynamics for the second system (measures 12-23):

- Measures 12-13: Em7, A9
- Measures 14-15: Em7, A/F#m, A/G
- Measures 16-17: A/Bm, F#/G, A/G
- Measures 18-19: A/F#m, D/Bm
- Measures 20-21: *pp* F#m, D/Bm
- Measures 22-23: *pp*

Chords and dynamics for the third system (measures 24-34):

- Measures 24-25: F#m, D/Bm
- Measures 26-27: F#m, B/G
- Measures 28-29: E/F#m, B/G
- Measures 30-31: E/F#m, Bm
- Measures 32-33: D/Bm, Am
- Measure 34: Em

Chords and dynamics for the fourth system (measures 35-47):

- Measures 35-36: Bm, F#m
- Measures 37-38: F#/Em, F#m
- Measures 39-40: Em7, Em9
- Measures 41-42: Em9, Em7
- Measures 43-44: A/F#m, A/G
- Measures 45-46: A/Bm, Em7
- Measure 47: A/G

Chords and dynamics for the fifth system (measures 48-58):

- Measures 48-49: A/F#m, D/Bm
- Measures 50-51: *pp* F#m, D/Bm
- Measures 52-53: F#m, D/Bm
- Measures 54-55: F#m, B/G
- Measures 56-57: E/F#m, Bm
- Measures 58-59: E/F#m, Bm
- Measure 60: Final chord

5-X-2013