



Kees Schoonenbeek

Netherlands, Dieren

Danse sacrée et profane

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Danse sacrée et profane

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Clarinet, Violin, Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Danse sacrée et profane à 2'

Kees Schoonenbeek

Maestoso ♩ = 85

Violin

B $\flat$ Clarinet

Piano

7

VI

Cl

13

VI

Cl

19

VI

Cl

25 **Allegro** ♩. = 120

VI

Cl

mp

mf

30

VI

Cl

mf

35

VI

Cl

mp

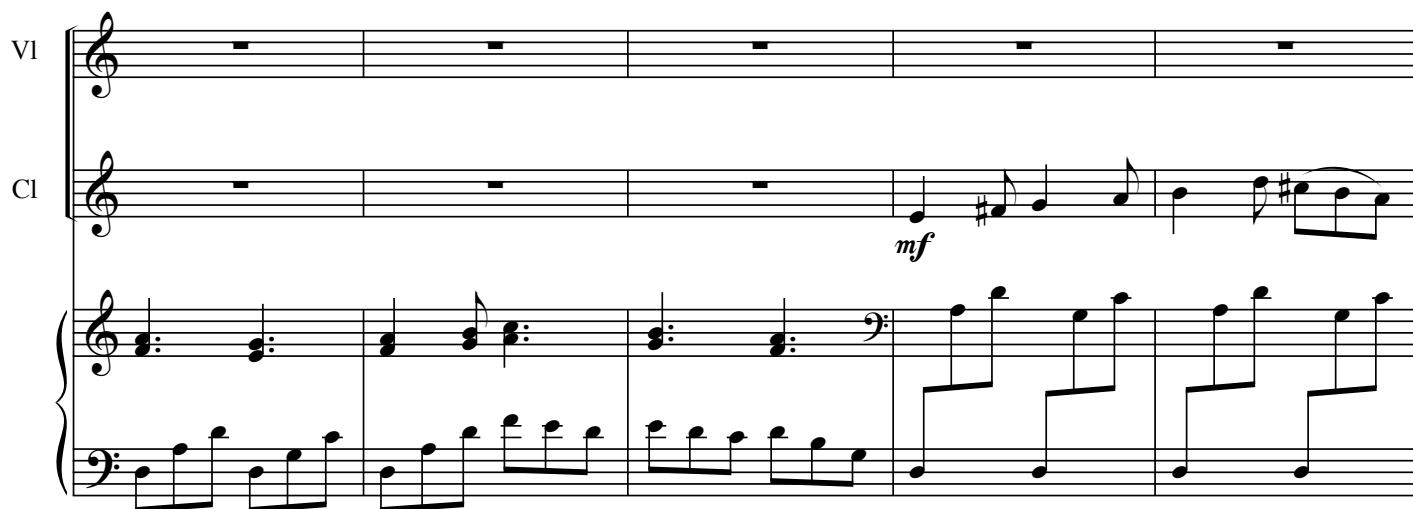


40

VI

Cl

mf

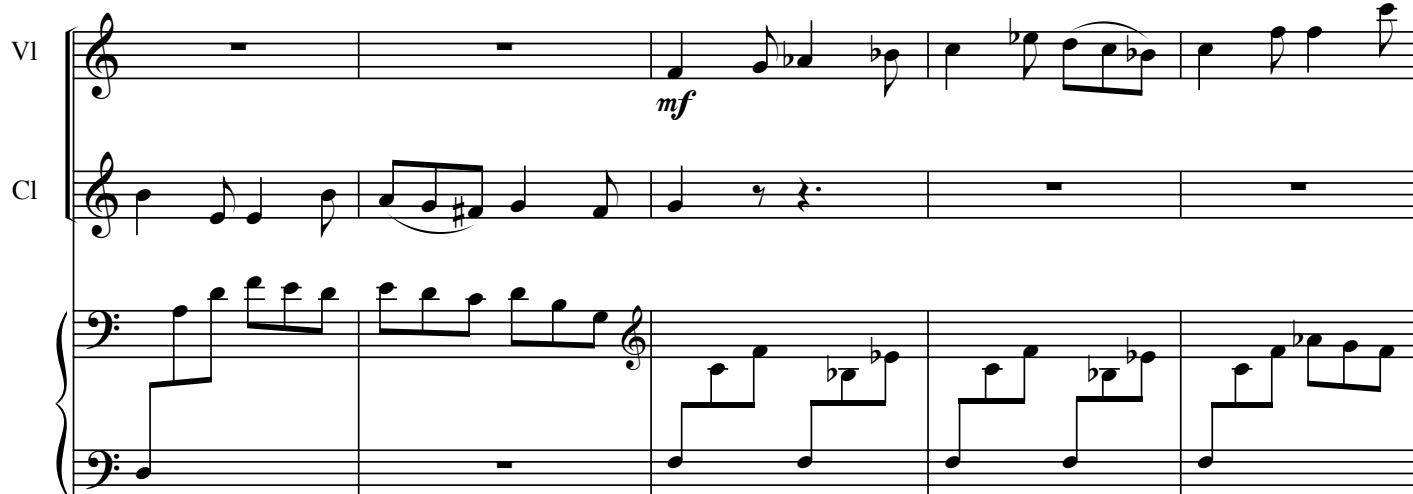


45

VI

Cl

mf



50

VI

Cl

55

VI

Cl

60

VI

Cl

mp

65

VI

Cl

mf

70

VI

Cl

75

VI

Cl

80

VI

Cl



85

VI

Cl

mp



90

VI

Cl

mf



95

VI

Cl

95-99

100

VI

Cl

100-104

105

VI

Cl

105-109

110

VI

Cl

mf

mf

VI: Treble clef, melody starting at measure 110. Cl: Treble clef, melody starting at measure 110. Piano: Grand staff, accompaniment throughout.

115

VI

Cl

VI: Treble clef, melody continuing. Cl: Treble clef, melody continuing. Piano: Grand staff, accompaniment throughout.

120

VI

Cl

f

f

2'45"

VI: Treble clef, melody continuing. Cl: Treble clef, melody continuing. Piano: Grand staff, accompaniment throughout. Rehearsal mark 2'45" at the end of measure 124.