



Becerril Jose

Mexico, Queretaro

Divertimento (Tlazo 42)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Divertimento [Tlazo 42]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	String Quartet
Style:	Contemporary
Comment:	String Quartet

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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2
7

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

11

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

mp

pizz.

arco

mp

f

mp

14

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

pizz.

arco

pizz.

f



17

Vln. I

Vln. II

Vla.

Vc.

f 3 3 3 3

f 3 3 3 3

f 3 3

f arco 3 3

subito p

p

f

f

f

f

21

Vln. I

Vln. II

Vla.

Vc.

mp

mp 3 3 3 3 3 3 3 3

24

Vln. I

Vln. II

Vla.

Vc.

mp

mp pizz.

f 3 3 3 3 3 3 3 3

subito p



[illegible]

37

Vln. I

Vln. II

Vla.

Vc.

subito p

cresc.

mp

p

cresc.

cresc.

cresc.

Violin I: pizz. (triplet), arco (triplet), *f* pizz. (triplet)

Violin II: *f* pizz. (triplet), rest, *f* pizz. (triplet)

Viola: *f* pizz. (triplet), rest, pizz. (triplet)

Violoncello: *f* pizz. (triplet), rest, pizz. (triplet)

[illegible]

46

Vln. I

arco 3 3 3 3 3 3 3 3

subito *p* *cresc.* *f*

Vln. II

arco 3 3 3 3 3 3 3 3

subito *p* *cresc.* *f*

Vla.

arco 3 3 3 3 3 3 3 3

subito *p* *cresc.* *f* *p*

Vc.

arco 3 3 3 3 3 3 3 3

subito *p* *cresc.* *f* *p*

51

Vln. I

p

Vln. II

p

Vla.

Vc.

57

Vln. I

rit.

Vln. II

Vla.

Vc.



62 *Tempo di valse*

Vln. I *mp*

Vln. II *mp*

Vla. pizz. *mp*

Vc. *mp*

68

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

74

Vln. I

Vln. II

Vla. arco

Vc.



81

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. *mp* *f*

Vc. *mf* *mp*

87

Vln. I

Vln. II *3* *sul re* *pizz.* *f* *arco* *sul mi* *mp*

Vla. *mp* *f* *mp* *arco* *3* *mp*

Vc. *mp*

92

Vln. I

Vln. II *pizz.* *f* *arco* *f* *mp*

Vla. *3* *f* *mp*

Vc. *f* *mp*



98

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp* *f*

arco *pizz.* *arco* *mp pizz.* *f arco*

f *mp* *f* *mp* *f*

f *mp* *f* *mp*

105

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *f*

pizz. *f pizz.*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

111

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mp *mf*

arco *mf*

arco *pizz.*

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

p

p

p arco

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz.

f



135

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

142

Vln. I

Vln. II

Vla.

Vc.

arco

Allegro

148

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

pizz.

arco

mp

f



12
151

Vln. I *f* 3 3 3 3 *subito p*

Vln. II *f* 3 3 3 3 *p*

Vla. *f* 3 3 3 3 *p*

Vc. *f* arco 3 3 *p* *p*

154

Vln. I *f* 3 3 *mp* 3 3 3 3 3 3

Vln. II *f* 3 3 *pizz.* *f* 3 *pizz.*

Vla. *f* 3 3 *mp* 3 3 *f* 3

Vc. *f* 3 3 *mp*

157

Vln. I *f* 3 3 3 3 *subito p*

Vln. II *f* arco 3 3 3 3 *p*

Vla. *mp* 3 3 *f* arco 3 3 *p*

Vc. *f* pizz 3 3 *p*



14

169

Score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written for four staves, each with a treble clef (Vln. I, Vln. II) or a bass clef (Vla., Vc.). The key signature is one flat (B-flat).

The first measure (169) features a triplet of eighth notes in all parts, marked with a forte (*f*) dynamic. The second measure continues the triplet pattern, also marked *f*. The third measure features a triplet of eighth notes, marked *f*. The fourth measure features a triplet of eighth notes, marked *ff* (fortissimo).

The score concludes with a final measure (172) featuring a triplet of eighth notes, marked *ff*.

