



Becerril Jose

Mexico, Queretaro

Solfeggieto (Tlazo 8)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Solfeggieto [Tlazo 8]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	String Orchestra, Percussion
Style:	Modern classical
Comment:	Solfeggieto (Morelos, de Veladero a San Cristobal), from Bicentenario Book, Silver Edition. Timpani and String Orchestra

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Obras del Bicentenario

José Becerril

Solfeggiato, Morelos de Veladero a San Cristóbal
Tlazo. 8

ZAZANILIA



MÉXICO
1810 - 1910 - 2010

Solfegietto para Cuerdas y Timbales

(Morelos, de Veladero a San Cristobal)

José Becerril Alatorre
(octubre 2003)

Grave molto $\text{♩} = 30$

Timpani



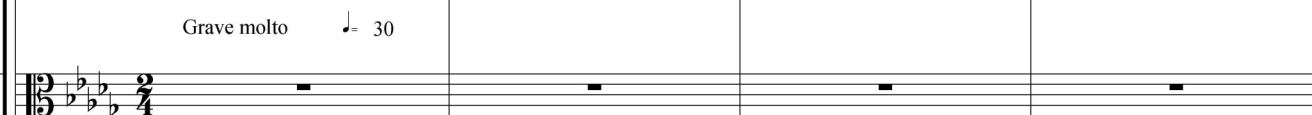
Violin I



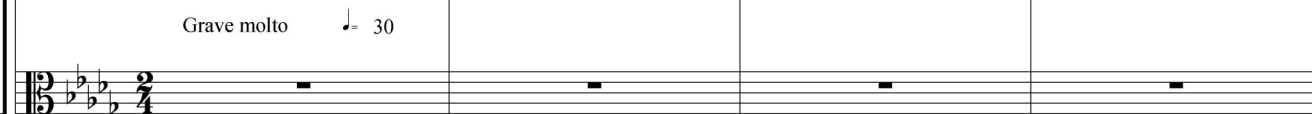
Violin II



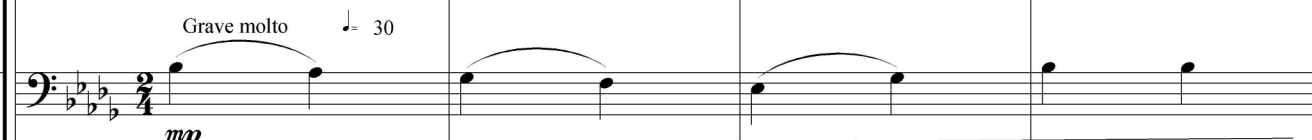
Viola I



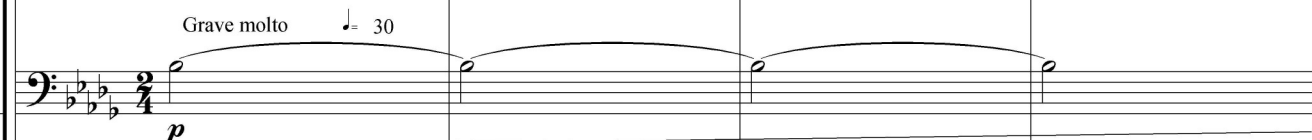
Viola 2



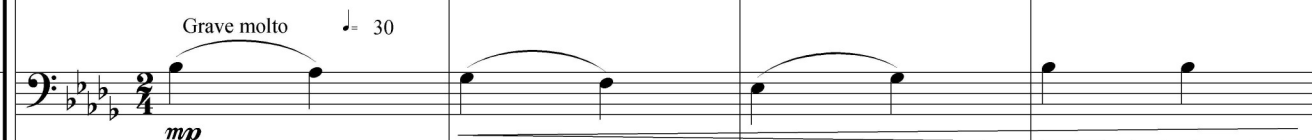
Violoncello 1



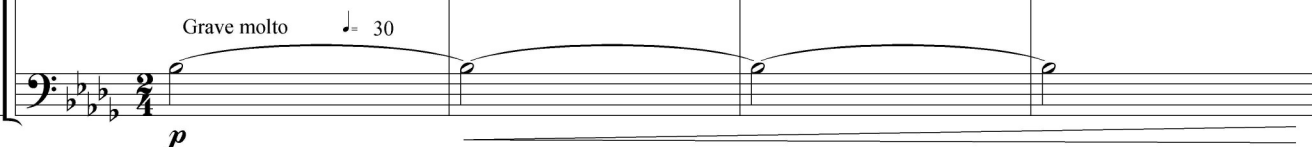
Violoncello 2



Contrabass 1



Contrabass 2



9

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pp

p

mf

p

mf

p

13

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

p

mp

p

mp

p

p

p

13

17

Timp.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

p

p

21

21

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pp

p

pp

p

pp

p

pp

p

25

Timp.

Vln. I

25 *pp*

Vln. II

p

Vla. 1

p

Vla. 2

Vc. 1

p

Vc. 2

Cb. 1

Cb. 2

29

Timp.

tr
p *f*

Vln. I

29

f

Vln. II

f

Vla. 1

f

Vla. 2

f

Vc. 1

f

Vc. 2

f

Cb. 1

f

Cb. 2

f

33

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

33

37

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part (Timp.) plays a steady eighth-note pattern. The string parts (Vln. I, Vln. II, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2) feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having slurs or ties across measures.

41

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

41

45

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

45

tr

49

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

p

p

p

p

p

p

pp

p

pp

53

Timp.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pp

mp

mp



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