



Guy Bergeron

Canada, Québec

Variations

About the artist

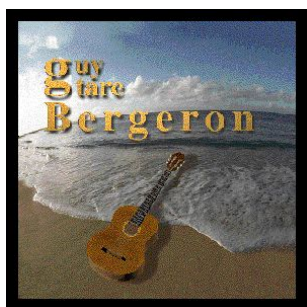
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Variations
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: performed by INTERMED orchestra.

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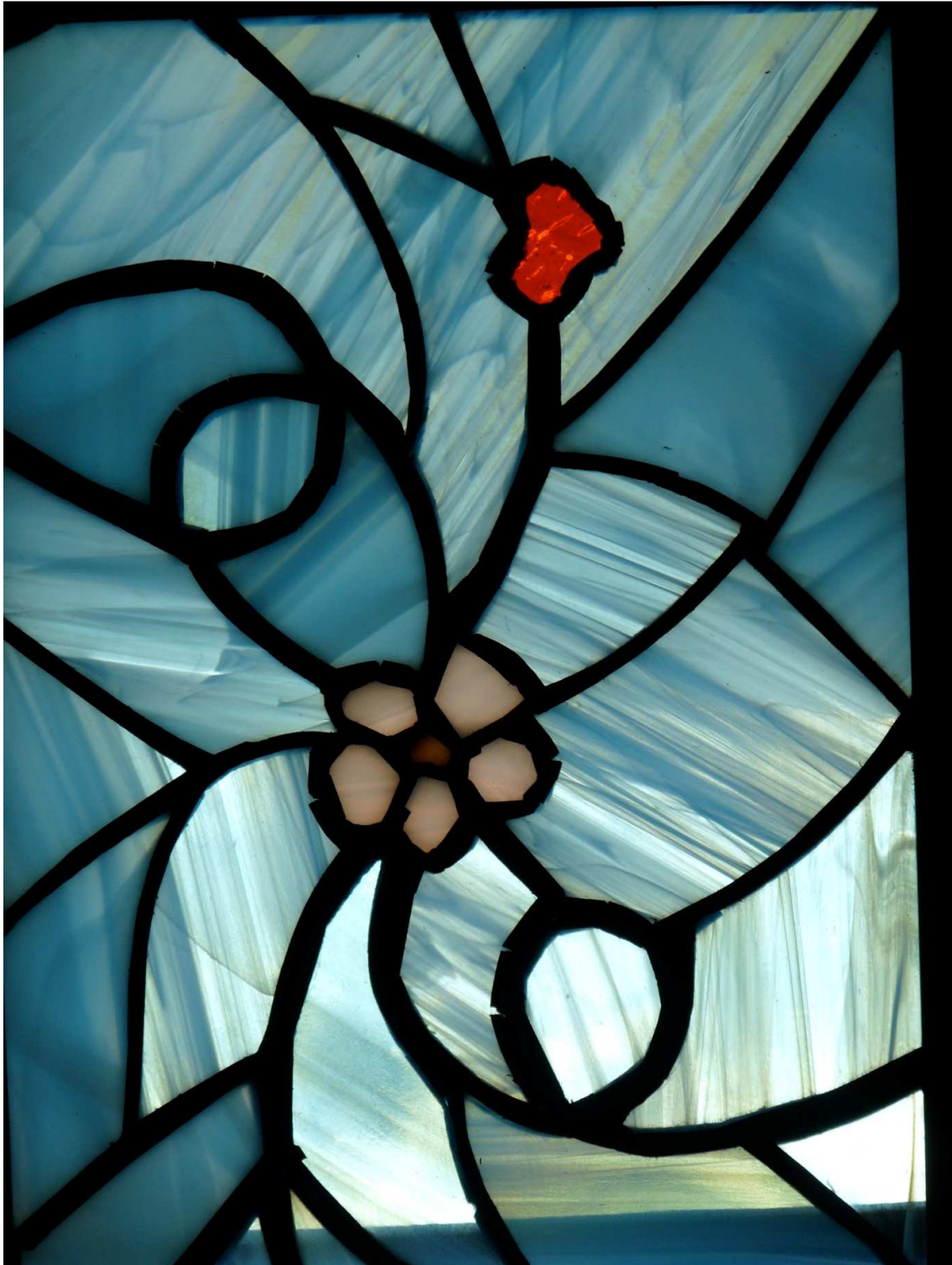
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Fleur bleue

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SCORE

VARIATIONS

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SWING ♩=126

The score is for a swing variation in 4/4 time at 126 beats per minute. It features a big band with the following parts:

- VIOLIN**: Melodic line with eighth and sixteenth notes.
- FLUTE**: Melodic line with eighth and sixteenth notes, often playing in unison with the violin.
- ALTO SAX. 1** and **ALTO SAX. 2**: Harmonic accompaniment with eighth notes.
- TENOR SAX. 1** and **TENOR SAX. 2**: Harmonic accompaniment with eighth notes.
- BARITONE SAX.**: Harmonic accompaniment with eighth notes.
- TRUMPET IN Bb 1** and **TRUMPET IN Bb 2**: Harmonic accompaniment with eighth notes.
- TROMBONE 1** and **TROMBONE 2**: Harmonic accompaniment with eighth notes.
- PIANO**: Chordal accompaniment with a walking bass line. Chords include A MIN7, E 7(b9)/G#, A MIN7/G, F#M7(b9), A MIN9/E, Bb13/D, A MIN7/C, and Bb13(F11).
- ELECTRIC GUITAR**: Rhythmic accompaniment with eighth notes, often playing in unison with the piano.
- ELECTRIC BASS**: Walking bass line with eighth notes.
- DRUM SET**: Standard swing drum pattern with snare, hi-hat, and bass drum.

The score is written for a full big band and piano/electric instruments. The key signature is one flat (Bb), and the tempo is 126 beats per minute. The score is divided into two systems, with the piano/electric instruments and drums continuing in the second system.

VARIATIONS

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- VLN.**: Violin, starting at measure 17 with a $m2$ marking.
- FL.**: Flute, starting at measure 17 with a $m2$ marking.
- A. SX. 1**: Alto Saxophone 1, starting at measure 17 with a $m2$ marking.
- A. SX. 2**: Alto Saxophone 2, starting at measure 17 with a $m2$ marking.
- T. SX. 1**: Tenor Saxophone 1, starting at measure 17 with a $m2$ marking.
- T. SX. 2**: Tenor Saxophone 2, starting at measure 17 with a $m2$ marking.
- B. SX.**: Baritone Saxophone, starting at measure 17 with a $m2$ marking.
- B♭ Trp. 1**: B♭ Trumpet 1, starting at measure 17 with a $m2$ marking.
- B♭ Trp. 2**: B♭ Trumpet 2, starting at measure 17 with a $m2$ marking.
- Tbn. 1**: Trombone 1, starting at measure 17 with a $m2$ marking.
- Tbn. 2**: Trombone 2, starting at measure 17 with a $m2$ marking.
- PNO.**: Piano, starting at measure 17 with a $m2$ marking.
- E. Gtr.**: Electric Guitar, starting at measure 17 with a $m2$ marking.
- E. B.**: Electric Bass, starting at measure 17 with a $m2$ marking.
- D. B.**: Double Bass, starting at measure 17 with a $m2$ marking.

The score includes various musical notations such as notes, rests, and chords. The piano part (PNO.) includes chord symbols: $m2$ A MIN7, $b9$, A MIN9, D9, D MIN9, G 13(b9), C MA9, and E 7(b9). The electric guitar part (E. Gtr.) includes similar chord symbols: $m2$ A MIN7, $b9$, A MIN9, D9, D MIN9, G 13(b9), C MA9, and E 7(b9). The electric bass part (E. B.) includes a $m2$ marking. The double bass part (D. B.) includes a $m2$ marking.

8

VLN. *es* *mp* *SOLO*

FL. *es* *mp* *SOLO* *tr*

A. SX. 1

A. SX. 2

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B♭ Tpt. 1 *es* *mp* *SOLO*

B♭ Tpt. 2 *es* *mp* *SOLO*

Tbn. 1 *mp* *SOLO*

Tbn. 2 *mp* *SOLO*

PNO. *es* *mp* *SOLO*

E. Gtr. *es* *mp* *SOLO*

E. B. *es* *mp* *SOLO*

D. S. *es* *mp* *SOLO*

Chords: A⁺MIN7, D⁹, G⁺MIN7, C⁹, F⁺MA7, F⁺MA7, F⁺MA7, B⁺7⁺₉, E⁺7⁺₉

5

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C SHOUT CHORUS

Sheet music for the "SHOUT CHORUS" section, featuring various instruments and a piano accompaniment.

INSTRUMENTS: VLN. (Violin), FL. (Flute), A. SX. 1 (Alto Saxophone 1), A. SX. 2 (Alto Saxophone 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone), Bb Tpt. 1 (Bb Trumpet 1), Bb Tpt. 2 (Bb Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), PNO. (Piano), E. Gtr. (Electric Guitar), E. B. (Electric Bass), D. S. (Drum Set).

Key Signatures and Chords:

- Key Signature:** A minor (one flat).
- Chords:** A MIN7, Bb13(#11), D9, D MIN9, G13(b9), C MAJ9, E7(#9).

Notation: The music is written in 4/4 time. The piano part includes a melodic line in the right hand and a bass line in the left hand. The electric guitar and electric bass parts provide harmonic support. The drum set part features a steady beat.

49

VLN.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

PNO.

E. Gtr.

E. B.

D. S.

49

AMIN7

B♭9

AMIN9

D9

DMIN9

G13(9)

CMA97

E7(9)

AMIN7

B♭9

AMIN9

D9

DMIN9

G13(9)

CMA97

E7(9)

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- VLN.** (Violin): Staff 1, measures 57-64.
- FL.** (Flute): Staff 2, measures 57-64.
- A. Sax. 1** (Alto Saxophone 1): Staff 3, measures 57-64.
- A. Sax. 2** (Alto Saxophone 2): Staff 4, measures 57-64.
- T. Sax. 1** (Tenor Saxophone 1): Staff 5, measures 57-64.
- T. Sax. 2** (Tenor Saxophone 2): Staff 6, measures 57-64.
- B. Sax.** (Baritone Saxophone): Staff 7, measures 57-64.
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 8, measures 57-64.
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 9, measures 57-64.
- Tbn. 1** (Trombone 1): Staff 10, measures 57-64.
- Tbn. 2** (Trombone 2): Staff 11, measures 57-64.
- PNO.** (Piano): Staff 12, measures 57-64. Chord symbols are written above the staff: A7/E, D7/F#, G#7, C9, F#M#7, F#M(M#7), B7(b9), E7(b9).
- E. Gtr.** (Electric Guitar): Staff 13, measures 57-64. Chord symbols are written above the staff: A7/E, D7/F#, G#7, C9, F#M#7, F#M(M#7), B7(b9), E7(b9).
- E.B.** (Electric Bass): Staff 14, measures 57-64.
- D. S.** (Double Bass): Staff 15, measures 57-64.

The score includes various musical notations such as notes, rests, and chord symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 57 is visible in the bottom left corner.

9

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75

VLN.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

PNO.

E. Gtr.

E. B.

D. S.

END TIME

8m

Chord symbols: CMA9, A7(b9), DMIN9, G13(b9)

VIOLIN

VARIATIONS

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SWING ♩=126

The score is written for violin in 3/4 time with a swing feel at 126 bpm. It includes the following sections and markings:

- Staff 1:** Measures 1-8. Dynamics: *mp*. Includes a triplet in measure 5.
- Staff 2:** Measures 9-16. Section marker **(A)** above measure 10. Dynamics: *mp*. Includes a triplet in measure 11.
- Staff 3:** Measures 17-20. Section marker **(B)** above measure 18. Includes a triplet in measure 19.
- Staff 4:** Measures 21-28. Section marker **(SOLO)** above measure 25. Dynamics: *mp*. Includes a triplet in measure 27.
- Staff 5:** Measures 29-35. Section marker **TO CODA** above measure 32. Dynamics: *mp*. Includes a triplet in measure 33.
- Staff 6:** Measures 36-40. Section marker **(C) SHOUT CHORUS** above measure 36. Section marker **(SOLO)** above measure 37. Dynamics: *mp*. Includes a triplet in measure 39.
- Staff 7:** Measures 41-56. Dynamics: *mp*.
- Staff 8:** Measures 57-60. Dynamics: *mp*. Includes a triplet in measure 57.

63

73

77

8

The musical score consists of three staves. The first staff (measures 63-65) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. The second staff (measures 66-72) is in treble clef with a key signature of one sharp. It contains a half note G4, a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. The third staff (measures 73-81) is in treble clef with a key signature of one sharp. It contains a half note G4, a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. The number 8 is written above the final measure of the third staff.

FLUTE

VARIATIONS

@GUY BERGERON

SWING ♩=126

Musical score for the song "Shout" by The Isley Brothers. The score is written for guitar in standard notation, featuring a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections, including a main melody, a guitar solo, and a shout chorus.

The score begins with a treble clef and a common time signature. The first staff shows a melodic line with a key signature change to one flat (B-flat) and a common time signature. The second staff continues the melody, featuring a key signature change to one flat (B-flat) and a common time signature. The third staff is marked "SOLO" and features a key signature change to one flat (B-flat) and a common time signature. The fourth staff is marked "8" and features a key signature change to one flat (B-flat) and a common time signature. The fifth staff is marked "SOLO" and features a key signature change to one flat (B-flat) and a common time signature. The sixth staff is marked "SHOUT CHORUS" and features a key signature change to one flat (B-flat) and a common time signature. The seventh staff is marked "SOLO" and features a key signature change to one flat (B-flat) and a common time signature. The eighth staff is marked "2" and features a key signature change to one flat (B-flat) and a common time signature. The ninth staff is marked "7" and features a key signature change to one flat (B-flat) and a common time signature.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to one flat (B-flat) and then to one flat (B-flat). The time signature is common time (C). The score is divided into sections by bar lines and includes a key signature change to one flat (B-flat) and a common time signature.

2

VARIATIONS

Three staves of musical notation for guitar variations. The first staff (70) features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a half note G4, a quarter rest, and a half note F4. The second staff (73) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a half note G4, a quarter rest, and a half note F#4. The third staff (77) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a half note G4, a quarter rest, and a half note F#4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f).

ALTO SAX. 1

VARIATIONS

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SWING ♩=126

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and voice (V). The key signature is D major (two sharps). The tempo is marked "C" (Crescendo). The score includes lyrics and musical notation for both instruments.

Lyrics:
 In silence, time takes me
 As the light reflects the moon
 Wherever we roam, preoccupied
 By the gloom of our daydream
 Out here we are so plain
 Faint like stars in the night
 Multiple sclerosis
 Like stars, we shine but only for a brief instant
 And then we're gone and the darkness comes
 And closes us and this world forlorn
 For the times we know what a fire can do
 To a man
 Who's silent
 The words are
 Out of tune
 I'm a silent river
 Running through the soul
 The words are
 Out of tune

Instrumental Details:
 - The piano part features a prominent arpeggiated figure in the right hand, often referred to as the "sound of silence" motif.
 - The vocal part is written for a single voice, with lyrics placed below the notes.
 - The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).
 - The tempo is marked "C" (Crescendo).
 - The score includes a section labeled "TO CODA" and a section labeled "SHOUT CHORUS".
 - The score includes a section labeled "A" (Solo) and a section labeled "B" (Solo).
 - The score includes a section labeled "C" (Solo) and a section labeled "D" (Solo).
 - The score includes a section labeled "E" (Solo) and a section labeled "F" (Solo).
 - The score includes a section labeled "G" (Solo) and a section labeled "H" (Solo).
 - The score includes a section labeled "I" (Solo) and a section labeled "J" (Solo).
 - The score includes a section labeled "K" (Solo) and a section labeled "L" (Solo).
 - The score includes a section labeled "M" (Solo) and a section labeled "N" (Solo).
 - The score includes a section labeled "O" (Solo) and a section labeled "P" (Solo).
 - The score includes a section labeled "Q" (Solo) and a section labeled "R" (Solo).
 - The score includes a section labeled "S" (Solo) and a section labeled "T" (Solo).
 - The score includes a section labeled "U" (Solo) and a section labeled "V" (Solo).
 - The score includes a section labeled "W" (Solo) and a section labeled "X" (Solo).
 - The score includes a section labeled "Y" (Solo) and a section labeled "Z" (Solo).

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ALTO SAX. 2

VARIATIONS

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SWING ♩=126

Musical score for "Shout" by The Isley Brothers, featuring a piano solo and shout chorus. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

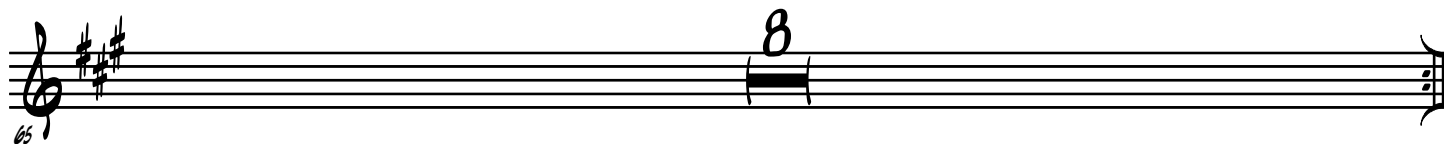
The score begins with a piano introduction (measures 1-6) marked *p* and *mf*. Measure 7 starts the first section, marked *mf*.

Section A, labeled (A) SOLO, begins at measure 10 and continues through measure 16. It features a melodic line with triplets and slurs.

Section B, labeled (B), begins at measure 22 and continues through measure 28. It includes a triplet and a sixteenth-note figure.

Section C, labeled (C) SHOUT CHORUS, begins at measure 33 and continues through measure 40. It features a melodic line with slurs and a triplet.

The score concludes with a final section starting at measure 44, marked *mf*, and ending at measure 51.



TENOR SAX. 1

VARIATIONS

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SWING ♩=126

The main body of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as SWING ♩=126. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like slurs and accents. A section marker **(A)** is placed above the staff, with the word **(SOLI)** written below it. The score includes measure numbers 6, 11, 16, 21, 26, and 30. A double bar line is used to separate sections. The final staff of this section ends with the instruction **To CODA**.

(C) SHOUT CHORUS

The Shout Chorus section is a single staff of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a *mf* dynamic. It features a series of notes and rests, with a final measure marked with a **2** above the staff, indicating a second ending. The staff number 41 is written at the beginning.

Musical score for "The Rose Tree" in G major (one sharp) and 3/4 time. The score consists of six staves of music, with measure numbers 48, 52, 56, 60, 73, and 77 indicated at the beginning of each staff. The melody is written in treble clef. The first staff (measures 48-51) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff (measures 52-55) continues the melody. The third staff (measures 56-59) includes a triplet of eighth notes. The fourth staff (measures 60-63) features a piano (p) dynamic marking and a fermata over the final measure. The fifth staff (measures 73-76) includes a forte (f) dynamic marking and a fermata over the final measure. The sixth staff (measures 77-80) includes a piano (p) dynamic marking and a fermata over the final measure. The score concludes with a double bar line.

TENOR SAX. 2

VARIATIONS

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SWING ♩=126

6

11

16

21

30

36

42

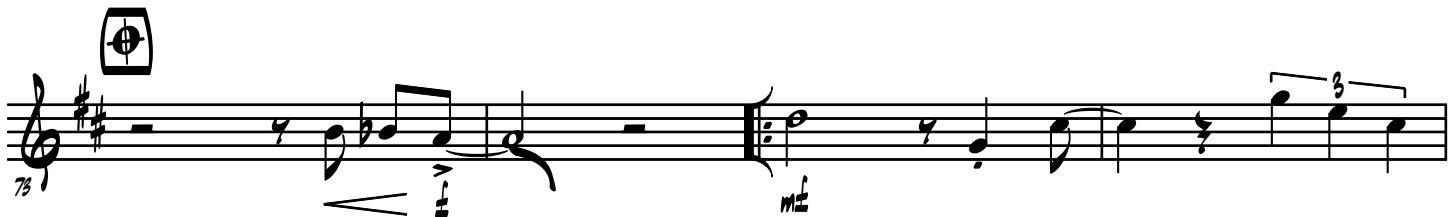
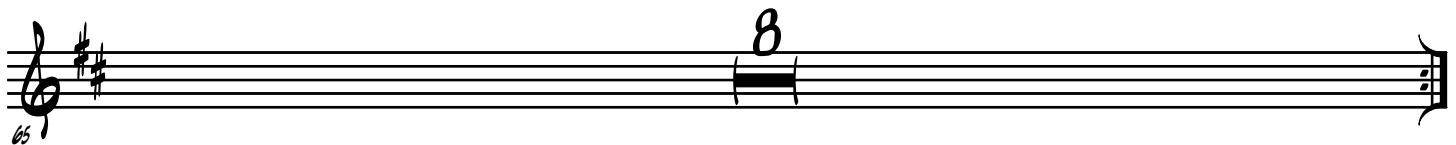
A (sol)

B

C SHOUT CHORUS

TO CODA

2



BARITONE SAX.

VARIATIONS

@GUY BERGERON

SWING ♩=126

This musical score is for the song "Shout" by The Isley Brothers. It is written for a piano and includes a piano introduction and a shout chorus. The key signature is one sharp (F#), and the time signature is common time (C).

The score begins with a piano introduction marked with a piano (p) dynamic. It features a series of chords and melodic lines, including a triplet of eighth notes. A section marked (A) is labeled "SOLI" and features a melodic line with a triplet of eighth notes. The introduction concludes with a section marked (B) and a final chord marked with a forte (f) dynamic.

The main body of the score consists of several measures of music, including a section marked (B) and a section marked (C) labeled "SHOUT CHORUS". The shout chorus is marked with a piano (p) dynamic and features a melodic line with a triplet of eighth notes. The score concludes with a section marked (C) and a final chord marked with a forte (f) dynamic.

The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, f). It also includes a section marked "TO CODA" and a section marked "SHOUT CHORUS". The score is written for a piano and includes a piano introduction and a shout chorus.

2

VARIATIONS

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody begins on a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The second measure consists of a whole rest. The third measure starts with a quarter rest, followed by quarter notes B4, A4, G4, and F#4, which are beamed together. The system concludes with a quarter note E4 followed by a quarter rest.

52

First staff of music, measures 52-55. The key signature is three sharps (F#, C#, G#). The melody begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, a quarter note A4 in measure 54, and a quarter note B4 in measure 55. The notation includes various rests and note values.

56

First staff of music, measures 56-60. The key signature is three sharps (F#, C#, G#). The staff contains a whole rest in measure 56, followed by a double bar line. Measures 57-60 contain eighth notes with stems pointing down, each accompanied by a bass clef and a sharp sign (#).

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a whole rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. There is a double bar line after the D4. The melody continues with a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a triplet of eighth notes: F#3, E3, and D3. Above the staff, there is a small icon of a square box with a cross inside, and a large, stylized, handwritten-style letter 'M' is placed below the staff. The score is labeled "73" at the beginning and "me" at the end.

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note B4, then a quarter note A4. The melody continues with a half note G4, then a quarter note F#4. The system concludes with a double bar line.

TRUMPET IN B $\flat$ 1

VARIATIONS

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SWING ♩=126

[illegible]

Musical score for guitar variations, measures 58-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '2ND TIME' and the dynamics are marked '8VA' and 'mf'.

Measure 58: A whole note chord (F#4, C#5, G4) followed by a whole note rest. A bracket indicates a duration of 8 measures.

Measure 69: A whole note chord (F#4, C#5, G4) followed by a whole note rest. A bracket indicates a duration of 8 measures.

Measure 73: A whole note chord (F#4, C#5, G4) followed by a whole note rest. A bracket indicates a duration of 8 measures.

Measure 77: A whole note chord (F#4, C#5, G4) followed by a whole note rest. A bracket indicates a duration of 8 measures.

TRUMPET IN B $\flat$ 2 VARIATIONS

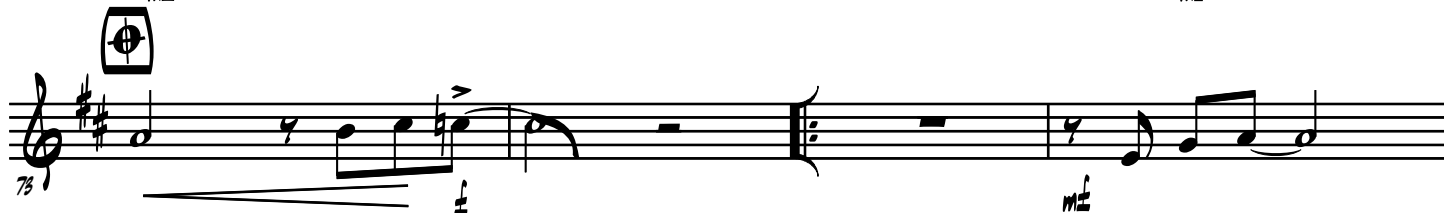
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SWING ♩=126

This musical score is written for guitar in E major (two sharps) and 4/4 time. It consists of eight staves of music.

- Staff 1:** Measures 1-6. Includes dynamics *f*, *mp*, and *f*. A fermata is placed over the final measure.
- Staff 2:** Measures 7-10. Measure 8 contains a boxed section marker [A]. Dynamics include *f*, *mf*, and *mp*.
- Staff 3:** Measures 11-14. Measure 14 ends with a double bar line.
- Staff 4:** Measures 15-18. Measure 15 starts with a boxed section marker [B] and a "SOLO" instruction above it. Dynamics include *mf*.
- Staff 5:** Measures 19-22. Measure 22 ends with a double bar line.
- Staff 6:** Measures 23-26. Measure 23 includes the instruction "To CODA". Measure 26 includes the instruction "[C] SHOUT CHORUS".
- Staff 7:** Measures 27-30. Measure 30 ends with a double bar line.
- Staff 8:** Measures 31-34. Measure 34 ends with a double bar line.

The score uses various musical notations including eighth notes, quarter notes, half notes, rests, and dynamic markings (*f*, *mp*, *mf*). Section markers [A], [B], and [C] are used to denote specific parts of the piece.



TROMBONE 1

VARIATIONS

©GUY BERGERON

SWING ♩=120

6

13

25

30

36

45

51

[A]

[B] SOLI

[C] SHOUT CHORUS

TO CODA

2

4

2

57 *mp*

61 *mf* *mp*

73 *mf*

77 *ff*

The musical score consists of four staves of music in bass clef. The first staff (measures 57-60) features a melodic line with eighth and quarter notes, starting with a *mp* dynamic. The second staff (measures 61-64) includes a triplet of eighth notes, a half note, and a quarter note, with dynamics *mf* and *mp*. The third staff (measures 65-68) shows a melodic line with a sharp sign and a half note, with a *mf* dynamic. The fourth staff (measures 69-77) features a melodic line with a triplet of eighth notes and a half note, with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

TROMBONE 2

VARIATIONS

©GUY BERGERON

SWING ♩=126

8 f mp f **A**

14 mf mf f

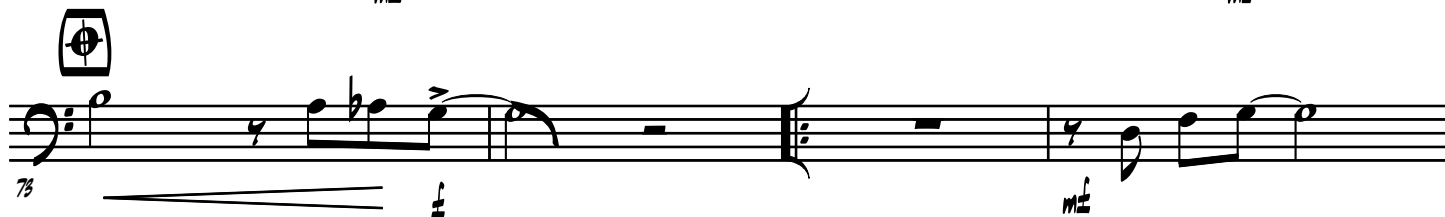
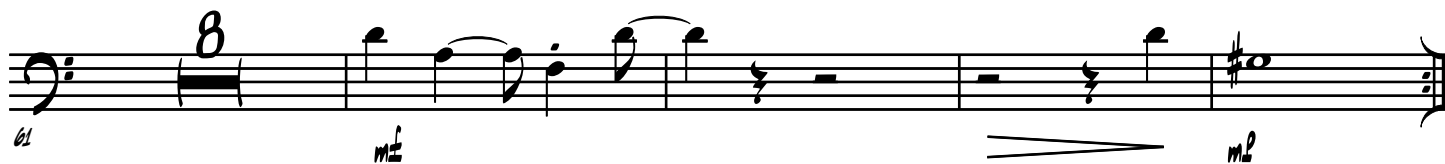
25 mf **B** (SOLO)

30 f mf

36 **TO CODA** **C** SHOUT CHORUS f **4**

45 f

51 f **2**



PIANO

VARIATIONS

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SWING ♩=126

First system of musical notation (measures 1-4). The treble clef contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 4. The bass clef contains chords. Chord labels: m^f A MIN7, E 7(b9)/G#, A MIN7/G, F# M7(b5).

Second system of musical notation (measures 5-8). The treble clef continues the melody. Chord labels: A MIN9/E, Bb 13/D, A MIN7/C, Bb 13(#11).

A

Third system of musical notation (measures 9-14). The treble clef has whole rests. Chord labels: m^p A MIN7, Bb 9, A MIN9, D 9, D MIN9, G 13(b9).

Fourth system of musical notation (measures 15-20). The treble clef has whole rests. Chord labels: C MA7 9, m^f E 7(b9 #5), m^p A MIN7, Bb 9, A MIN9, D 9.

B

Fifth system of musical notation (measures 21-26). The treble clef has whole rests. Chord labels: D MIN9, G 13(b9), m^f C MA7 9, m^f E 7(b9 #5), m^f A MIN7, D 9.

27

G MIN7 C9

F MA7 F MA7 F DIM B7^{#9} E7^(#5)

33

A MIN7 Bb9 A MIN9 D9 D MIN9 G13(b9)

To CODA

39

C MA7 E7^{b9} A MIN7 Bb13(#11) A MIN7 D9

SHOUT CHORUS

45

D MIN9 G13(b9) C MA7 E7^(#9) A MIN7 Bb9

51

A MIN9 D9 D MIN9 G13(b9) C MA7 E7^(#9)

57

A7/E D7/F# G M7 C9 F MA7 F MA7

VARIATIONS

3

63

SOLO

B7(b9) E7(b9) A MIN7 Bb9 A MIN7

68

D9 D MIN9 G13(b9) C MA7 E7(#9)

73

C MA7 A7(b9) D MIN9 G13(b9) C MA7

78

A7(b9) D MIN9 G13(b9)

ELECTRIC GUITAR

VARIATIONS

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SWING ♩=126

A MIN7 E7(b9)/G# A MIN7/G F#M7(b5)
 A MIN9/E Bb13/D A MIN7/C Bb13(#11)
 [A] A MIN7 Bb9 A MIN9 D9
 D MIN9 G13(b9) C MAJ9 E7(b9)#5 8va
 8va A MIN7 Bb9 A MIN9 D9
 8va D MIN9 G13(b9) C MAJ9 E7(b9)#5
 [B] A MIN7 D9 G MIN7 C9
 F MAJ7 F#M(MAJ7) F DIM B7(b9)#5 E7(b9)#5
 8va A MIN7 Bb9 A MIN9 D9

VARIATIONS

37 $\text{D}^{\text{SVA}}\text{MIN}9$ $\text{G}13(\text{b}9)$ **To CODA** $\text{CMA}79$ $\text{E}7^{\text{b}9}_{\#5}$

[C] SHOUT CHORUS

41 $\text{A}^{\text{SVA}}\text{MIN}7$ $\text{B}^{\flat}13(\#11)$ $\text{A}^{\text{SVA}}\text{MIN}7$ $\text{D}9$

45 $\text{D}^{\text{SVA}}\text{MIN}9$ $\text{G}13(\text{b}9)$ $\text{CMA}79$ $\text{E}7(\#9)$

49 $\text{A}^{\text{SVA}}\text{MIN}7$ $\text{B}^{\flat}9$ $\text{A}^{\text{SVA}}\text{MIN}9$ $\text{D}9$

53 $\text{D}^{\text{SVA}}\text{MIN}9$ $\text{G}13(\text{b}9)$ $\text{CMA}7$ $\text{E}7(\#9)$

57 $\text{A}^{\text{SVA}}7/\text{E}$ $\text{D}7/\text{F}\#$ $\text{G}^{\text{SVA}}\text{M}7$ $\text{C}9$

61 $\text{F}^{\text{SVA}}\text{MA}7$ $\text{F}^{\text{SVA}}\text{M}(\text{MA}7)$ $\text{B}7(\text{b}9)$ $\text{E}7(\text{b}9)$

$\text{D}^{\text{SVA}}\text{MIN}9$ $\text{G}13(\text{b}9)$ $\text{CMA}7$ $\text{E}7(\#9)$

73 $\text{CMA}79$ $\text{A}7(\text{b}9)$ $\text{D}^{\text{SVA}}\text{MIN}9$ $\text{G}13(\text{b}9)$ m^{p}

77 $\text{CMA}79$ $\text{A}7(\text{b}9)$ $\text{D}^{\text{SVA}}\text{MIN}9$ $\text{G}13(\text{b}9)$ ff

ELECTRIC BASS

VARIATIONS

©GUY BERGERON

SWING ♩=120

A MIN7 E7(b9)/G# A MIN7/G F#M7(b5)

A MIN9/E Bb13/O A MIN7/C Bb13(#11)

[A] A MIN7 Bb9 A MIN9 D9

D MIN9 G13(b9) CMA9 E7b9#5

A MIN7 Bb9 A MIN9 D9

D MIN9 G13(b9) CMA9 E7b9#5

[B] A MIN7 D9 G MIN7 C9

FMA7 FM(MA7) FOM B7#9 E7(#5)

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2

A MIN7

B^b9

VARIATIONS

A MIN9

D⁹

D MIN9

G 13(b9)

TO CODA

C MAJ9

E 7^{b9}_{#5}

☐ SHOUT CHORUS
A MIN7

B^b 13(#11)

A MIN7

D⁹

D MIN9

G 13(b9)

C MAJ9

E 7(#9)



A MIN7

B^b9

A MIN9

D⁹

D MIN9

G 13(b9)

C MAJ7

E 7(#9)



A M7/E

D 7/F#

G M7

C⁹

F MAJ7

F M(MAJ7)

B 7(b9)

E 7(b9)



VARIATIONS

3

65 ⁶

A MIN7 Bb9 A MIN7 D9

69 ⁶

D MIN9 G13(b9) C MAJ7 E7(#9)

73 ⁶

C MAJ9 A7(b9) D MIN9 G13(b9)

77 ⁶

C MAJ9 A7(b9) D MIN9 G13(b9)

DRUM SET

VARIATIONS

©GUY BERGERON

SWING $\text{♩} = 126$

(C)

(A)

(B)

(C) SHOUT CHORUS

TO CODA

49

The image shows a drum set score for variations A, B, and C. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as SWING with a quarter note equal to 126 beats per minute. The score is divided into sections: (C) for the main theme, (A) for the first variation, (B) for the second variation, and (C) SHOUT CHORUS for the third variation. The score includes various drum symbols (snare, tom, cymbal) and musical notation (notes, rests, dynamics). The piece ends at measure 49.

VARIATIONS

