



Gustav Anderson

United States (USA), Norwalk

MAKES ME SMILE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MAKES ME SMILE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: B Flat Trumpet, Tenor Trombone, Piano, Double Bass, Drums
Style: Classic Rock
Comment: BASS PART as requested

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MAKE ME SMILE

BASS PART

TAB

Ab Ab Ab Ab

4 4

B4 FINGER ELECTRIC GAGE

C- Ab Eb D-7 G

3 3 3 3 6 6 6 3 6 6 6 5 5 3 3

C- Ab Eb D-7 G7

3 5 3 3 6 6 4 4 4 6 8 6 6 5 5 3 3

C- Bb Eb Ab D-7 D#7 G

3 6 6 8 6 5 5 6 4 4 8 5 5 8 5 5 6 5 5 5 5 4 7

E_b **D_b** **A_b** **E_b** **D_b** **A_b**
 TAB 6 6 6 6 9 9 8 4 4 6 6 6 8 6 6 3 6 4 8

E_b **D_b** **A_b** **E_b** **D_b** **A_b**
 6 6 8 8 6 6 6 6 6 6 6 6 9 3 6 4 4 6 3

E_b **C-** **B_bsus** **B_b** **A_bsus** **A_b**
 6 5 3 3 5 6 8 8 8 6 6 6 6 6 6 6 4 4 8 8

C- **A_b** **E_b** **D-7** **G**
 8 8 8 8 3 4 6 6 4 6 6 6 6 6 5 5 3 3 3

C- **A_b** **E_b** **D-7** **G**
 3 5 3 3 4 6 6 3 4 6 6 6 6 6 5 3 3

Chords: C₅, B_b, E_b, A_b, D₇⁻⁷, D₇^{b7}, G

TAB: 3 3 6 6 6 8 8 11 5 6 6 6 4 7 5 5 5 6 5 5 5 5 4 7

The first system of the guitar score. The top staff shows a sequence of chords: C₅, B_b, E_b, A_b, D₇⁻⁷, D₇^{b7}, and G. Below the chords is a line of fret numbers (TAB) corresponding to the notes: 3 3 6 6 6 8 8 11 5 6 6 6 4 7 5 5 5 6 5 5 5 5 4 7. The bottom staff shows the corresponding musical notation in bass clef with a key signature of two flats (B-flat and E-flat).

Chords: E_b, D_b, A_b, E_b, D_b, A_b

TAB: 6 6 8 8 6 9 8 3 6 4 4 3 6 6 6 6 9 6 6 6 6 4 4 8

The second system of the guitar score. The top staff shows a sequence of chords: E_b, D_b, A_b, E_b, D_b, and A_b. Below the chords is a line of fret numbers (TAB): 6 6 8 8 6 9 8 3 6 4 4 3 6 6 6 6 9 6 6 6 6 4 4 8. The bottom staff shows the corresponding musical notation in bass clef.

Chords: E_b, D_b, A_b, E_b, D_b, A_b

TAB: 6 6 8 8 6 6 9 8 6 6 6 4 6 6 8 6 6 6 6 6 9 4 4 6 6

The third system of the guitar score. The top staff shows a sequence of chords: E_b, D_b, A_b, E_b, D_b, and A_b. Below the chords is a line of fret numbers (TAB): 6 6 8 8 6 6 9 8 6 6 6 4 6 6 8 6 6 6 6 6 9 4 4 6 6. The bottom staff shows the corresponding musical notation in bass clef.

Chords: E_b, C₅, B_bsus, B_b, A_bsus, A_b, B₇, B₇

TAB: 5 5 3 8 6 6 6 4 6 4 4 3 4 4 4 2

The fourth system of the guitar score. The top staff shows a sequence of chords: E_b, C₅, B_bsus, B_b, A_bsus, A_b, B₇, and B₇. Below the chords is a line of fret numbers (TAB): 5 5 3 8 6 6 6 4 6 4 4 3 4 4 4 2. The bottom staff shows the corresponding musical notation in bass clef.

Chords: E₋, A, E₋, A

TAB: 0 2 0 0 5 5 5 5 7 7 7 7 0 5 5 5 5

The fifth system of the guitar score. The top staff shows a sequence of chords: E₋, A, E₋, and A. Below the chords is a line of fret numbers (TAB): 0 2 0 0 5 5 5 5 7 7 7 7 0 5 5 5 5. The bottom staff shows the corresponding musical notation in bass clef.

E- **A** **E-** **A**
 TAB 2 2 2-2 5 0 5 5 5 2 2 2-2 2 5 5 5 5 0

E- **A** **E-** **A**
 2 2 2 0 5 0 5 5 0 0 0 2 0 0 0 5 7 7-7 0 0

E- **A** **E-** **A**
 2 2 2 0 5 0 5 5 5 5 2 2 2 2 4 5 0 5 5 5 5

Dsus **D7** **Bbsus** **Bb**
 5 5 5 5 5 5 5 7 5 5 5 6 1 6 6 1 1 6 1 6 6 1 1

Eb **Db** **Ab** **Eb** **Db** **Ab**
 6 6 6 6 6 9 8 6 4 4 8 6 6 8 8 6 6 9 8 6 4 4 8

E_b D_b A_b E_b D_b A_b

TAB 6 6 6 6 9 6 6 6 6 6 6 6 9 9 8 4 4 6

E_b C^- Absus Absus A

8 8 8 1 5 1 6 6 4 9 6 4 6 6 6 6 4 4 4

A

C^- C^-9 5 5 8

3