



# Diego Zacchéa

Arranger, Composer

## About the artist

I take an innovative approach to tonality. Inspired by Bach and Schoenberg, I am conceptual, believing that analysis & structuralism is what makes a song "successful". Blessed with absolute pitch, I am always open to new methods of music-making. Here are some of my ideas. Kindly have a listen.

**Qualification:** Experienced; advanced

## About the piece



**Title:** Cell Prelude in E minor  
**Composer:** Zacchéa, Diego  
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**Instrumentation:** String Orchestra : Violins, Viola, Basso continuo  
**Style:** Modern classical  
**Comment:** In modern terminology, a "cell" denotes a small group of notes around which a composition is written

## Diego Zacchéa on [free-scores.com](http://www.free-scores.com)

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# Cell Prelude in E minor

Diego Zacchéa

A piacere ( $\text{♩} = 70$ )

Musical score for Violins I, Violins II, Violas, Cellos, and Basses, measures 1-4. The score is in E minor (one sharp) and common time. The tempo is marked 'A piacere' with a quarter note equal to 70 beats per minute. The Violins I part features a melodic line with a trill in measure 3. The Violins II part has a rhythmic accompaniment. The Viola part has a simple harmonic accompaniment. The Cello and Bass parts have a simple harmonic accompaniment.

Musical score for Violins I, Violins II, Violas, Cellos, and Basses, measures 5-8. The score continues from the previous system. The Violins I part has a melodic line with a trill in measure 5. The Violins II part has a rhythmic accompaniment. The Viola part has a simple harmonic accompaniment. The Cello and Bass parts have a simple harmonic accompaniment.

11

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass.

17  $\text{♩} = 240$

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass.

23

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass.