



Alexander Carlisle White

United States (USA), Dallas

About the artist

Hi, my name is Alex. I am a 25 year old composer and pianist. I've been religiously composing for over 19 years.

On the other side of things, I am a performer, who has participated in dozens of solo concerts, saloon performances, private music events, and fundraisers.

I have composed many pieces of music, and three hundred of them I have published.

Personal web: <https://soundcloud.com/ninth-pulse>

Associate: BMI

About the piece



Title: Nocturne No. 5 in G Minor [Op. 43, No. 2]
Composer: White, Alexander Carlisle
Arranger: White, Alexander Carlisle
Licence: Copyright (C) Alexander C. White
Publisher: White, Alexander Carlisle
Instrumentation: Piano solo
Style: Classical

Alexander Carlisle White on [free-scores.com](http://www.free-scores.com)

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Op. 43, No. 2
Nocturne No. 5 in G Minor
Alexander C. White

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G minor (two flats) and 4/4 time. The music begins with a whole rest in both staves, followed by a series of notes and chords in the right hand and a steady bass line in the left hand.

The second system continues the piece. The right hand features a more active melodic line with some sixteenth-note passages, while the left hand maintains a consistent rhythmic accompaniment.

The third system shows a continuation of the melodic and harmonic development. The right hand has a prominent sixteenth-note figure, and the left hand provides harmonic support with chords and a walking bass line.

The fourth system features a more complex melodic line in the right hand with frequent sixteenth-note runs. The left hand continues with a steady bass line and chordal accompaniment.

The fifth system continues the piece with similar melodic and harmonic patterns. The right hand has a melodic line with some grace notes, and the left hand provides a consistent bass line.

The sixth system concludes the piece. The right hand has a melodic line with some grace notes, and the left hand provides a consistent bass line and chordal accompaniment.