



Christian Tournay

France, Saint michel en l'herm

EXCES

About the artist

uitarist by training I compromise compose for various instruments and the operatic lyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kind genre a guitarist composer Barrios Mangoré who left with us one works exceptionelle to be immediately discovered and john come lennon any right law of another planet in my opinion I invite you to listen to my creations and to look at my videos. I remain at your disposal for any information Musically Christian. WEB <http://guitareclassiquechri.forumactif.org/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	EXCES
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Voice Soprano or Tenor and Piano
Style:	Opera

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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exès

Christian tournay

Soprano

Piano

mp *p* *mp*

5

S

mp

Pno.

10

S

Pno.

©2009

S

15

Pno.

S

21

Pno.

S

27

Pno.

31

S

Pno.

3

36

S

Pno.

p *mf*

3

42

S

Pno.

50

S

50

Pno.

The image shows a musical score for two parts: Soprano (S) and Piano (Pno.). The Soprano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. Both parts start at measure 50. The Soprano part has a single note (B-flat) in measure 50 and a single note (B-flat) in measure 51. The Piano part has a single note (B-flat) in measure 50 and a single note (B-flat) in measure 51. The score ends with a double bar line at the end of measure 51.