



Riley Tucker

Composer

United States (USA), Chicago

About the artist

Riley Tucker was born in 1989 and learned to play violin at an early age. He played percussion in the school band growing up and also learned to sing and play piano. He received formal music training at Southern Illinois University where he graduated from in 2012.

Personal web: <http://pianosociety.com/cms/index.php?section=3032>

About the piece

Title: The Olden Times
Composer: Tucker, Riley
Licence: Tucker Riley (c) All rights reserved
Publisher: Tucker, Riley
Instrumentation: String Trio: Violon, Viola, Cello
Style: Classical

Riley Tucker on **free-scores.com**

<http://www.free-scores.com/Download-PDF-Sheet-Music-rman920.htm>

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The Olden Times

R. Tucker

Allegro Moderato

Violin 2 3
Viola
Cello

Vln 5 6
Vla
Vc.

Vln 7 8 9
Vla
Vc.

Vln 10 11 12
Vla
Vc.

Vln 13 14 15
Vla
Vc.

16 17 18
Vln Vla Vc
19 20 21
Vln Vla Vc
22 23 24
Vln Vla Vc
25 26
Vln Vla Vc
27 28
Vln Vla Vc

29 30 31

Vln

Vla

Vc.

32 33 34

Vln

Vla

Vc.

35 36 37

Vln

Vla

Vc.

38 39 40

Vln

Vla

Vc.

41 42 43

Vln

Vla

Vc.

Musical score for strings (Vln, Vla, Vc) showing measures 44-58. The score consists of three staves: Violin (Vln), Viola (Vla), and Cello/Bass (Vc). The key signature is one sharp (F# major). Measure 44: Vln has a half note followed by a rest. Measure 45: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 46: Vln has a sixteenth-note pattern. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 47: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 48: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 49: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 50: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 51: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 52: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 53: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 54: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 55: Vln has a half note followed by a rest. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 56: Vln has eighth-note pairs. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 57: Vln has a half note followed by a half note. Vla has eighth-note pairs. Vc has eighth-note pairs. Measure 58: Vln has eighth-note pairs. Vla has eighth-note pairs. Vc has eighth-note pairs.

Musical score for strings (Vln, Vla, Vc) from measures 59 to 61. The key signature is one sharp (F#). Measure 59: Vln plays a eighth note followed by a sixteenth note. Vla and Vc play eighth-note patterns. Measure 60: Vln plays a dotted eighth note. Vla and Vc play eighth-note patterns. Measure 61: Vln plays a sixteenth note. Vla and Vc play eighth-note patterns.

Musical score for strings (Vln, Vla, Vc) from measures 62 to 64. The key signature is one sharp (F#). Measure 62: Vln plays eighth-note pairs. Vla and Vc play eighth-note patterns. Measure 63: Vln plays a half note. Vla and Vc play eighth-note patterns. Measure 64: Vln plays eighth-note pairs. Vla and Vc play eighth-note patterns. A repeat sign with endings is present: ending 1 continues the eighth-note pairs; ending 2 begins with eighth-note pairs followed by sixteenth-note patterns.