



Tony Wilkinson

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Under the Eaves (Variations)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Under the Eaves [Variations]
Composer:	Sousa, John Philip
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Flute (or Violin) and Piano
Style:	Romantic
Comment:	Violin part available. Typeset score.

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Violin or Flute & Piano

John Philip Sousa

1854 - 1932



Under the Eaves
Variations



Under the Eaves

Variations

John Philip Sousa
Arr. Sep. Winner
1880

Maestoso.

Violin or Flute

p

Piano

p

5

Theme.
Andante con espressione.

rall.

p

11

18

Transcription by Tony Wilkinson 2013.

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25

Vln.

p

Pno.

p

32

Vln.

Pno.

38

Vln.

rall.

pp

Pno.

rall.

pp

44

Vln.

p

Pno.

p

58 *Variation.*

Vln. *p* *Animato.*

Pno. *p*

The image shows a musical score for Variation 58. The top staff is for Violin (Vln.) and the bottom staff is for Piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Violin part begins with a piano (p) dynamic and an 'Animato.' marking. It features a series of eighth and sixteenth notes, some with slurs. The Piano part also begins with a piano (p) dynamic and consists of chords and single notes, with a slur over the first two measures of the right hand.

63

Vln.

Pno.

This musical score shows measures 63 through 67 for a Violin (Vln.) and Piano (Pno.) duo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Piano part (bottom staves) provides harmonic support with chords and single notes. In measure 63, the piano has a bass line with a quarter note and a triplet of eighth notes, while the violin has a triplet of eighth notes. By measure 67, the piano's bass line has a triplet of eighth notes, and the violin has a quarter note.

Violin (Vln.) and Piano (Pno.) score, measures 68-73. The key signature is one sharp (F#). The Violin part features rapid sixteenth-note passages. The Piano part provides harmonic support with chords and moving lines in both hands.

74

Vln.

Pno.

Trills are indicated above measures 75 and 77 in the Violin part.

79

Vln.

Pno.

A trill is indicated above measure 79 in the Violin part.

84

Vln.

Pno.

89

Vln.

Pno.

Tempo di Valse.

96

Vln.

Pno.

103

Vln.

Pno.

110

Vln.

Pno.

117

Vln.

Pno.

rall.

123 *a tempo.*
Animato.

Vln.

Pno.

131

Vln.

Pno.

139

Vln.

Pno.

146

Vln.

Pno.