



Gaetan Santamaria

France, Le Havre

Fugue n°4 en Fa pour clavecin

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Fugue n°4 en Fa pour clavecin

Composer: Santamaria, Gaetan

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Instrumentation: Harpsichord

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Fugue n°4 en Fa

Energique

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35

Musical score for measures 35-37. The piece is in 2/4 time. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The bass line features a sixteenth-note pattern with a '6' fingering. Measure 36 continues the sixteenth-note pattern in both hands. Measure 37 shows a change in the bass line with a '6' fingering.

38

Musical score for measures 38-40. Measure 38 features a treble clef and a key signature of one flat (Bb). The bass line has a sixteenth-note pattern with a '6' fingering. Measure 39 shows a change in the treble clef to 3/4 time. Measure 40 returns to 2/4 time.

41

Musical score for measures 41-43. Measure 41 has a treble clef and a key signature of one sharp (F#). The bass line has a sixteenth-note pattern with a '6' fingering. Measure 42 shows a change in the treble clef to 3/4 time. Measure 43 returns to 2/4 time.

44

Musical score for measures 44-46. Measure 44 has a treble clef and a key signature of one sharp (F#). The bass line has a sixteenth-note pattern with a '6' fingering. Measure 45 shows a change in the treble clef to 3/4 time. Measure 46 returns to 2/4 time.

47

Musical score for measures 47-49. Measure 47 has a treble clef and a key signature of one flat (Bb). The bass line has a sixteenth-note pattern with a '6' fingering. Measure 48 shows a change in the treble clef to 3/4 time. Measure 49 returns to 2/4 time.

50

Musical score for measures 50-52. Measure 50 has a treble clef and a key signature of one sharp (F#). The bass line has a sixteenth-note pattern with a '6' fingering. Measure 51 shows a change in the treble clef to 3/4 time. Measure 52 returns to 2/4 time.