



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Vibraphone
or Marimba
or Xylophone

The first system of the musical score. It features a single staff for Vibraphone, Marimba, or Xylophone, which is currently empty. Below it is a grand staff for Piano, consisting of a treble and a bass clef. The treble clef staff contains a complex, flowing melody with many sixteenth and thirty-second notes, marked with a mezzo-piano (*mp*) dynamic. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score. The Vibraphone staff now contains a melodic line starting with a triplet of eighth notes, marked with a forte (*f*) dynamic. The Piano grand staff continues with its accompaniment, marked with a mezzo-forte (*mf*) dynamic. The treble clef staff of the piano has a triplet of eighth notes at the beginning of the system.

The third system of the musical score. The Vibraphone staff continues the melodic line, featuring a triplet of eighth notes and a triplet of sixteenth notes. The Piano grand staff continues with its accompaniment. The treble clef staff of the piano has a triplet of eighth notes at the beginning of the system.

The fourth system of the musical score. The Vibraphone staff continues the melodic line, featuring a triplet of eighth notes and a triplet of sixteenth notes. The Piano grand staff continues with its accompaniment. The treble clef staff of the piano has a triplet of eighth notes at the beginning of the system.

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Piano accompaniment (Pno) for measures 9-10. The right hand plays a continuous eighth-note chordal pattern, and the left hand plays a simple bass line.

11

Piano accompaniment (Pno) for measures 11-12. The right hand continues the eighth-note pattern, ending with a piano (*p*) dynamic.

13

Piano accompaniment (Pno) for measures 13-14. The right hand continues the eighth-note pattern, marked mezzo-forte (*mf*).

15

Piano accompaniment (Pno) for measures 15-16. The right hand continues the eighth-note pattern, ending with a piano (*p*) dynamic.