



Bernard Dewagtere

France, SIN LE NOBLE

The swan (The Carnival of the Animals) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The swan (The Carnival of the Animals)

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Comment: Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le cygne (Carnaval des animaux)

Flûte à bec soprano & piano

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

Andante grazioso

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-2. The flute part begins with a melodic line marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *p*. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. A *Tea* marking is present at the bottom left, and an asterisk is at the bottom right.

Fl. à b. S.

Musical score for Flute and Piano, measures 3-4. The flute part has a melodic line with a triplet of eighth notes marked with a '3'. The piano accompaniment continues with the eighth-note pattern. A *Tea* marking is at the bottom left, and two asterisks are at the bottom right.

Fl. à b. S.

Musical score for Flute and Piano, measures 5-6. The flute part has a melodic line with a slur. The piano accompaniment continues with the eighth-note pattern. A *Tea* marking is at the bottom left, and an asterisk is at the bottom right.

Fl. à b. S.

Musical score for Flute and Piano, measures 7-8. The flute part has a melodic line with a slur. The piano accompaniment continues with the eighth-note pattern. A *Tea* marking is at the bottom left, and three asterisks are at the bottom right.

Le cygne (Carnaval des animaux)

2
9
Fl. à b. S.
Pno
Ped. * Ped. * Ped. *

11
11
Fl. à b. S.
Pno
Ped. * Ped. * Ped. * Ped. *

13
13
Fl. à b. S.
Pno
Ped. * Ped. * Ped. * Ped. *

15
15
Fl. à b. S.
Pno
Ped. * Ped. * Ped. * Ped. *

17
17
Fl. à b. S.
Pno
mp
p
Ped. * Ped. * Ped. *

Le cygne (Carnaval des animaux)

Fl. à b. S.

Pno

19

Ped. * Ped. *

Fl. à b. S.

Pno

21

mf

Ped. * Ped. Ped. * Ped. *

Fl. à b. S.

Pno

23

mp *dim.*

p *mp*

Rit. Lento

Ped. * Ped.

Fl. à b. S.

Pno

26

mp *p*

mp *pp*

a Tempo

Ped.