

Take Me To The River

(solo / SATB, piano)

P.F.P.

Poco Allegro (♩ = c. 126)

Paul F. Page
ASCAP

pno. *f* *rhythm!!!*

6 *Solo or small group*

1. Take me to the
When I'm in the

mf

10

1. ri - ver _____ and lay me on the wa - ter. _____ Wash me, _____
wa - ter, _____ your cool hands all a - round me, _____ that's when I

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Poco Allegro' with a tempo of approximately 126 beats per minute. The piano part features a strong rhythmic pattern in the right hand and a steady bass line in the left hand. The voice part enters at measure 6 with the lyrics '1. Take me to the / When I'm in the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The lyrics are written below the vocal staff, with some words underlined to indicate phrasing. The score ends at measure 10.

Take Me To The River

14

1. Lord; _____ I'm make me clean. real - ly free. _____

2.

14

19

S. A. *f* O Lord, take me down. Wash me in the wa - ter. _____

T. B. O Lord, take me down. Wash me in the wa - ter. _____

19

pno.

19

Take Me To The River

23

Take me in your arms. Wash my sins a -

23

Take me in your arms. Wash my sins a

27 *mf*

way. Wash my sins a - way, O Lord.

27 *mf*

way, my sins a-way, O Lord. Wash my sins a-way, O Lord. Wash my sins a-way,

27

Take Me To The River

32 *mp*

Wash my sins a - way.

32 *mp*

O Lord. Wash my sins a-way, O Lord.

32 *f* *segue*

37 *f* *mf*

Take me to the ri - ver, Lord.

37 *f* *mf*

Take me to the ri - ver, Lord.

37

Solo or small group

SATB

Take Me To The River

54

take me down. Wash me in the wa - ter. Take me

54

take me down. Wash me in the wa - ter. Take me

54

54

58

in your arms. Wash my sins a way.

58

in your arms. Wash my sins a way, my sins a - way,

58

58

mf

mf

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'take me down. Wash me in the wa - ter. Take me' (measures 54-57) and 'in your arms. Wash my sins a way. way, my sins a - way,' (measures 58-61). The piano accompaniment includes triplets and sustained chords. The dynamic marking *mf* (mezzo-forte) is present in the second system.

Take Me To The River

62 *mp*

Wash my sins a - way. O Lord.

62 *mp*

O Lord. Wash my sins a-way, O Lord. Wash my sins a-way, O Lord.

67 *f*

Wash my sins a - way. Take me to the

67 *f*

Wash my sins a-way. O Lord. Take me to the

67 *f*

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 62 and ends at measure 66. The second system starts at measure 67 and ends at measure 72. The Soprano part has lyrics: 'Wash my sins a - way. O Lord.' in measure 62, and 'Take me to the' in measure 71. The Alto part has lyrics: 'O Lord. Wash my sins a-way, O Lord. Wash my sins a-way, O Lord.' in measures 62-65, and 'Take me to the' in measure 71. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin is present in the first system, and a decrescendo hairpin is present in the second system.

Take Me To The River

72

Solo / Small group

3. I can live for - e -

mf

ri - ver, — Lord. — *mf* Oh —

72

ri - ver, — Lord. — *mf*

72

f

mf

8vb

76

- ver — if you wash me, Lord. — Cool wa - ter, Lord

76

Oh —

76

76

Take Me To The River

80

— gives me life, — O Lord. Put your hands up - on

80

Oh —

84

— me; — stir up life with-in — me. Give me your light

84

Oh —

The musical score is written for voice and piano. It consists of two systems of staves. The first system covers measures 80 to 83, and the second system covers measures 84 to 87. The key signature is one flat (B-flat). The voice part is written in a single melodic line. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: '— gives me life, — O Lord. Put your hands up - on' (measures 80-83) and '— me; — stir up life with-in — me. Give me your light' (measures 84-87). There are two 'Oh' vocalizations, one at the end of measure 83 and another at the end of measure 86.

Take Me To The River

88

so I can let it shine.

f

O Lord,

O Lord,

92

take me down. Wash me in the wa - ter. Take me

take me down. Wash me in the wa - ter. Take me

Take Me To The River

96 *mf*

in your arms. Wash my sins a - way.

96 *mf*

in your arms. Wash my sins a way, my sins a - way,

96 *mf*

100 * (gradually fading...fading...fading.....)

Wash my sins a - way. O Lord.

100

O Lord. Wash my sins a-way, O Lord. Wash my sins a-way, O Lord.

100 (gradually fading...fading...fading.....)

* note: in previous passes, the alto and soprano notes were NOT flatted as they are here. Careful!!!

Take Me To The River

(each time softer and softer...to a whisper)

105 2nd time = *pp* *ff* subito

wash my sins a - way. *strict tempo* *tacet* *ff* subito O Lord,

105 Wash my sins a - way. — O Lord. *strict tempo* *tacet* O Lord,

105 2nd time = *pp* *f*

110 take me down. Wash me in the wa - ter. — Take me —

110 take me down. Wash me in the wa - ter. — Take me —

110

Take Me To The River

114 *mf* *f* *no rit.*

in your arms. Wash my sins a - way. Oh

114 in your arms. Wash my sins a - way. Oh

114 *mf* *f*

114

118 *ff* *no rit.* *fff*

take me to the ri - ver and wash my sins a - way. —

118 *ff* *fff*

take me to the ri - ver and wash my sins a - way. —

118 *no rit.* //

118 *ff* *fff*

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