

# Siciliana

by O.Respighi arr.by K.Koda

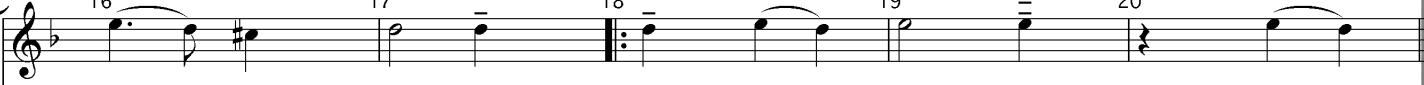
リュートのための古風な舞曲とアリアより  
「シチリアーナ」 O.レスピーギ作曲 甲田健一編曲

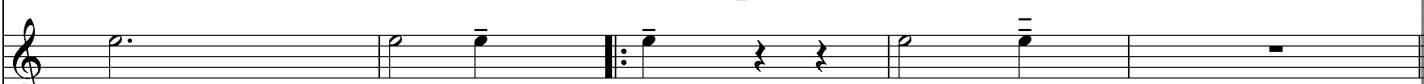
Andantino

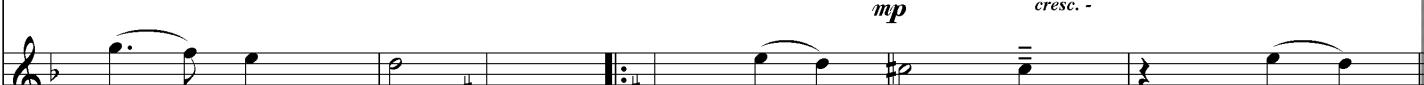
Musical score for S.Sax, A.Sax, T.Sax, and B.Sax. The score consists of four staves. Measure 1: S.Sax has a eighth-note followed by a sixteenth-note pair. Measures 2-5: All staves play sustained notes. Measure 2: A.Sax and T.Sax are at dynamic **p**. Measure 3: T.Sax is at dynamic **p**. Measure 4: B.Sax is at dynamic **p**.

Musical score for S.Sax, A.Sax, T.Sax, and B.Sax. The score consists of four staves. Measure 6: S.Sax has a eighth-note followed by a sixteenth-note pair. Measures 7-8: All staves play sustained notes. Measure 9: S.Sax has a eighth-note followed by a sixteenth-note pair. Measures 10: S.Sax has a eighth-note followed by a sixteenth-note pair.

Musical score for S.Sax, A.Sax, T.Sax, and B.Sax. The score consists of four staves. Measures 11-12: S.Sax has a eighth-note followed by a sixteenth-note pair. Measures 13-14: All staves play sustained notes. Measure 15: S.Sax has a eighth-note followed by a sixteenth-note pair.

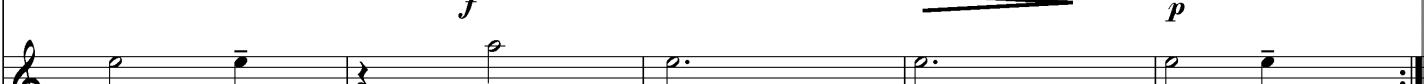
S.Sax 16 
  
*mp* *cresc. -*

A.Sax 17 
  
*mp* *cresc. -*

T.Sax 18 
  
*mp* *cresc. -*

B.Sax 19 
  
*mp* *cresc. -*

S.Sax 21 
  
*f* *rall* *p*

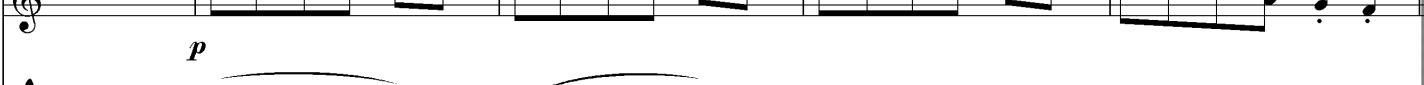
A.Sax 22 
  
*f* *p*

T.Sax 23 
  
*f* *rall* *p*

B.Sax 24 
  
*f* *p*

S.Sax 26 
  
*a tempo* *p*

A.Sax 27 
  
*p*

T.Sax 28 
  
*p*

B.Sax 29 
  
*p*

S.Sax

A.Sax

T.Sax

B.Sax

S.Sax

A.Sax

T.Sax

B.Sax

S.Sax

A.Sax

T.Sax

B.Sax

31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

S.Sax 46  
 A.Sax *mf*  
 T.Sax *mf*  
 B.Sax *mf* *f*  
 S.Sax 51  
 A.Sax 52  
 T.Sax 53  
 B.Sax 54  
 S.Sax 55  
 A.Sax 56  
 T.Sax 57  
 B.Sax *ff*

This musical score page contains three staves of music for four saxophone parts: Soprano Saxophone (S.Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The music is divided into three sections by vertical bar lines. The first section (measures 46-50) features sustained notes with grace notes and dynamic markings *mf*, *f*, and *mf*. The second section (measures 51-54) shows more active playing with sixteenth-note patterns and dynamic markings *mf*, *f*, and *f*. The third section (measures 55-57) includes eighth-note patterns and dynamic markings *ff*.

Musical score for four saxophones (S.Sax, A.Sax, T.Sax, B.Sax) across three staves of music.

The score consists of three staves of music, each containing four parts (S.Sax, A.Sax, T.Sax, B.Sax). The music is numbered from 58 to 72.

Staff 1 (Measures 58-62):

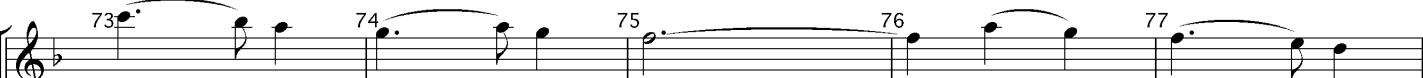
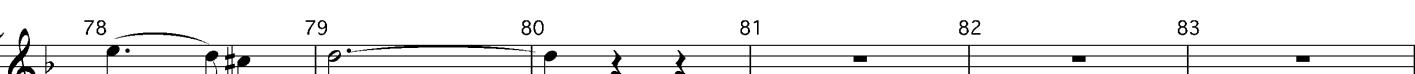
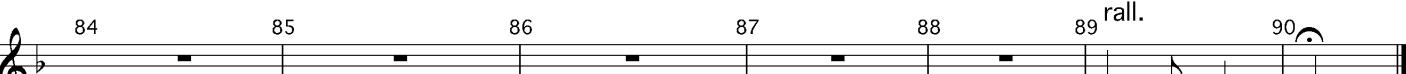
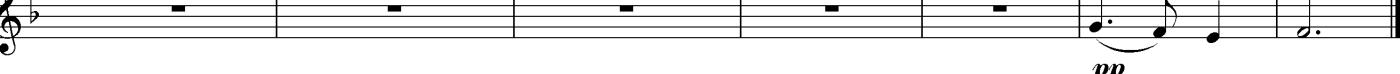
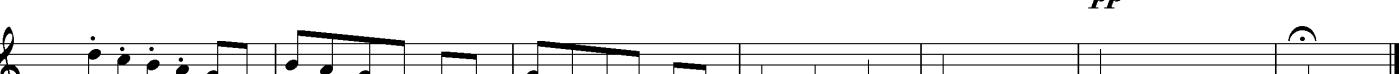
- S.Sax: Measure 58: Rest. Measure 59: Upbow (^\^), downbow (:\:). Measure 60: Rest. Measure 61: Upbow (^\^), downbow (:\:). Measure 62: Upbow (^\^), downbow (:\:).
- A.Sax: Measure 58: Rest. Measure 59: Upbow (^\^), downbow (:\:). Measure 60: Rest. Measure 61: Upbow (^\^), downbow (:\:). Measure 62: Upbow (^\^), downbow (:\:).
- T.Sax: Measure 58: Rest. Measure 59: Upbow (^\^), downbow (:\:). Measure 60: Rest. Measure 61: Rest. Measure 62: Upbow (^\^), downbow (:\:).
- B.Sax: Measure 58: Rest. Measure 59: Upbow (^\^), downbow (:\:). Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

Staff 2 (Measures 63-67):

- S.Sax: Measure 63: Upbow (^\^), downbow (:\:). Measure 64: Upbow (^\^), downbow (:\:). Measure 65: Upbow (^\^), downbow (:\:). Measure 66: Upbow (^\^), downbow (:\:). Measure 67: Upbow (^\^), downbow (:\:).
- A.Sax: Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.
- T.Sax: Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.
- B.Sax: Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.

Staff 3 (Measures 68-72):

- S.Sax: Measure 68: Upbow (^\^), downbow (:\:). Measure 69: Upbow (^\^), downbow (:\:). Measure 70: Upbow (^\^), downbow (:\:). Measure 71: Upbow (^\^), downbow (:\:). Measure 72: Upbow (^\^), downbow (:\:).
- A.Sax: Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest.
- T.Sax: Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest.
- B.Sax: Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest.

S.Sax 73. 
  
 A.Sax 74. 
  
 T.Sax 75. 
  
 B.Sax 76. 
  
  
 S.Sax 78. 
  
 A.Sax 79. 
  
 T.Sax 80. 
  
 B.Sax 81. 
  
  
 S.Sax 84. 
  
 A.Sax 85. 
  
 T.Sax 86. 
  
 B.Sax 87. 
  
  
 S.Sax 88. 
  
 A.Sax 89. 
  
 T.Sax 90. 
  
 B.Sax 89. 

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Andantino

S.Sax

Detailed description: The sheet music is for Soprano Saxophone (S.Sax). It features a single melodic line across nine staves. Measure 1 starts with a dynamic *p dolce*. Measures 2-7 show eighth-note patterns with slurs. Measures 8-14 continue the melodic line with slurs and numbered measure markings (1. through 14.). Measures 15-21 show eighth-note patterns with slurs. Measures 22-28 show eighth-note patterns with slurs, including dynamics *f*, *rall.*, *p*, *a tempo*, *p*, and *cresc.*. Measures 29-35 show eighth-note patterns with slurs. Measures 36-42 show eighth-note patterns with slurs, including dynamics *mf* and *p*. Measures 43-49 show eighth-note patterns with slurs, including dynamics *cresc.*, *mf*, and *f*. Measures 50-56 show eighth-note patterns with slurs. Measures 57-63 show eighth-note patterns with slurs, including a dynamic *pp*. Measures 64-70 show eighth-note patterns with slurs. Measures 71-77 show eighth-note patterns with slurs. Measures 78-90 show eighth-note patterns with slurs, including dynamics *rall.* and *pp*.

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Andantino

A.Sax

1. 2. 3. 4. 5. 6. 7.

**p**

1. 2. 3. 4. 5. 6. 7.

15. 16. 17. 18. 19. 20. 21.

**mp** **cresc.**

22. 23. **rall.** 24. 25. 26. 27. 28. 29.

**f** **p**

30. 31. 32. 33. 34. 35. 36.

**cresc.**

37. 38. 39. 40. 41. 42. 43.

**mf**

44. 45. 46. 47. 48. 49. 50.

**mf** **f**

51. 52. 53. 54. 55.

56. 57. 58. 1. 2. 59. 2. 60. 61. 62. 63.

**pp**

64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77.

78. 79. 80. 81. 82. 83.

84. 5. 89. **rall.** 90.

**pp**

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Andantino

T.Sax

1. 2. 3. 4. 5. 6. 7.

**p**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

15. 16. 17. 18. 19. 20. 21.

**mp** cresc. -

22. 23. rall. 24. 25. 26. 27. 28. 29. 30.

**f** **p** **p**

31. 32. 33. 34. 35. 36. 37.

cresc.

38. 39. 40. 41. 42. 43. 44.

**mf** **p** cresc.

45. 46. 47. 48. 49. 50. 51.

**mf** **f**

52. 53. 54. 55. 56.

57. 58. 1. 59. 2. 3. 60. 61. 62. 63. 64. 65.

**p**

66. 67. 68. 69. 70. 71. 72.

73. 74. 75. 76. 77. 78. 79. 80.

rall.

81. 82. 83. 84. 5. 89. 90.

**pp**

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Andantino

B.Sax

1 2 3 4 5 6 7

*p*

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 *f*

23 *rall.* 24 25 26 : | 27 28 29 30 31

*p* *p*

32 33 34 35 36 37 38

*cresc.*

39 40 41 42 43 44 45

*mf* *cresc.*

46 47 48 49 50 51 52

*mf* *f*

53 54 55 56 57 58 59 60 61 62 63 64 65 66

*ff*

67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

*pp*