



# paul mulcahy

Arranger, Composer, Publisher, Teacher

United States (USA), Silver Spring

## About the artist

I grew up in a family of 12. I learned by ear and by one brother and one sister who took lessons. I would pick my lessons from what I liked that they were learning. My sister started me on Grieg piano concerto, my brother started me on some pop music.

I practised a lot, but not reading.

After graduating from the University, I took a job in a Benedictine Abbey where I lived in an empty dorm wing near the top floor. There I lived for two years and really God was calling, but I didn't want to be a monk. So I went out the door like old fashioned apostle... except I wore shoes.

Music is good monk work. You keep busy and stay out of people's way mostly. If you know what's good for you. But you can still find ways to get in trouble.

I found I liked to spend the work day at the piano. I composed a piano concerto along with these pieces.

Now I find most modern composing takes a shortcut past the score and many composers just put the music to use on film. I have about 170 videos on Youtube.

**Personal web:** <http://www.youtube.com/account?feature=mhum#overview>

## About the piece



<b>Title:</b>	Queen of the Ukraine
<b>Composer:</b>	mulcahy, paul
<b>Arranger:</b>	mulcahy, paul
<b>Licence:</b>	Copyright © mulcahy paul
<b>Publisher:</b>	mulcahy, paul
<b>Instrumentation:</b>	Piano or Organ
<b>Style:</b>	Romantic
<b>Comment:</b>	Blessed Virgin Mary....Polushka Pole, was the starting point. Red Army singing... but then I ran to the piano and began this piece. one year later I made the score.

## paul mulcahy on [free-scores.com](http://www.free-scores.com)

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# Queen of the Ukraine

by paul mulcahy

passionately

an Ave Maria from the battlefield of the soul

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and common time (C). The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a complex chordal texture with many beamed notes. The lower staff has a more melodic line with some grace notes. Measure numbers 1 and 5 are indicated at the start of the staves.

Musical notation for measures 5-8. The texture continues with dense chords in the upper staff and a steady melodic line in the lower staff. A *rit.* (ritardando) marking is present in measure 8. Measure numbers 5 and 9 are indicated at the start of the staves.

Musical notation for measures 9-12. Measure 9 features a trill (*tr*) in the upper staff. Measure 10 contains an 8-measure tremolo in the upper staff. Measure 11 has a *mp* (mezzo-piano) dynamic marking. Measure 12 is marked *strong*. Measure numbers 9 and 13 are indicated at the start of the staves.

Musical notation for measures 13-16. The piece concludes with a series of chords in the upper staff and a melodic line in the lower staff. A *mf* (mezzo-forte) dynamic marking is present in measure 15. Measure numbers 13 and 17 are indicated at the start of the staves.

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16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. The music continues with various chords and melodic lines in both staves.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *rit.* (ritardando) marking is present above the treble staff in measure 20. The system concludes with a 2/4 time signature change.

22

Musical notation for measures 22-25. The system consists of a treble clef staff and a bass clef staff. Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *mp* (mezzo-piano) marking is present above the treble staff in measure 22, and a *mf* (mezzo-forte) marking is present above the treble staff in measure 24. The system concludes with a 2/4 time signature change.

26

Musical notation for measures 26-30. The system consists of a treble clef staff and a bass clef staff. Measure 26 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The system concludes with a 2/4 time signature change.

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. Measure 31 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The system concludes with a 3/4 time signature change.

36

36

39

39

*sfz*

43

43

47

47

51

51

*f*

55  
55 c - r - e - s - c - e - n - d - o *ff* *tr* 8 *tr* *tr* *sfz*

60  
60 *f* 3 3

65  
65

69  
69

73  
73 *mp* *f*

77

77

*mp*

81

81

3

84

84

>

89

89

94

94

99

99

4/4

Detailed description: This system contains measures 99 to 102. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats (B-flat major or D minor). Measure 99 features a melodic line in the treble with a long slur over measures 99 and 100. Measure 101 has a 4/4 time signature and contains several chords. Measure 102 continues the chordal texture.

103

103

2/4

*mp*

Detailed description: This system contains measures 103 to 106. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 103 has a 2/4 time signature and includes a dynamic marking of *mp*. The music consists of chords in the treble and a rhythmic accompaniment in the bass.

107

107

Detailed description: This system contains measures 107 to 111. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. The music features chords in the treble and a rhythmic accompaniment in the bass.

112

112

Detailed description: This system contains measures 112 to 115. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. The music features chords in the treble and a rhythmic accompaniment in the bass.

116

116

Detailed description: This system contains measures 116 to 119. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. The music features chords in the treble and a rhythmic accompaniment in the bass.

120

tempo molto rubato  
Moderato

124

8va

127

(8va)  
dolce

130

8va  
f

134

8va  
3

137 (8va) dolce

141 (8va)

145 (8va) 15<sup>ma</sup> 8va 15<sup>ma</sup>

150 f

154 mp

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158 *tr* *tr* *8va* *tr* *ff* *sfz* *sfz* *sfz*

162 *ff* *a tempo*

166

170

174

178

178

This system contains measures 178 to 181. The treble clef part begins with a melodic line in the first measure, followed by a series of chords in the second and third measures. The bass clef part provides a steady accompaniment with eighth and quarter notes. A large slur covers measures 180 and 181, indicating a long note or a sustained chord.

182

182

This system contains measures 182 to 185. The treble clef part features a melodic line with a slur over measures 182 and 183. The bass clef part continues with a rhythmic accompaniment. A large slur covers measures 184 and 185, indicating a long note or a sustained chord.

186

186

This system contains measures 186 to 189. The treble clef part starts with a series of chords in the first measure, followed by a melodic line with a slur over measures 187 and 188. The bass clef part provides a rhythmic accompaniment. A large slur covers measures 188 and 189, indicating a long note or a sustained chord.

190

190

This system contains measures 190 and 191. The treble clef part consists of a series of chords. The bass clef part features a melodic line with a slur over measures 190 and 191, indicating a long note or a sustained chord.

192

192

This system contains measures 192 to 195. The treble clef part starts with a series of chords in the first measure, followed by a melodic line with a slur over measures 193 and 194. The bass clef part provides a rhythmic accompaniment. A large slur covers measures 194 and 195, indicating a long note or a sustained chord.

196

196

This system contains measures 196, 197, and 198. The treble clef part features a series of chords, while the bass clef part has a rhythmic accompaniment of eighth notes.

199

199

This system contains measures 199, 200, 201, and 202. A large slur covers the entire system. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment of eighth notes.

203

203

This system contains measures 203, 204, 205, and 206. A large slur covers the entire system. The treble clef part features a series of chords, and the bass clef part has a rhythmic accompaniment of eighth notes.

206

206

This system contains measures 206, 207, 208, and 209. A large slur covers the entire system. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment of eighth notes.

210 *8va*  
*ff*  
210 *8va*  
*sfz*

215 *8va*  
215 *8va*  
*sfz*

220  
220

225 *8va*  
225 *sfz* *fine*