



Bernard Dewagtere

France, SIN LE NOBLE

The Bogatyr Gates (in the Capital in Kiev) (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

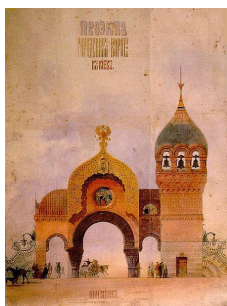
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Bogatyr Gates (in the Capital in Kiev) [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's sketch was his design for city gates at Kiev in the ancient Russian massive style with a cupola shaped like a slavic helmet."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

No10 The Bogatyr Gates (in the Capital in Kiev)

Allegro alla breve.
Maestoso. Con grandezza.

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Piano

The first system of the musical score, measures 1-7. It is in B-flat major (two flats) and 2/4 time. The piano part features a strong, rhythmic accompaniment with chords and single notes. The right hand has a melody of chords and single notes. The first measure starts with a forte (f) dynamic.

The second system of the musical score, measures 8-15. The piano part continues with a strong, rhythmic accompaniment. The right hand has a melody of chords and single notes. The first measure of this system starts with a forte (f) dynamic.

The third system of the musical score, measures 16-24. The piano part continues with a strong, rhythmic accompaniment. The right hand has a melody of chords and single notes. The first measure of this system starts with a mezzo-forte (mf) dynamic, and the last measure ends with a fortissimo (ff) dynamic.

The fourth system of the musical score, measures 25-32. The piano part continues with a strong, rhythmic accompaniment. The right hand has a melody of chords and single notes. The first measure of this system starts with a piano (p) dynamic, and the last measure ends with a fortissimo (ff) dynamic.

The fifth system of the musical score, measures 33-41. The piano part continues with a strong, rhythmic accompaniment. The right hand has a melody of chords and single notes. The first measure of this system starts with a piano (p) dynamic, and the last measure ends with a fortissimo (ff) dynamic.

The sixth system of the musical score, measures 42-49. The piano part continues with a strong, rhythmic accompaniment. The right hand has a melody of chords and single notes. The first measure of this system starts with a forte (f) dynamic, and the last measure ends with a fortissimo (ff) dynamic.

This image shows a page of a musical score, likely for piano, consisting of five systems of staves. The music is written in a minor key, indicated by the key signature (three flats). The notation includes various musical elements:

- System 1 (Measures 49-53):** Features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.
- System 2 (Measures 54-59):** Continues the intricate patterns, with the right hand playing dense chords and the left hand providing a rhythmic foundation.
- System 3 (Measures 60-66):** Includes a dynamic marking of *ff* (fortissimo) in measure 64. The right hand has long, expressive lines, while the left hand plays a steady eighth-note accompaniment.
- System 4 (Measures 67-75):** Shows a continuation of the melodic lines in the right hand, with the left hand playing sustained chords. A dynamic marking of *sf* (sforzando) appears in measure 74.
- System 5 (Measures 76-84):** Features a series of chords in the right hand, some marked with accents (^). The left hand has a rhythmic pattern of eighth notes.
- System 6 (Measures 85-89):** The final system on the page, showing a continuation of the melodic and harmonic themes. It includes triplets in the right hand and sustained chords in the left hand.

The score is meticulously notated, with clear indications of dynamics and articulation, suggesting a piece of significant technical and expressive demands.

The Bogatyr Gates (in the Capital in Kiev)

91 *(8va)*

96

102

108 *(8va)*

112

Meno mosso, sempre maestoso.

115

The Bogatyr Gates (in the Capital in Kiev)

4
123

132

140

148

rit.
156

Grave, sempre allargando.

164