

# String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Violino I.

Violino II.

Viola.

Violoncello.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

15

Vl.I      f      p

Vl.II     f      p

Vla.

Vc.      f      p

19

Vl.I      cresc.      p      fp

Vl.II     cresc.      f      f

Vla.      cresc.      f      f

Vc.      cresc.      f      fp

23

Vl.I      fp      p

Vl.II     fp      p      p

Vla.      fp      p      p

Vc.      fp      p      p

27

Vl.I Vl.II Vla Vc.

31

Vl.I Vl.II Vla Vc.

35

Vl.I Vl.II Vla Vc.

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39

Vl.I      Vl.II      Vla      Vc.

42

Vl.I      Vl.II      Vla      Vc.

45

Vl.I      Vl.II      Vla      Vc.

48

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

Vl.I Vl.II Vla Vc.

60

Vl.I      Vl.II      Vla      Vc.

65

Vl.I      Vl.II      Vla      Vc.

70

Vl.I      Vl.II      Vla      Vc.

74

VI.I VI.II Vla Vc.

77

VI.I VI.II Vla Vc.

80

VI.I VI.II Vla Vc.

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84

Vl.I

Vl.II

Vla

Vc.

88

Vl.I

Vl.II

Vla

Vc.

92

Vl.I

Vl.II

Vla

Vc.

96

VI.I VI.II Vla Vc.

100

VI.I VI.II Vla Vc.

104

VI.I VI.II Vla Vc.

*f* *f* *calando*

*f* *calando*

*calando*

*calando*

*f* *calando*

108

Vl.I      f      p      f      p

Vl.II     f      p      f      p

Vla      f      p      f      p

Vc.      f      p      f      p

112

Vl.I      -      -      cresc.      pp

Vl.II     -      -      cresc.      pp

Vla      -      -      cresc.      pp

Vc.      -      -      cresc.      pp

117

Vl.I      cresc.      f

Vl.II     -      cresc.      f

Vla      -      cresc.      f

Vc.      -      cresc.      f

121

Vl.I      *p*      *tr*      *f*      *p*

Vl.II     *p*      *tr*      *f*      *p*

Vla      *p*      *f*      *p*

Vc.      *p*      *f*      *p*

125

Vl.I      *cresc.*

Vl.II     *cresc.*      *f*

Vla      *cresc.*      *f*

Vc.      *cresc.*      *f*

129

Vl.I      *p*      *p*      *fp*      *fp*

Vl.II     *f*      *fp*      *fp*      *p*

Vla      *f*      *fp*      *fp*

Vc.      *f*      *fp*      *fp*      *p*

133

Vl.I  
Vl.II  
Vla  
Vc.

*p*

138

Vl.I  
Vl.II  
Vla  
Vc.

*f*

142

Vl.I  
Vl.II  
Vla  
Vc.

*p* *p* *p f p f* *p f p*

147

Vl.I      Vl.II      Vla      Vc.

150

Vl.I      Vl.II      Vla      Vc.

153

Vl.I      Vl.II      Vla      Vc.

156

VI.I      VI.II      Vla      Vc.

*cresc.*

*cresc.*

*f*

*f*

159

VI.I      VI.II      Vla      Vc.

*f*

*p*

*p*

*p*

163

VI.I      VI.II      Vla      Vc.

*f*      *p*      *f*      *p*

*fp*      *f*      *p*

*f*      *p*

*fp*      *f*      *p*

*f*      *p*

167

Vl.I      Vl.II      Vla      Vc.

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## MINUETTO. Allegro.

Violino I.      Violino II.      Viola.      Violoncello.

10

Vl.I      Vl.II      Vla      Vc.

19

Vl.I Vl.II Vla Vc.

26

Vl.I Vl.II Vla Vc.

34

Vl.I Vl.II Vla Vc.

42

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

60

Vl.I Vl.II Vla Vc.

68

Vl.I      *p f p*

Vl.II     *f p f*

Vla      *p f p f p f*

Vc.      *p f p*

76

Vl.I

Vl.II

Vla

Vc.

84

Vl.I

Vl.II

Vla

Vc.

This musical score page contains three systems of four staves each, representing the parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vla), and Bass (Vc.). The key signature is one sharp throughout. Measure 68 begins with a dynamic of *p*, followed by *f* and *p*. Measures 76 and 84 begin with *f*, followed by *f* and *p*. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and sustained notes. Measure 84 includes a dynamic marking of *p* at the end of the system.

91

TRIO.

Vl.I Vl.II Vla Vc.

99

Vl.I Vl.II Vla Vc.

108

Vl.I Vl.II Vla Vc.

118

Vl.I Vl.II Vla Vc.

127

Vl.I Vl.II Vla Vc.

*M.D.C.  
senza replica*

137

Vl.I Vl.II Vla Vc.

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**Andante cantabile.**

Musical score for strings (Violin I, Violin II, Viola, Violoncello) in 3/4 time. The score consists of three staves of music, each with four measures. Measure 1: Violin I starts with a sixteenth-note pattern at **p**, followed by eighth-note pairs. Measures 2-3: Violin I has eighth-note pairs with **cresc.**. Measures 4-5: Violin I has eighth-note pairs at **f**. Measure 6: Violin I has eighth-note pairs at **p**. Measure 7: Violin II enters with eighth-note pairs at **p**, followed by **cresc.**. Measures 8-9: Violin II continues with eighth-note pairs. Measure 10: Violin II ends with eighth-note pairs at **f**. Measure 11: Viola enters with eighth-note pairs at **p**. Measures 12-13: Viola continues with eighth-note pairs. Measure 14: Violoncello enters with eighth-note pairs at **f**, followed by **p**. Measures 15-16: Violoncello continues with eighth-note pairs at **p**, followed by **cresc.**. Measure 17: Violoncello ends with eighth-note pairs at **f**.

Violino I.  
Violino II.  
Viola.  
Violoncello.

VI.I  
VI.II  
Vla.  
Vc.

4  
9

13

Vl.I      *p*      *f*      *p*

Vl.II     *p*      *fp*

Vla      *p*      *f*      *p*

Vc.      *p*      *f*

16

Vl.I      *f*      *p*

Vl.II     *fp*

Vla      *f*      *p*

Vc.      *p*

19

Vl.I

Vl.II     *p*

Vla      *p*

Vc.      *p*

21

Vl.I  
Vl.II  
Vla  
Vc.

24

Vl.I  
Vl.II  
Vla  
Vc.

27

Vl.I  
Vl.II  
Vla  
Vc.

29

VI.I VI.II Vla Vc.

32

VI.I VI.II Vla Vc.

35

VI.I VI.II Vla Vc.

38

Vl.I Vl.II Vla Vc.

41

Vl.I Vl.II Vla Vc.

44

Vl.I Vl.II Vla Vc.

47

VI.I VI.II Vla. Vc.

50

VI.I VI.II Vla. Vc.

54

VI.I VI.II Vla. Vc.

58

Vl.I      Vl.II      Vla      Vc.

*pp*      *p*      *cresc.*      *p*

62

Vl.I      Vl.II      Vla      Vc.

*cresc.*      *p*

66

Vl.I      Vl.II      Vla      Vc.

*cresc.*      *#d* *cresc.*      *cresc.*

70

Vl.I      f      *p*      f      *p*

Vl.II     f      *p*      f      *p*

Vla      f      *p*      f      *p*

Vc.      f      *p*      f      *p*

72

Vl.I      f      *p*      f      *p*

Vl.II     f      *p*      f      *p*

Vla      f      *p*      f      *p*

Vc.      f      *p*      f      *p*

74

Vl.I      *tr*      *p*

Vl.II     *p*

Vla      *p*

Vc.      *p*

Musical score for strings (Vl.I, Vl.II, Vla, Vc) across three staves. Measure 76: Vl.I plays eighth-note patterns with grace notes. Vl.II, Vla, and Vc play sustained notes. Measure 78: Vl.I and Vla play eighth-note patterns with grace notes. Vl.II, Vla, and Vc play eighth-note patterns with dynamics *sf*, *p*, *f*, *p*, *p*, *p*. Measure 82: Vl.I and Vla play eighth-note patterns with grace notes. Vl.II and Vc play eighth-note patterns with grace notes and sixteenth-note figures labeled '6'.

84

VI.I VI.II Vla. Vc.

86

VI.I VI.II Vla. Vc.

90

VI.I VI.II Vla. Vc.

93

Vl.I      *p*

Vl.II     *p*

Vla      *p*

Vc.      *p*

96

Vl.I

Vl.II

Vla

Vc.

99

Vl.I

Vl.II

Vla

Vc.

102

Vl.I      f

Vl.II      f

Vla      3 f

Vc.      3 f

104

Vl.I      p

Vl.II      6 tr 6 6 pp

Vla      p tr 6 pp

Vc.      p pp

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## Molto Allegro.

Violino I.

Violino II. p

Viola.

Violoncello. #C

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in G major, 2/4 time.

**Measure 10:** Vl.I plays eighth-note pairs. Vl.II has eighth-note pairs. Vla holds notes. Vc. has eighth-note pairs.

**Measure 17:** Vl.I has eighth-note pairs. Vl.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs.

**Measure 23:** Vl.I has eighth-note pairs. Vl.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs.

29

Musical score for strings (Vl.I, Vl.II, Vla, Vc) starting at measure 29. The key signature is one sharp. Measures 29-31 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **f**, **f**, and **f**. Measures 32-34 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **f**, **f**, and **f**.

35

Musical score for strings (Vl.I, Vl.II, Vla, Vc) starting at measure 35. The key signature is one sharp. Measures 35-37 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **p**, **p**, and **p**. Measures 38-40 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **p**, **p**, and **p**.

41

Musical score for strings (Vl.I, Vl.II, Vla, Vc) starting at measure 41. The key signature is one sharp. Measures 41-43 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **f**, **p**, and **f**. Measures 44-46 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **f**, **p**, and **f**. Measures 47-49 show Vl.I and Vl.II playing eighth-note patterns, Vla playing sixteenth-note patterns, and Vc playing eighth-note patterns. Dynamics include **f**, **f**, and **f**.

47

Vl.I  
Vl.II  
Vla  
Vc.

54

Vl.I  
Vl.II  
Vla  
Vc.

62

Vl.I  
Vl.II  
Vla  
Vc.

69

Vl.I Vl.II Vla Vc.

77

Vl.I Vl.II Vla Vc.

85

Vl.I Vl.II Vla Vc.

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93

VI.I VI.II Vla Vc.

100

VI.I VI.II Vla Vc.

*semplice*

106

VI.I VI.II Vla Vc.

*f*

113

Vl.I Vl.II Vla Vc.

122

Vl.I Vl.II Vla Vc.

130

Vl.I Vl.II Vla Vc.

137

Vl.I

Vl.II

Vla

Vc.

146

Vl.I

Vl.II

Vla

Vc.

155

Vl.I

Vl.II

Vla

Vc.

163

Vl.I Vl.II Vla Vc.

170

Vl.I Vl.II Vla Vc.

178

Vl.I Vl.II Vla Vc.

This musical score page contains three systems of music for string instruments. The instrumentation includes Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature is G major, indicated by a single sharp sign. Measure 163 begins with a forte dynamic (f). Measures 170 and 178 show a transition from piano (p) to forte (f) dynamics. The score uses standard musical notation with stems indicating direction, and measure numbers are placed at the start of each system.

184

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 184. The key signature is one sharp. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. Dynamics: *f* at the end of the first section and again at the end of the second section.

190

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 190. The key signature is one sharp. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. Dynamics: *f* at the beginning of the first section and again at the beginning of the second section.

196

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 196. The key signature is one sharp. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

202

Vl.I Vl.II Vla Vc.

208

Vl.I Vl.II Vla Vc.

216

Vl.I Vl.II Vla Vc.

224

Vl.I  
Vl.II  
Vla  
Vc.

231

Vl.I  
Vl.II  
Vla  
Vc.

238

Vl.I  
Vl.II  
Vla  
Vc.

*semplice*

245

Vl.I      Vl.II      Vla      Vc.

251

Vl.I      Vl.II      Vla      Vc.

259

Vl.I      Vl.II      Vla      Vc.

267

Vl.I  
Vl.II  
Vla  
Vc.

274

Vl.I  
Vl.II  
Vla  
Vc.

282

Vl.I  
Vl.II  
Vla  
Vc.

289

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 289. The score consists of four staves. The first three staves (Vl.I, Vl.II, Vla) are in treble clef, and the fourth staff (Vc.) is in bass clef. The key signature is one sharp. The time signature is common time. The music features eighth-note patterns and dynamic markings. Measures 1-4 show eighth-note pairs followed by rests. Measure 5 begins with a forte dynamic (p) for Vl.I, Vl.II, and Vla, followed by eighth-note pairs and rests. Measures 6-7 show eighth-note pairs and rests. Measure 8 starts with a dynamic (p) for Vla and Vc., followed by eighth-note pairs and rests. Measures 9-10 show eighth-note pairs and rests. Measure 11 starts with a dynamic (p) for Vc., followed by eighth-note pairs and rests.