



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Fanfare - arranged for string quartet
Composer: Lemmens, Jacques-Nicolas
Arranger: Gerald Manning
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Classical

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FANFARE

Jacques LEMMENS

Arr: Gerald Manning

$\text{♩} = 88$

Violin I

Violin II

Viola

Vc

This block contains the first five measures of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 88. The score is for four staves: Violin I, Violin II, Viola, and Violoncello (Vc). Violin I starts with a forte (f) dynamic and plays a complex, fast-moving melody. Violin II, Viola, and Vc provide harmonic support with simpler, more rhythmic patterns.

6 *simile*

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 6 through 10. Measure 6 is marked with a '6' and the word 'simile', indicating a repeat of the previous measure's pattern. The Violin I part continues with its fast, intricate melody, while the other instruments maintain their harmonic roles. A double bar line appears at the end of measure 8.

11

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 11 through 15. The Violin I part continues its fast, intricate melody. The other instruments provide harmonic support. The score ends with a final measure in measure 15.

21

Vln. I

Vln. II

Vla.

Vc.

26

1.

2.

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

p

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

pp

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

cresc

Vln. II

Vla.

Vc.

56

Vln. I *mf* *pp*

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

Measures 86-90: Vln. I plays a continuous sixteenth-note pattern. Vln. II, Vla., and Vc. play a rhythmic pattern of eighth notes and rests.

91

Vln. I

Vln. II

Vla.

Vc.

Measures 91-95: Vln. I has a melodic line with some rests. Vln. II, Vla., and Vc. continue with rhythmic patterns.

96

Vln. I

Vln. II

Vla.

Vc.

Measures 96-100: Vln. I plays a continuous sixteenth-note pattern. Vln. II, Vla., and Vc. play a rhythmic pattern of eighth notes and rests.

101 *dim. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

106 **rall.**

Vln. I

Vln. II

Vla.

Vc.