



# ALAIN LEFEBURE

France, Paris

## Marche Funèbre

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Marche Funèbre  
**Composer:** LEFEBURE, ALAIN  
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**Instrumentation:** String orchestra  
**Style:** Classical

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# Marche funèbre

Andante Maestoso

Alain Lefebure

$\text{♩} = 60$

Violon 1

Violon 2

Alto

Cello

Contrebasse

4

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Page 1

7

ff      3

ff      3

ff      3

ff      3

10

ff      3

ff      3

ff      3

ff      3

13

Musical score for measures 13-15. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 13 starts with a dynamic of *mf*. Measures 14 and 15 continue with the same dynamic. Measure 15 concludes with a repeat sign and a double bar line.

16

Musical score for measures 16-19. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 16 starts with a dynamic of *f*, followed by *mp* and a triplet marking. Measures 17 and 18 continue with *f* and *mp* dynamics. Measure 19 starts with *f* and ends with *-f*.

19

Musical score for page 4, measures 19-21. The score consists of four staves: Treble, Alto, Bass, and Double Bass.

Measure 19: Starts with a dotted half note followed by a quarter note. The bass staff has a single note.

Measure 20: Starts with a half note. The bass staff has a single note.

Measure 21: Features a sixteenth-note pattern. The bass staff has a sixteenth-note pattern.

22

Musical score for page 4, measures 22-24. The score consists of four staves: Treble, Alto, Bass, and Double Bass.

Measure 22: Eighth-note pattern. Dynamics: forte (f), crescendo (cresc.), forte (f).

Measure 23: Eighth-note pattern. Dynamics: crescendo (cresc.), crescendo (cresc.).

Measure 24: Sustained note. Dynamic: crescendo (cresc.).

25

Musical score for measures 25-27. The score consists of five staves. Measures 25 and 26 begin with two treble staves. Measure 25 ends with a dynamic ***ff***. Measures 27 and 28 begin with bass staves. Measure 27 starts with a dynamic ***cresc.***, followed by ***ff***. Measure 28 starts with ***cresc.***, followed by ***cresc.***, and ends with ***ff***.

28

Musical score for measures 28-31. The score consists of five staves. Measures 28 and 29 begin with two treble staves. Measures 30 and 31 begin with bass staves. The score concludes with a final dynamic ***ff***.

31

Musical score for page 6, measures 31-34. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 31 starts with a rest followed by eighth-note pairs. Measure 32 begins with a sixteenth-note pattern. Measures 33 and 34 show sustained notes with grace notes above them.

34

Continuation of the musical score from measure 34. The staves remain the same: Treble, Alto, Bass, and Double Bass. Measure 34 continues with sixteenth-note patterns. Measures 35 and 36 show sustained notes with grace notes above them, with dynamics 'mf' indicated.

Soloist  
*8va* -----

37

mp

mp

mp

mp

40

*cresc.*

*cresc.*

*cresc.*

45

Musical score for page 45. The score consists of five staves:

- Top staff: Treble clef, two flats. Dynamics: *mf*, *mp*. Measure 1: *mf*. Measure 2: *mp*. Measure 3: *mp*.
- Second staff: Treble clef, two flats. Dynamics: *mf*, *mp*. Measure 1: *mf*. Measure 2: *mp*.
- Third staff: Bass clef, two flats. Dynamics: *mf*, *mp*. Measure 1: *mf*. Measure 2: *mp*.
- Fourth staff: Bass clef, two flats. Dynamics: *mf*, *mp*. Measure 1: *mf*. Measure 2: *mp*.
- Fifth staff: Bass clef, two flats. Dynamics: *mf*, *mp*. Measure 1: *mf*. Measure 2: *mp*.

48

Musical score for page 48. The score consists of five staves:

- Top staff: Treble clef, two flats.
- Second staff: Treble clef, two flats.
- Third staff: Bass clef, two flats.
- Fourth staff: Bass clef, two flats.
- Fifth staff: Bass clef, two flats. Measures 1-4: *mf*. Measures 5-8: *mp*.

51

A musical score page featuring five staves. The top four staves are in common time (indicated by a 'C') and have a key signature of two flats (indicated by two 'B-flat' symbols). The bottom staff is in common time and has a key signature of one flat (indicated by one 'B-flat' symbol). The music consists of eighth-note patterns. The first four staves play identical notes: a quarter note followed by a half note. The fifth staff begins with a half note, followed by a quarter note, and then continues with eighth-note patterns: a dotted half note followed by a quarter note, a quarter note followed by a dotted half note, a quarter note followed by a (b) quarter note, and finally a half note followed by a half note.