



ALAIN LEFEBURE

France, Paris

To bid Farewell to a Friend

About the artist

Alain Paul Raymond Lefebure was born in Paris in 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: To bid Farewell to a Friend

Composer: LEFEBURE, ALAIN

Copyright: Sacem

Publisher: LEFEBURE, ALAIN

Instrumentation: Instrumentation to multiple choice

Style: Celebratory

Comment:

Dernier adieu à un ami (to bid Farewell to a friend) is a set of three very easy small pieces for wind orchestra assigned to funeral ceremony.

Introduction

Self communion

Dead March

The instrumentation follows the chorale texture in order to be possibly played by few musicians provide the four parts are represented

S part: Flute, Oboe, Clarinet-1, Alto sax-1, Trumpet 1

A part: Clarinet-2, Alto sax -2 ... (more online)

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Alain Lefébure

Dernier adieu à un Ami

Pour orchestre d'harmonie

-1 Introduction

-2 Recueillement

-3 Marche funèbre

Conducteur



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Dernier adieu à un ami est un ensemble de 3 courtes pièces très faciles pour orchestre d'harmonie destinées à une cérémonie funéraire.

L'écriture instrumentale dans le mode chorale stricte permet de jouer avec un petit effectif qui respecte simplement les 4 parties.

Partie de Soprano: Flute ,Hautbois,Clarinettes-1, Saxo-1,Trompette-1

Partie d'Alto:Clarinettes -2,Saxo alto-2,Trompette-2,cor

Partie de Ténor: Saxo ténor,Trombone

Partie de Basse :Saxo baryton,Euphonium,,Tuba

Timbales et cymbales

Une partie de tambour ou caisse claire et une partie de grosse caisse ont été ajoutées à la marche funèbre en remplacement des timbales pour un éventuel défilé

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S part:Flute,Oboe,Clarinet-1,Alto sax-1,Trumpet 1

A part:Clarinet-2,Alto sax -2 Trumpet 2,French horn

T part:Tenor sax,Trombone

B part:Bari sax,Euphonium,Tuba

Timpani and cymbal

An extra drum/snare part and a bass drum part are provided for marching band to replace timpani in the dead march

Dernier adieu à un ami

Partition

1-Introduction

Alain Lefébure

Andantino ♩ = 60

Flûte
mp *f*

Hautbois
mp *f*

Clarinette en Sib
mp *f*

Saxophone Alto
mp *f*

Saxophone Ténor
mp *f*

Saxophone Baryton
mp

Trompette en Sib
mp *f*

Cor en Fa
mp *f*

Trombone
mp *f*

Euphonium
mp

Tuba
mp

Timbales
f

Cymbales

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Dernier adieu à un ami

2
7

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.

mp

mf

p

3

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Dernier adieu à un ami

Partition

2-Recueillement

Alain Lefébure

Andantino ♩ = 60

Flûte

Hautbois

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Cor en Fa

Trombone

Euphonium

Tuba

Timbales

Cymbales

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Dernier adieu à un ami

2
5

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

mp

mp

mp

mp

mp

mp

p

mp

3

free-scores.com

13

Fl.

Hb.

Sib)

Alt.

Tén.

mf

13

Bar.

mf

13

Sib)

Cor

mf

Trb.

mf

uph.

mf

Tuba

mf

13

ymb.

13

ymb.

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This musical score is for the piece 'Dernier adieu à un ami'. It is a full orchestral score for measures 13 through 16. The woodwind section includes Flute (Fl.), Horns (Hb.), Saxophones (Sib), Alto Saxophone (Alt.), and Tenor Saxophone (Tén.). The brass section includes Baritone (Bar.), Saxophones (Sib), Cor, Trumpets (Trb.), Euphonium (uph.), and Tuba. The percussion section includes Snare Drum (ymb.) and Cymbals (ymb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as mezzo-forte (mf) for the woodwinds and brass. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

18

Fl.

cresc.

dim.

mp

Hb.

cresc.

dim.

mp

Sib)

cresc.

dim.

mp

Alt.

cresc.

dim.

mp

Tén.

cresc.

dim.

mp

18

Bar.

cresc.

dim.

mp

18

Sib)

cresc.

dim.

mp

Cor

cresc.

dim.

mp

Trb.

cresc.

dim.

mp

uph.

cresc.

dim.

mp

Tuba

cresc.

dim.

mp

18

mb.

dim.

mp

18

ymb.

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22

Fl.

Hb.

Sib)

Alt.

Tén.

22

Bar.

22

Sib)

Cor

Trb.

uph.

Tuba

22

mb.

22

ymb.

free-scores.com

This is a musical score for a piece titled "Dernier adieu à un ami". The score is for a full orchestra and includes parts for Flute (Fl.), Horns in B-flat (Hb.), Saxophones in B-flat (Sib), Alto Saxophone (Alt.), Tenor Saxophone (Tén.), Baritone Saxophone (Bar.), Saxophone in B-flat (Sib), Cor Anglais (Cor), Trombone (Trb.), Euphonium (uph.), Tuba, and Double Bass (mb.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in measures of four, with a repeat sign at the end of the first measure of each system. The score is divided into three systems, each containing five staves. The first system includes Fl., Hb., Sib, Alt., and Tén. The second system includes Bar., Sib, Cor, Trb., and uph. The third system includes Tuba, mb., and ymb. The score is marked with a "22" at the beginning of each system, indicating the measure number. The watermark "free-scores.com" is visible at the bottom of the page.

Dernier adieu à un ami

Partition

3-Marche funèbre

Alain Lefébure

Andantino $\text{♩} = 60$

Flûte *mf*

Hautbois *mf*

Clarinette en Sib *mf*

Saxophone Alto *mf*

Saxophone Ténor *mf*

Saxophone Baryton *mf*

Trompette en Sib *mf*

Cor en Fa *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timbales *mf*

Cymbales *mf*

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Dernier adieu à un ami

2
5

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.

The musical score is for a piece titled "Dernier adieu à un ami". It is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats) and the time signature is 2/5. The score is divided into 11 staves. The first five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (Sax. Alt.), and Tenor Saxophone (Sax. Tén.). The next five staves are for brass and percussion: Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. (Sib)), Cornet (Cor), Trombone (Trb.), and Euphonium (Euph.). The final two staves are for Tuba and Cymbal. The woodwinds play a melodic line with triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion adds texture with rhythmic patterns and a cymbal crash.

3

[illegible]

14

Fl.

Hb.

Sib)

Alt.

Tén.

Bar.

Sib)

Cor

Trb.

uph.

Tuba

14

mb.

ymb.

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The musical score is for the piece "Dernier adieu à un ami". It features a variety of instruments: Flute (Fl.), Horns (Hb.), Saxophones (Sib), Alto (Alt.), Tenor (Tén.), Baritone (Bar.), Saxophones (Sib), Cor (Horn), Trumpets (Trb.), Euphonium (uph.), Tuba, Double Bass (mb.), and Double Bass (ymb.). The score is divided into measures, with measure 14 being the starting point for this page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The watermark "free-scores.com" is visible at the bottom of the page.

Dernier adieu à un ami

[illegible]

This image shows a page of a musical score, likely for a full orchestra. The score is written for multiple instruments, including Flute (Fl.), Horn (Hb.), Saxophone (Sib), Alto (Alt.), Tenor (Tén.), Baritone (Bar.), Saxophone (Sib), Cor (Cor), Trumpet (Trb.), Trombone (Tub.), Tuba, and Double Bass (imb.). The score is divided into measures, with a large '21' indicating the measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.

25

Fl.

Hb.

Sib)

Alt.

Tén.

25

Bar.

25

Sib)

Cor

Trb.

uph.

Tuba

25

imb.

25

ymb.

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29

Fl.

Hb.

Sib)

Alt.

Tén.

29

Bar.

29

Sib)

Cor

Trb.

uph.

Tuba

29

imb.

29

ymb.

free-scores.com

This musical score is for the piece 'Dernier adieu à un ami'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Sib) (Saxophone), Alt. (Alto), Tén. (Tenor), Bar. (Baritone), Sib) (Saxophone), Cor (Cor Anglais), Trb. (Trumpet), uph. (Euphonium), Tuba, imb. (Timpani), and ymb. (Cymbal). The score is divided into measures, with measure numbers 29 and 30 indicated. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill). The score is presented in a clean, professional layout with a white background and black notation.