



Leonard Birch

Australia, Albany

Celtic Summer (214)

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: Celtic Summer [214]
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Folk

Leonard Birch on [free-scores.com](https://www.free-scores.com)



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A CELTIC SUMMER

Op. 214

(Piano Solo)

Leonard Alfred Birch

Allegro (M.M. ♩ = c. 120)

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a simple accompaniment of quarter notes. Accents (>) are placed over the first note of each measure in both hands.

6

Musical notation for measures 6-10. The right hand continues the eighth-note melody. A forte (*f*) dynamic is introduced in measure 8. The left hand accompaniment remains consistent with quarter notes and accents.

11

Musical notation for measures 11-15. The right hand melody continues. Dynamics shift to mezzo-piano (*mp*) in measure 11 and back to forte (*f*) in measure 12. The left hand accompaniment continues with quarter notes and accents.

16

Musical notation for measures 16-19. The right hand features a long, sustained note with a crescendo leading to a forte (*f*) dynamic in measure 17, and then fortissimo (*ff*) in measure 18. The left hand accompaniment continues with quarter notes and accents.

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