



Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Personal web: <http://www.quimusic.net>

About the piece



Title:	Bagatelle
Composer:	Joaquim Serra Pica
Licence:	Copyright©Serra Pica Joaquim, all rights reserved
Publisher:	joaquim Serra Pica
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

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BAGATELA

En La Major per Guitarra

Allegro

JOAQUIM SERRA PICA

Guitarra

3

5

7

9

11

15

20

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The musical score for 'BAGATELA' consists of eight staves of music, numbered 24 to 43. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble clefs, time signatures (4/4, 12/8, 3/8, 6/8), and a variety of note values (quarter, eighth, sixteenth, and thirty-second notes). There are also rests, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 43.

Girona, 9 d'agost de 1,977

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