



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen (Christmas carol) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo (chords + tab) & piano

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Banjo & piano

Tempo = 140

Anonymus (15th century)

Arr. : Bernard Dewagtere

Am F Am Em

Mélod

Tab

Piano

Am F Dm C

Tab

Chord diagrams for the first system:

- Dm**: X 0 2 3 3
- G**: X 0 0 0 0
- C**: X 2 0 1 2
- Em**: X 2 0 0 2
- F**: X 3 2 1 3
- Dm**: X 3 2 3 3
- G**: X 0 0 0 0
- F/A**: X 3 2 1 3
- C/G**: X 5 5 5 5

First system of music (measures 1-4):

Staff 1 (Treble):

- Measure 1: D4, E4, F4, G4
- Measure 2: A4, B4, C5, B4
- Measure 3: A4, G4, F4, E4
- Measure 4: D4, E4, F4, G4

Staff 2 (Bass):

- Measure 1: 3, 0, 2, 3
- Measure 2: 5, 7, 2, 0
- Measure 3: 1, 2, 0, 1
- Measure 4: 0, 1, 0

Chord diagrams for the second system:

- C**: X 2 0 1 2
- G/B**: X 5 4 3 5
- C**: X 2 0 1 2
- Dm**: X 3 2 3 3
- Dm7**: X 0 2 1 3
- Am/E**: X 2 2 1 2
- Am**: X 2 2 1 2
- G/B**: X 5 4 3 5

Second system of music (measures 5-8):

Staff 1 (Treble):

- Measure 5: D4, E4, F4, G4
- Measure 6: A4, B4, C5, B4
- Measure 7: A4, G4, F4, E4
- Measure 8: D4, E4, F4, G4

Staff 2 (Bass):

- Measure 5: 2, 3, 2, 2
- Measure 6: 0, 1, 0, 0
- Measure 7: 2, 1, 0, 2
- Measure 8: 0, 1, 0



First system of musical notation. The top staff is a treble clef with a melody line. The bottom staff is a guitar tab with fret numbers: 2, 3, 5, 7, 2, 0, 1, 0, 2, 2.

Second system of musical notation. The top staff is a treble clef with a melody line. The bottom staff is a guitar tab with fret numbers: 2, 3, 5, 7, 2, 0, 1, 0, 2, 2.



Third system of musical notation. The top staff is a treble clef with a melody line. The bottom staff is a guitar tab with fret numbers: 2, 2, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 2.

Fourth system of musical notation. The top staff is a treble clef with a melody line. The bottom staff is a guitar tab with fret numbers: 2, 2, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 2.



Musical notation for the first system, including a treble staff with a melody and a guitar tab staff with fret numbers.

Musical notation for the second system, including a treble staff with a melody and a bass staff with accompaniment.



Musical notation for the third system, including a treble staff with a melody and a guitar tab staff with fret numbers.

Musical notation for the fourth system, including a treble staff with a melody and a bass staff with accompaniment.

Chord diagrams for the first system:

- C**: X 2 0 1 2
- G/B**: X 5 4 3 5
- C**: X 2 0 1 2
- Dm**: X 0 2 3 3
- Dm7**: X 0 2 1 3
- Am/E**: X 2 2 1 2
- Am**: X 2 2 1 2
- G/B**: X 5 4 3 5

The first system of music features a guitar tab and a piano accompaniment. The guitar tab is written on a single staff with a treble clef, showing fret numbers 2, 3, 2, 2, 0, 1, 0, 2, 1, 0. The piano accompaniment is written on two staves (treble and bass clefs) and includes a guitar tab staff below it. The piano part consists of a series of chords and single notes, with the guitar tab providing the fretting for the guitar part.

Chord diagrams for the second system:

- C**: X 2 0 1 2
- Dm**: X 3 2 3 3
- Em**: X 2 0 0 2
- Am**: X 2 2 1 2

The second system of music continues the guitar tab and piano accompaniment. The guitar tab shows fret numbers 2, 3, 5, 7, 2, 0, 1, 0, 2. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure of the piece.